

Five-Stage Forest Project Planned For North Man.

WINNIPEG (CP) — A five-stage \$100,000,000 integrated forest development will be undertaken in northern Manitoba by a Swiss finance and trust corporation, the provincial government announced here.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

FRIDAY PROGRAMS

- CFCY-TV**
- 1:30 p.m.—Musical
 - 2:00 p.m.—Film Festival
 - 2:30 p.m.—Film Festival
 - 3:00 p.m.—To Tell The Truth
 - 3:25 p.m.—Take 30
 - 4:00 p.m.—Bonnie Prudden Show
 - 4:30 p.m.—Razzle Dazzle
 - 5:00 p.m.—Rin Tin Tin
 - 5:30 p.m.—Music Hop
- CBA RADIO**
- FRIDAY**
- 6:00—The Morning Show, Part 1
 - 7:00—The Morning Show, Part 1 (Cont'd)
 - 8:00—CBC News and Inland W.
 - 7:46—Morning Roundup
 - 7:56—Sports Capsule and Scoreboard
 - 8:00—News
 - 8:11—Weather
 - 8:16—Morning Roundup
 - 8:45—Weather
 - 8:15—Maritime Sports
 - 8:21—The Morning Show, Part 2
 - 8:35—Max Ferguson Show
 - 9:00—CBC News
 - 9:10—Commentary
 - 9:15—Assignment
 - 9:21—A.M. Chronicle
 - 10:45—Playroom
 - 11:00—CBC News
 - 11:05—Joan Marshall
 - 11:15—For Consumers
 - 11:20—Record Album
 - 11:30—The Archer
 - 11:45—Music On The Heather
 - 11:55—Assignment
 - 12:00—Jamboree Junction
 - 12:15—Tommy Hunter and Pals
 - 12:30—Maritime Farm Broadcast
 - 1:00—CBC News and Weather
 - 1:15—Gordie Tapp Show
 - 1:45—Time Out For Melody
 - 1:59—D.O. Time Signal
 - 2:00—Time Out For Melody
 - 2:15—National School Broadcast
 - 2:45—John Drainie Tells A Story
 - 3:00—CBC News
 - 3:03—Trans-Canada Matinee
 - 3:30—Trans-Canada Matinee
 - 4:00—CBC News
 - 4:03—Canadian Roundup
 - 4:10—Music In The Air
 - 4:15—Music In The Air
 - 4:30—Assignment
 - 4:35—Music In The Air
 - 5:00—Mar. Fish Broadcast
 - 5:20—CBC Notebook
 - 5:35—Assignment
 - 5:45—Tempo and Notebook
 - 6:00—CBC News
 - 6:15—On Parliament Hill
 - 6:20—Today's Editorial
 - 6:25—Inland Weather and Sports

TEEN burger

OPEN ALL WINTER
A & W DRIVE-IN
RESTAURANT
Malpeque Road

- CKCW-TV**
- 9:57 a.m.—Station Sign On
 - 10:00 a.m.—Canadian Schools
 - 10:30 a.m.—Nova Scotia Schools
 - 11:30 a.m.—Friendly Giant
 - 11:45 a.m.—Chez Helene
 - 12:00 p.m.—Butternut Square
 - 12:20 p.m.—Across Canada
 - 12:50 p.m.—Friday Playbill—Born Yesterday
 - 2:30 p.m.—At Home with Helen Crocker
 - 3:00 p.m.—To Tell The Truth
 - 3:30 p.m.—Take Thirty
 - 4:00 p.m.—International Zone
 - 4:30 p.m.—Razzle Dazzle
 - 5:00 p.m.—Cartoon Capers
 - 5:30 p.m.—Music Hop
 - 6:00 p.m.—Supper Club
 - 6:15 p.m.—TV News
 - 6:25 p.m.—TV Weather
 - 6:30 p.m.—TV Sports
 - 6:35 p.m.—Supper Club
 - 7:00 p.m.—Gilligan's Island
 - 7:30 p.m.—The Saint
 - 8:00 p.m.—Feylon Place—III
 - 9:00 p.m.—Get Smart
 - 9:30 p.m.—Tommy Hunter Show
 - 10:00 p.m.—Friday Night at the Movies
- Part I—Madame
Part II—Toughest Gun in Tombstone
- 12:00 p.m.—CBC National News
12:15 a.m.—LTV News Highlights
12:17 a.m.—Friday Nite Movie Continued
- 2:00 a.m.—Station Sign Off

Reconditioned Chain SAWS
45.00 up
MURRAY WHITE
Sales and Service
Orlebar St. Ch'gow

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Repairing or Remodeling?
Do you have a hard spot to heat? Perhaps electric heating may be the answer to your heating problem.

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- CFCY**
- FRIDAY**
- 6:30—News and Weather
 - 6:35—Morning Roundup
 - 6:45—Island W. and Mar. Temp.
 - 6:55—News and Weather
 - 7:00—Hebrew Christian Hour
 - 7:30—News and Weather
 - 7:35—Farm Report
 - 7:41—Morning Roundup
 - 7:45—Island W. and Mar. Temp.
 - 8:50—Atlantic News Roundup
 - 8:58—Thought For Today
 - 9:00—CBC National News—CBC
 - 9:11—Previous Commentary—CBC
 - 9:15—Assignment
 - 9:20—News and Music
 - 10:00—News and Weather
 - 10:05—Notes and Music
 - 10:25—Sunlight Eye
 - 10:30—Notes and Music
 - 11:00—News and Weather
 - 11:05—Notes and Music
 - 11:45—Bulletin Board
 - 11:50—Notes and Music
 - 11:55—Atlantic News Roundup
 - 12:00—Weather
 - 12:05—Town and Country Time
 - 12:30—News and Weather
 - 12:45—Town and Country Time
 - 1:00—News and Weather
 - 1:05—Story To Remember
 - 1:15—Gordie Tapp Show
 - 1:45—Town and Country Time
 - 2:00—News and Weather
 - 2:15—National School B'd'cast CBC
 - 2:45—Mostly Music
 - 3:00—News Headlines and Weather
 - 3:03—Trans-Canada Matinee—CBC
 - 3:30—Mostly Music
 - 4:00—News Headlines and Weather
 - 4:03—Canadian Roundup—CBC
 - 4:10—Tops In Pops

The project will be financed by Monoca A. G. under terms of an agreement completed in Zurich last week by Progressive Conservative premier Duff Roblin.

Construction on the first stages—to cost \$45,000,000—will start immediately with the first forest work scheduled to begin March 31, 1968, Industry Minister Gurney Evans told a press conference.

A woodlands debarking and loading facility for 50,000 cords of wood is to be in operation by March 31, 1968.

A sawmill with a production capacity of 30,000,000 board feet of lumber a year is to be in operation at the Pas not later than Dec. 30, 1968.

The mill's forecast production represents about 75 per cent of current output by all existing mills in the province.

A newsprint and magazine paper mill with a minimum capacity of 300 to 400 tons a day is to be in operation at the Pas by March 31, 1971.

Subject to existing economics at the same time, there will be establishment of a high-capacity sulphite pulp mill or alternatively, a doubling of capacity of the newsprint mill depending on availability of timber resources and markets.

Mr. Evans said it would not be unreasonable to expect all five stages to be implemented not later than 1973.

He said the development will put Manitoba into the mainstream of Canada's expanding pulp and paper industry.

It will see creation of rail, truck and river transportation facilities a pulpwood processing plant at Arnot, on the Nelson river 400 miles north of Winnipeg, and pulpwood handling and loading operations at the Hudson Bay port of Churchill, 610 miles north of Winnipeg.

Mr. Evans said special attention will be paid to employment of local residents. The provincial government intends to establish training facilities at the Pas for pulp and paper technicians.

Monoca will receive cutting rights on a 40,000-square-mile reserved area north of the 53rd parallel. The government will retain land rights in the area for townships, highways, railways, parks, summer resorts, mining exploration and other purposes.

OTTAWA (CP)—An estimated 721,000 Canadians are without television reception or without good quality TV, the Commons has been informed.

In a written return for Stanley Korchinski (C—Mackenzie), State Secretary Judy LaMarsh said this is the estimated number of persons outside the two top categories of TV signal quality. Many had no TV at all but others get satisfactory fringe reception.

The figures by province: Newfoundland 83,600; Prince Edward Island 10,300; Nova Scotia 8,600; New Brunswick 11,100; Quebec 82,300; Ontario 85,000; Manitoba 71,300; Saskatchewan 169,200; Alberta 88,100; British Columbia 111,600.

GAME PLAYED FOR KEEPS
The losers of religious ball-games played in the old Mayan cities of Mexico are thought to have been executed.

CONTRACT BRIDGE
By B. JAY BECKER

BIDDING QUIZ
You are South, both sides vulnerable. The bidding has been:

South	West	North	East
1 ♠	2 ♠	3 ♠	Pass
3 ♠	Pass	2 ♠	Pass

What would you bid now with each of the following four hands?

- ♠ A85 ♥ AQJ92 ♦ Q7 ♣ J54
- ♠ K932 ♥ AKJ645 ♦ K5 ♣ KJ7
- ♠ 843 ♥ KQ8652 ♦ AQ ♣ KJ7
- ♠ 3 ♥ KQJ7543 ♦ A82 ♣ J74

1. Three clubs. Whenever the responding hand names a new suit, the opening bidder is forced to bid again. Both responses by North are therefore treated as 100 percent forcing bids and we must bid again. The only problem is: what to bid.

Since partner named clubs ahead of spades, it is reasonable to assume that he has a more club than spades. Had they been of equal length, North presumably would have bid the higher ranking suit (spades) first. Since we cannot bid two notrump without a diamond stopper, and have run out of heart bids, the best thing to do is show a preference for North's longer suit by bidding three clubs.

2. Four spades. The three club bid in the preceding hand, coming on top of the signoff bid of two hearts, showed that we had started with a minimum opening bid. Both bids indicate that we were acting only under the compulsion of partner's forcing bids.

The Guardian, Charlottetown, Fri., March 11, 1966. 9

B.C. Pleasure Boat Sales Boom, Yard Profits Slim

VANCOUVER (CP)—Pleasure boat building is booming and sales are flying in the little shipyard along B.C.'s lower mainland but the boatbuilders' smiles are not as broad as they might be.

They say they're still working on the thinnest margin of profit of any industrial venture and the risks of failure are high.

As Hamish Davidson put it: "Lots of companies have gone bigger and gone broke." He should know. He's been building boats here for 21 years.

He and builders like Thornton Grenfell, Tom Taylor and Cliff Sangster, all veterans in the business, see bigger and more expensive boats being built and sold. But they don't see any great leap in profits because a cost of materials are rising apace the sales increases, eating up what might be increased dollar gains.

Big reason for the boat-building boom is the present affluence of the builders. Everyone is getting boat minded—there are already more than 50,000 pleasure craft registered on the B.C. coast, from 12-foot outboarders to 50, 60- and 70-foot yachts costing hundreds of thousands of dollars.

"As a reflection of our expanding economy more people can afford big boats," said designer-builder Grenfell, whose company has been in business 38 years. His yard builds three types of solid mahogany cruisers in the 32-, 36- and 43-foot class, all of his own design, fitted out luxuriously, they cost anywhere from \$15,000 to \$45,000 or more.

At McQueen's Boat Works, a 51-foot pleasure cruiser is on the ways—the biggest they've ever tackled. Doug Templeton, a partner in the McQueen Boat Works, says the trend is to bigger boats and almost all of their orders come from the United States, particularly from the San Francisco and Los Angeles areas.

RIPLEY'S BELIEVE IT OR NOT



BENTO DE MOURA
(1702-1776) famed Portuguese physicist TO MAKE CERTAIN HE WOULD NOT BE DISTRACTED FROM HIS EXPERIMENTS WAS KEPT IMPRISONED BY HIS GOVERNMENT IN SOLITARY CONFINEMENT FOR THE LAST 16 YEARS OF HIS LIFE

THE FAVORITE MIRROR
OF QUEEN ISABELLA OF SPAIN
NOW IS IN THE ROYAL CHAPEL OF GRANADA—NEAR HER TOMB

DAILY CROSSWORD

ACROSS	DOWN	21. Baby-	WURT	SCAN
1. Drama	1. Snare	water	LENAS	THE
5. Exclamation of god.	2. Lithuanian god.	post.	EDDY	RATLER
9. Faithful, old style	3. Victorian, suff.	used	ADRI	GLIMMER
10. Examine account books	4. Suffix used with-law, saw, etc.	22. Gr. wine pitcher	YE	TALIC
12. Aquatic mammal	5. Rodent: So. Am.	23. Check	ERASES	MEAT
13. Fad	6. Kind of cheese	24. Pronoun	NOTES	BARRE
14. Astron.	7. Toss	27. Con-	SWAL	GLITTERS
15. Scotchd.	8. Kind of cake	ducted, to a seat	STAR	BY
16. Neighbor of N. C.	9. Bakery items	28. Moorish drum	PIRACID	ALPHA
17. Guddonian note	11. Spreads grass to dry	30. Dutch commune	PIETER	VOORH
19. Canadian province: abbr.	15. Manx	31. Haul	CHARLES	SOUTH
20. Cages of a sort	17. Wicked	32. Stormer	SEVER	WORTH
25. Killed	18. Path	36. Wisteria	SIGNS	ORAN
26. Hawaiian tree		37. Century		
29. Drowsiest		38. Equipment		
31. Physician: abbr.		39. Two aspirins, for one		
33. Retreat of a sort		41. Charge		
34. Exclamation of wonder		42. — of the land		
35. Plunder				
39. Society gal				
40. Nimble				
41. Fauna's partner				
43. Birthplace of Columbus				
44. Certain tripod				
45. Bambl, for one				
46. Looked at				

DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A K E
M L O N G F E L L O W
One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
A O K M I F K C I M O H K X M O E E V I -
K F A O K J V D H Y M M S X - D I O M T M I O S X
H S X A M L M A
Yesterday's Cryptogram: THE MAN WHO FEARS NO TRUTHS HAS NOTHING TO FEAR FROM LIES.—JEF-FERSON
(© 1966, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE



WHERE'D YOU GET HIM, MAJOR? HE LOOKS LIKE A STRAY I PICKED UP! SOME DUDE TOOK HIM OFF MY HANDS—DIDN'T CARE WHAT KIND HE GOT! CLAIMED HE'D SELL HIM AGAIN IN A COUPLE OF HOURS! A REAL NUT!

ANY WORD, BUCK, THAT MUST HAVE BEEN—ER, AH—I MEAN—YOU MUST HAVE MADE A MISTAKE! THIS IS A GENUINE DELTA OMEGA GAMMA! THERE'S NOT ANOTHER ONE LIKE HIM IN THE CITY!

NATCHERLY! HE CHEERS EVERYONE UP!!

GRANDMA

IN THE PLAY I JUST WROTE, GRANDMA CAN BE THE GORGEOUS HEROINE!

AND BUTCH WILL PLAY THE PART OF THE OLD WITCH!

SHOULDN'T IT BE THE OTHER WAY AROUND?

NOT IF WE WANT GRANDMA TO BE EXTRA GENEROUS WITH BAKED GOODIES!

MICKY MOUSE

HOW MUCH ARE THESE?

PET SHOP

YEEOWTCH!

OH—I'M SO SORRY!

THEY'RE JUST AT THAT AWKWARD AGE!

ETA KET

DONALD'S NO BALL OF FIRE, MOMS, BUT HE'S CUTE!

YOUR FATHER SAYS HE'S LAZY!

COULD BE! BUT YOU NEVER CAN TELL!

LOOK AT DAD—

GRANDFATHER NEVER THOUGHT HE'D AMOUNT TO MUCH, EITHER!

SECRET AGENT X-9

SORRY, COLONEL—BUT FOR THIS DEAL YOU'RE OUR SILENT PARTNER!

HOW ABOUT A WOMAN'S TOUCH, PHIL?

AN SHEDDOW PENCIL?

IF WE EVER DO MAKE THE BORDER, IT PROBABLY WILL BE BY A WHISPER!

HENRY

I LIKE YOU, HENRY!

I DON'T LIKE SARCASM, HENRY!

THE LONE RANGER

TOMORROW GOVERNOR LOPES WILL OPEN THE NEW TEXAS BARRACKS BARRACKS. WE'LL STAY NEARBY UNTIL HE LEAVES FOR MEXICO.

MEANWHILE, A WORKER RACES FROM THE NEARLY COMPLETED BARRACKS.

ABOUT TIME YOU SHOWED, NICK!

HE DIDN'T FORN THE BARRACKS TILL AN HOUR AGO, LIES! BUT NOW I CAN TELL YOU HOW TO HIT THE GOVERNOR TOMORROW!

NUBBIN

HAVE YOU TAUGHT HIM HOW TO JUMP YET?

SURE THING!

JUMP, SPECK!

LET'S SEE THAT BOOK.

JOE PALOOKA

I'M EXPECTING MIKE REWL TO JOIN US!

HE'S ALREADY INSIDE... SEATED AT YOUR TABLE, MR. KEATH!

HELLO, MIKE! I WANT YOU TO MEET STEVE PRALOOKA!

GLAD I KNOW YOU, SIR!

STEVE IS GOING TO WORK PRETTY CLOSE TO YOU, MIKE! I'M OFFERING HIM A JOB HERE!

MUGGS & SKETER

SKEETER! DIDN'T GRANDMA TELL YOU NOT TO SLIDE DOWN THE STAIR BANISTERS?

YEE, SIR!

THEN WHY WERE YOU DOING IT?

GRAPES, I LOOKED IT UP... THESE UPRIGHT PIECES ARE THE BANISTERS...

I WAS SLIDING DOWN THE STAIR RAIL!

...AND ON VERY THIN ICE! I WOULDN'T TRY IT AGAIN!

YEE, SIR... I MEAN... NO, SIR!

L'IL ABNER

AH IS MIGHTY BLUE, BUT IF AH COULD SEE TH' FLABMAN SHOW, IT'D CHEER ME UP!!

NATCHERLY! HE CHEERS EVERYONE UP!!

SMALL WONDER THEY CALLS HIM "TH' GREATEST"!! HE'S ONLY NUMBER ONE ON TV!!

—AN' YO' IS TH' ONLY ONE IN TH' COUNTRY WHO DON'T HAFTA WAIT 'TILL SATIDDY NIGHT TO SEE HIM!!