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being a freshman not having the job in Sept., Oct., etc., did not know many people let alone know who took pictures at the Football games, Soccer games, Orientation Week, etc.

So when we got the job all that was left to happen was Senior Week and Graduation. Winter Carnival along with everything else had long been over. I was immediately trained to take pictures, develop and process them, to try and help make up for the lack of pictures first semester.

I must also explain that I was the third person involved in the yearbook. I had never had anything to do with a yearbook before except for some typing which I did for high school. The other two were basically supposed to do the book and instruct me as we progressed through it. But due to circumstances both of them could not work on the yearbook. That left me alone to do it all with next to nil training, and with only a small percentage of a year's pictures.

So I did what I could, with what I had and the result is as presented. As a sophomore today I am proud to be U.P.E.I.'s first freshman to be a photographer, copy-editor, lay-out manager, and everything else that goes into the making of a yearbook.

When you meet me, you'll have met ALL the Nexus 77 staff.

Marlene Wright
Editor Nexus 77

P.S. Do you always write your editorials without doing any research?

Mr. Editor:

You have made a big mistake. If you had taken the time to talk with the editor of the year

book, Miss Wright, I believe your editorial would have taken a different stand. You have made her book bad in front of friends and people who have never met her. I personally feel this to be low on your part especially since your facts are one-sided, against Marlene Wright only. I believe if you would talk to her and listen you would find her to be a person who does everything she is involved in to the best of her ability. Marlene Wright is a first class person who does not need to be subjected to second rate editorials. I personally believe Larry, you owe Marlene Wright a public apology.

Yours truly,
Tom Clow

Dear Editor:

Let's give some credit where credit is due! There would be NO Nexus Seventy-Seven had it not been for the work of Marlene Wright. I feel she should be congratulated for even getting the yearbook finished and you ignored the fact that it was issued three months earlier than Nexus Seventy-Six. The fact that she didn't get paid bothers me but to see people criticize someone who sacrificed a lot of time and energy to produce some memories that, otherwise, would not exist is intolerable.

I cannot envision you producing issues of your newspaper single-handedly, so don't knock it if you haven't tried it.

Yours truly,
Gordon MacAlpine

Dear Editor,

Last weeks issue of the Sun carried a front page story headlined, "CIMN - TREASURER AT BLOWS."

It is said that "once

you open a can of worms, the only way you can get them back is in a larger can." Hopefully I can disprove this adage with the following words.

The Sun presented their article in such a manner which would have the reader believe that there was a battle between the Student Union Treasurer, John Neville and the CIMN executive (specifically Cheryl Cannon and Rick Webber.)

This was not the case.

This is the true story.

At a meeting of the UPEI Student Council held Jan. 8 a sub-committee of the Union was formed. This sub-committee, called the Finance Committee, was formed to oversee the economic potentialities of the Student Union. The Finance Committee members are Robert Coles, Mary Anne Hutchinson, John Neville and Ray Shalalu.

One of the jobs the Finance Committee took upon itself was to review CIMN's

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campus comment

by Marsha Gaudet

Radio CIMN, your University radio station, has recently decided to take the Hockey Panther broadcasts off the air, for various reasons. Our roving reporter and cameraman roamed the campus in an attempt to find some student feeling on this decision.

DAN MACDONALD, JUNIOR

Not being a hockey fan, it didn't make a lot of difference to Mr. MacDonald but he definitely felt that hockey fans would want to hear the broadcasts. He felt that CIMN had been providing a good service and that the broadcasts were a real advantage to the students.



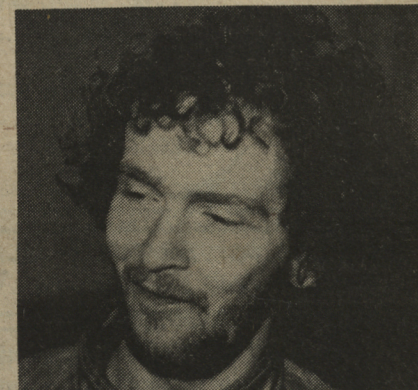
CONNIE ROSS, JUNIOR

Ms. Ross said that it was unfortunate that they were taken off the air because she felt that there was a lot of interest. She feels as if there will be a considerable number of people upset, and she would like to see them back on the air as she doesn't get to go to a lot of the games.



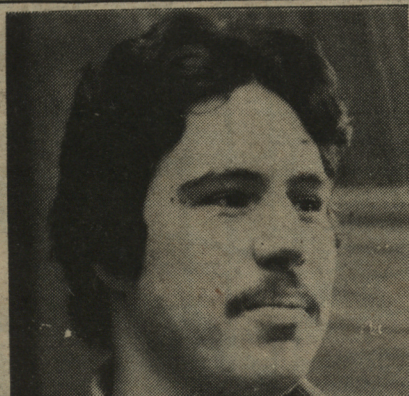
DANNY LECLAIR, SENIOR

Although he felt that CIMN was providing a good service, Mr. LeClair felt that there wasn't really all that much interest. He said that he used to listen to the games. He doesn't think that anyone will really suffer.



MICHAEL MCMAHON, SENIOR

"I'm a sports fan before I'm Communications Officer I would really have liked to have seen the hockey broadcasts continue on radio CIMN because I think that they're really a part of the University and the University radio should carry them."



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