

Contract Bridge

By Josephine Culbertson
KEEPING THE WRONG CARDS

The average player makes the great mistake of keeping high cards where they can't do him any good and, as a result, misses countless opportunities for trick-saving end-plays. Here is just one more illustration of this common failing:

South dealer.
Both sides vulnerable.

♠ QJ42	♠ K73
♥ 8763	♥ KQ
♦ K7	♦ 8542
♣ 1053	♣ Q980

The bidding:
South West North East
1♥ 1♣ 2♥ 2♠
2♥ Pass Pass Pass

West, as he admitted later, gave serious consideration to bidding four spades, which might be a makeable contract or at worst a good sacrifice, but he finally decided against this course of action — which was a fortunate decision for his side.

The diamond queen was West's opening lead. Declarer won in dummy and led a trump, capturing East's queen and feeling very unhappy when West showed out. South led another trump, and East was glad to exit safely with a diamond.

Having taken the diamond return with his blank ace, South now led a trump to the table and, doubtless hoping that East would not cover the ten, led that card and passed it. East, however, was not the ostrich type — he did cover the club ten, and after that South didn't have the ghost of a chance.

It was more than a little silly for South to keep the blank ace of diamonds in his hand, making it easy for East to exit! All South had to do was to cash that ace before putting East in with the high trump. Then, if East exited with a diamond, South would get a ruff-and-discard; with a club — South could duck and lose only one club trick; and if East led any spade, South could easily set up a spade or the vital trick.

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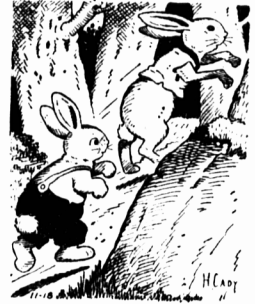
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BURGESS BEDTIME STORIES

By Thornton W. Burgess

PETER RABBIT IS JUMPY
There's a time to jump and a time to sit. And he's wise indeed who can make them fit.

—Old Mother Nature.
Nothing in life is more important than knowing just what to do, and when to do it, unless perhaps it is knowing just what not to do, and when not to do it. The trouble usually is that folks too often do things first, and think afterward.



They were following the Crooked Little Path that wound in and out among the trees.

Peter Rabbit was quite deep in the Green Forest. He was on his way to see Paddy the Beaver. Jumper the Hare, the big cousin of Peter, who lives in the Green Forest all the time, was leading the way. Jumper had told Peter that Paddy the Beaver could, and did, cut down big trees, and Peter just couldn't believe it without seeing it.

They were following the Crooked Little Path that wound in and out among the trees, and now and then around a big rock. It crossed the path on an old log. It climbed a hill, and dropped down on the other side of it. It was rather dark down there among the trees, and because everything was strange to Peter he was jumpy. He jumped at every little unexpected sound.

The Crooked Little Path wound around one end of a big windfall. Sometime long ago a great wind had blown down a number of trees, and they had fallen on one another in a great pile. Jumper, who moved along in longer jumps than Peter could make, stopped and waited for Peter to catch up.

"That's where Buster Bear slept last winter," said Jumper. "Under that big pile," replied Jumper, pointing to the old windfall.

"You-you-you don't suppose he's under there now, do you?" asked Peter, and his voice was a little more than a whisper.

Jumper shook his head. "No," he said. "He left there early in the spring. He doesn't stay anywhere long these days. He just roams around."

Anxiously Peter looked this way and that way. "I hope he isn't roaming around here," he said. He felt more jumpy than ever as his

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they reached the pond of Paddy the Beaver. There was no one in sight when they got there. Looking across it, Peter saw Paddy's house rising out of the water. He knew that it was right away because often he had seen Jerry Muskrat's house in the Smiling Pool and this house was very much like Jerry's, only very, very much bigger. It was very still there and very peaceful. Peter wondered if Paddy and Mrs. Paddy were in that house, but that was something Jumper couldn't tell him. "I wish Paddy would show himself," said Peter.

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DAILY CROSSWORD

- | | | | |
|-------------------------------------|----------------------------|----------------------------------|-----------------------|
| ACROSS | 1. Fragment | 2. Hurried | 21. Lean-to |
| 3. Freezer | 22. From | 23. Harass | 24. In- |
| 5. A former time | 4. Minute skin opening | 25. In- | habit- |
| 9. Region belonging to Paraguay | 6. Wallaba (Brazil) | 26. Al- | coholic |
| 10. Aside | 7. Juice of plants | 27. Music note | 31. Rent under lease |
| 12. Part of a stair | 8. Capital (Libya) | 9. Gang | 11. A boring tool |
| 13. Swine-like ungulate (Trop. Am.) | 14. Beseech | 15. Hebrew letter | 17. Route |
| 18. The beat | 20. Little child | 21. Coin (Fr.) | 23. Girl's name |
| 24. Preten- | 28. One of the Great Lakes | 29. Droop in the middle | 30. A taper |
| 32. Gazelle of Central Asia | 35. Kronen (abbr.) | 36. People of the Arctic regions | 39. Any climbing vine |
| 42. Ascend | 43. Relieves | 44. Receptacles for flowers | 45. Back of the neck |
| 46. A handle DOWN | 1. Asiatic country | 2. Hurried | 21. Lean-to |
| 3. Freezer | 22. From | 23. Harass | 24. In- |
| 5. A former time | 4. Minute skin opening | 25. In- | habit- |
| 9. Region belonging to Paraguay | 6. Wallaba (Brazil) | 26. Al- | coholic |
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LET'S BETS
RELET BETS
ANTILE BETS
GOT BETS
PASTURES
SHOOT BETS
PATTERNS
SIAID BETS
DISH BETS
CHAIR BETS
GITTLE BETS
YIELD BETS
SILEY

- Saturday's Answer
- | | |
|---------------------|-----------------------------|
| 38. Asiatic country | 40. Man's name |
| 41. New | 42. Economic Policy (abbr.) |

DAILY CRYPTOQUOTE—Here's how to work it:
AXYDLBAAXR
is LONGFELLOW
One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
NVO'WW LF NVOH ALHWE MAMLF
DT IVOHYTR MFR L'WW AV BVVLF
LF SN DVNE-IVVUTH.

Saturday's Cryptoquote: THE RIVER'S COURSE CURVES ROUND THE CORNFIELD AND THE HILL OF VINES—COLERIDGE.

Rudolph the Red Nosed Reindeer

I WONDER WHEN SANTA'S HELPERS WILL BE HERE TO PICK UP MY LETTER...

GOLLY! THAT WAS QUICK SERVICE!

GOSH! IF THAT ISN'T THE WITCH FROM THE HANSEL AND GRETEL STORY, I'LL EAT MY ANTLERS! LOOK LIKE STRANGE THINGS ARE HAPPENING!

RUDOLPH'S RIGHT! STRANGE THINGS ARE INDEED HAPPENING!

By Robert L. May

Henry

OOF!

By Carl Anderson

Grandma

MIND WALKIN' 'T' TH' CORNER STORE AN' BACK WITH ME, BERTIE?

I HAVE SO BLOOMIN' MANY CLOTHES ON 'T' KEEP FROM CATCHIN' COLD...

I'M AFRAID IF I'D SLIP AN' FALL...

I COULD NEVER GET BACK ON MY FEET BY MYSELF!

By Charles K.

Muggs and Skeeter

NO! THREE DOLLARS TO RAKE OUR LAWN IS TOO MUCH...

WELL, THAT'S WHAT THE JOB FIGURES ARE. YOU POSSIBLY TAKE OVER AT FIFTY CENTS AN HOUR...

LOOK...I'M WILLING TO GIVE YOU FIFTY CENTS AN HOUR, BUT IT CAN'T BE POSSIBLY TAKE OVER ARE YOU THREE HOURS...THAT'S FIGURING A BUCK AND A HALF!

I'M FIGURING THREE MAN-HOURS LABOR AT FIFTY CENTS AN HOUR...OR A DOLLAR-FIFTY FOR THE JOB!!

OH, WELL... YOU'RE FIGURING MAN-HOURS.

I'M FIGURING BOY-HOURS!!

WELL... ..OF COURSE!! HOW STUPID OF ME!!

By Wally Bishop

Mickey Mouse

BUT I TELL YOU...!

I'M SORRY, MR. MOUSE... WE'LL HAVE TO KEEP YOU UNDER OBSERVATION FOR A DAY OR TWO...!

IMAGINE! HE SAYS HE'S LOOKING FOR AN OLD MAN...AN INDIAN...AN EAGLE AND A GOAT...!

By Walt Disney

Tilly The Toiler

HOW COME YOU'VE GOT THAT DOPPEL GEMSTONE ON YOUR DESK?

MERTON IS NOT A DOPE! HE GRADUATED FROM PHARMACY COLLEGE WITH HIGHEST HONORS

YEAH, I SAW IN '46 YEARBOOK THAT HIS FELLOW STUDENTS VOTED HIM...

MOST LIKELY TO SUCCEED?

NO! BIGGEST PILL IN THE CLASS!

By Bob Gustafson

Bringing Up Father.

YOUR TROUBLE IS YOU DON'T PAY ENOUGH ATTENTION TO MOTHER! YOU SHOULD TAKE NOTICE WHEN SHE HAS A NEW HAT OR DRESS AND COMPLIMENT HER!

I'M GOING TO TAKE YOUR ADVICE (NORA)

I DIDN'T NOTICE HOW MAGGIE ARRANGED HER HAIR THIS MORNING—BUT I'LL SAY SOMETHING NICE ABOUT HER HARDLY ANWAY!

MAGGIE—ARE YOU THERE? I JUST WANTED TO TELL YOU HOW NICE YOUR HAIR LOOKED TODAY.

HMM... SO THAT'S YOUR IDEA OF HUMOR? WELL—I'LL THANK YOU TO KEEP YOUR BARGAIN TO YOURSELF!

By George McManus

By Fran Striker

IT'S ME, LORRIE... HURRY UP... WE GOTTA GIT MOVIN'! C'MON!

SHHH... DON'T OPEN YOUR MOUTH, CLINT... GET HOME FAST!

WHERE ARE YA... BRING YER SHIVS AN' CLUBS... STEP ON IT!

RIGHT HERE, LORRIE... HERE WE COME.

WHAT'CHA STALLIN' FER... WHAT TH'...

By Ham Fisher

By Al Capp

ONE SHOT... PHIL, WE'RE TOO LATE!

YOU STAY HERE, WENDY!

Meanwhile... farther up the mountain...

YOU OLD FOOL... I'LL GET YOU!

COME AND GET ME!

COME AND GET ME!

COME AND GET ME!

COME AND GET ME!

COME AND GET ME!

By Mel Graff

Etta Kett

WHO WAS THAT AT THE DOOR, DEAR?

THE MAN TO FIX OUR TELEVISION SET? HE'S A LIVING DOLL!

NOTHING SERIOUS... JUST A SMALL TUBE BLEW!

THERE'S A TERRIFIC PROGRAM ON TOMORROW NIGHT AT SEVEN THIRTY!

I'LL BE OVER TO SEE IF THE SET'S WORKING OKAY!

The Lone Ranger

BIG DAD'LL BE MIGHTY GLAD TO HEAR THAT THE LONE RANGER AND TONTO ARE DEAD!

I HOPE NOTHIN GOES WRONG WITH OUR PLAN.

WHAT ON GO WRONG? TONTO'S HORSE WILL BRIN THE MASKED MAN HERE.

WE'LL CAPTURE HIM, THEN BURY HIM AND THE BUUN WITH A LANDSLIDE.

L'il Abner

MOVE OVER! I'VE STEPPED ON IT!

THE SUNDAY SNAIL DOESN'T LOSE HIS TEMPER—BUT OTHER DRIVERS LOSE THEIR MINDS.

I CAN'T BEAR THIS. I'M GOING TO TRY TO PASS HIM!

NATURALLY—AT THIS MOMENT—THE SNAIL TRIES THE OTHER SIDE OF THE ROAD.

TSK! TSK!—SOME PEOPLE SHOULDN'T BE ALLOWED TO DRIVE!