

Contract Bridge

By Josephine Culbertson

NO FOLLOW-THROUGH

West's opening lead in the following hand was well chosen but his subsequent defense was distinctly short of par.

North dealer. Both sides vulnerable.

♠ K 5	♥ J 8 7 4	♦ A Q J 2	♣ A 6 5
♠ Q 6 3	♥ A Q 6 5	♦ 9 8 4	♣ J 10 2
♠ K 10 9 2	♥ N	♦ W	♣ E
♠ 10 7 6	♥ S	♦ K 8 3	♣ K Q 9 2
♠ 8 7 4	♥ A J 9	♦ A Q 6 5	♣ 9 8 4
	♥ 9 8 4	♦ J 10 2	♣

The bidding: North 1♣ Pass, East 2NT Pass, South 3NT Pass, West Pass.

As may be seen, if West had selected his "opening" lead of the fourth-highest heart, declarer would have made three heart tricks without difficulty. Actually, however, West wisely opened his top

club — and that got the defense off to a good start. A low club was played from the table and East won with the queen. East had no trouble reading the lead as the "top of nothing" so he shifted to the suit that he figured West really had hearts. South, also reading the opening lead, did not want to let West get in for another club lead through the ace, so he put up the heart ace. At this point West did something very foolish: he signalled with the nine of hearts.

South now tried out the diamond finesse, and East ducked without hesitation. Thereupon, South led a low heart to his own queen. East discarding a low spade, West took the trick and returned the club seven. Declarer had a very good idea of the overall picture at this point, so he put up the club ace and led dummy's last club, throwing East out lead. East cashed his thirteenth club, for the fourth defensive trick, then exited with a low spade. South put in the nine — and West had a chance to redeem himself. All he had to do was duck, but he elected to cover the nine with the queen. The king soon and South could then cash the ace and jack of spades, discarding another diamond from the hand — one had previously been thrown off on the thirteenth club. Now South had a proved finesse against West's 10-2 of hearts up to dummy's J-3, and so all the good things done ever, West wisely opened his top



BURGESS BEDTIME STORIES

By Thornton W. Burgess

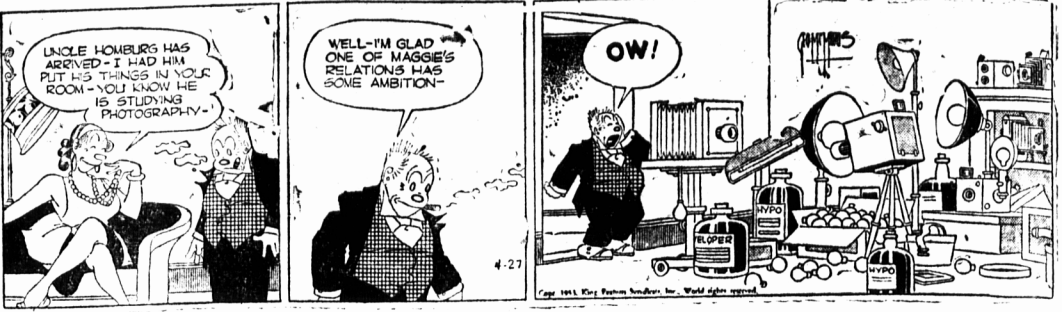
TADDY BEAR HAS A FALL
Not always is a fall too bad. A fall sometimes may make you glad. — Old Mother Nature.



Taddy Bear was whimpering as he climbed high in a tree in the Green Forest. Just then, he probably was the most frightened small bear in all the Green Forest. Climbing up after the little black imp of mischief, was great, but, Buster Bear, Buster wasn't whimpering, Buster was growling. It was an unpleasant sound. It was the most unpleasant sound Taddy Bear had ever heard. Buster Bear was in a bad temper; there was no doubt about that. Up and up climbed Taddy Bear, and up and up behind him, but not so fast, climbed Buster Bear, and Buster was growling the dreadful things that he would do to Taddy Bear when he caught him. And he meant them. Yes, sir, he meant them. The truth is, that little Bear, up above him, was nothing more than a possible dinner to Buster Bear. Yes, sir, that little black imp, whimpering for his mother, was nothing more than a livey, and rather hard to get dinner to the Big Bear climbing that tree. And the strange part of it all was Buster Bear was Taddy Bear's father.

Up and up climbed Taddy Bear. That sounds dreadful, doesn't it? Of course, it was dreadful. But Buster had no idea that he was climbing after his own small son, and Taddy had no idea that it was his own father he was trying to get away from. You see, neither had ever seen the other before. Buster Bear isn't a good father. He seldom if ever, knows his own children. He has nothing to do with them when they are very small. Later, when they have grown too big for him to think of them as possible dinners, he may meet them. Even then, he will not know them. Continued on page 14

Bringing Up Father



By Rufore

Dotty Dripple



By Bob Gustafson

Tilly The Toiler



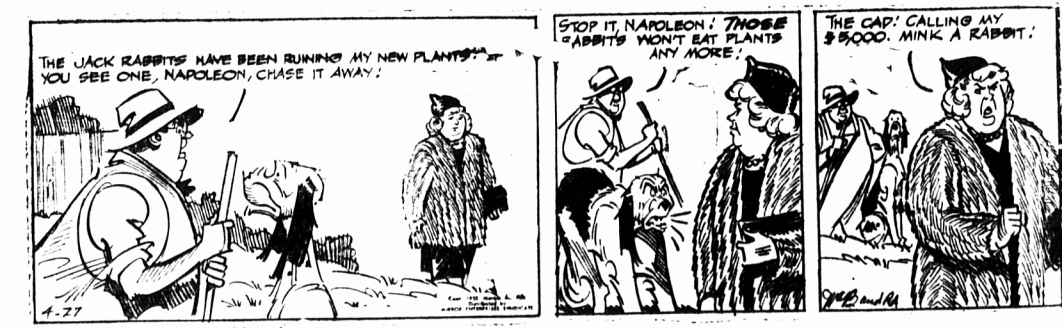
By Edwint

Tippy and "Cap" Strubs



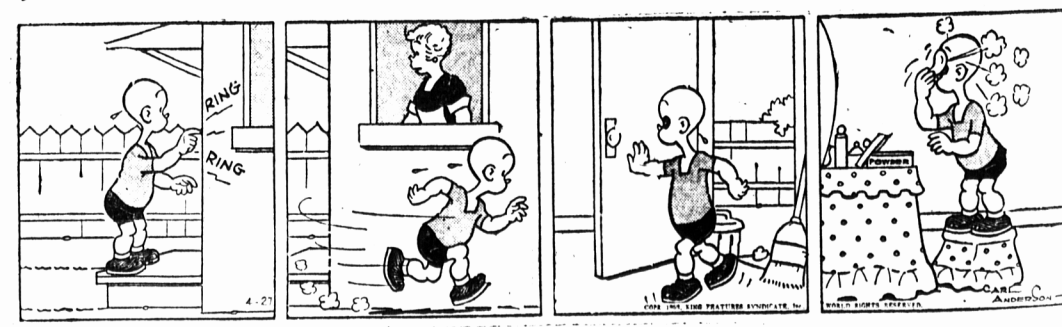
By Clifford McBride

Napoleon and Uncle Elby



By Carl Anderson

Henry



By Walt Kelly

Pogo



By Harry Hoegen

Penny



By Harry Hoegen

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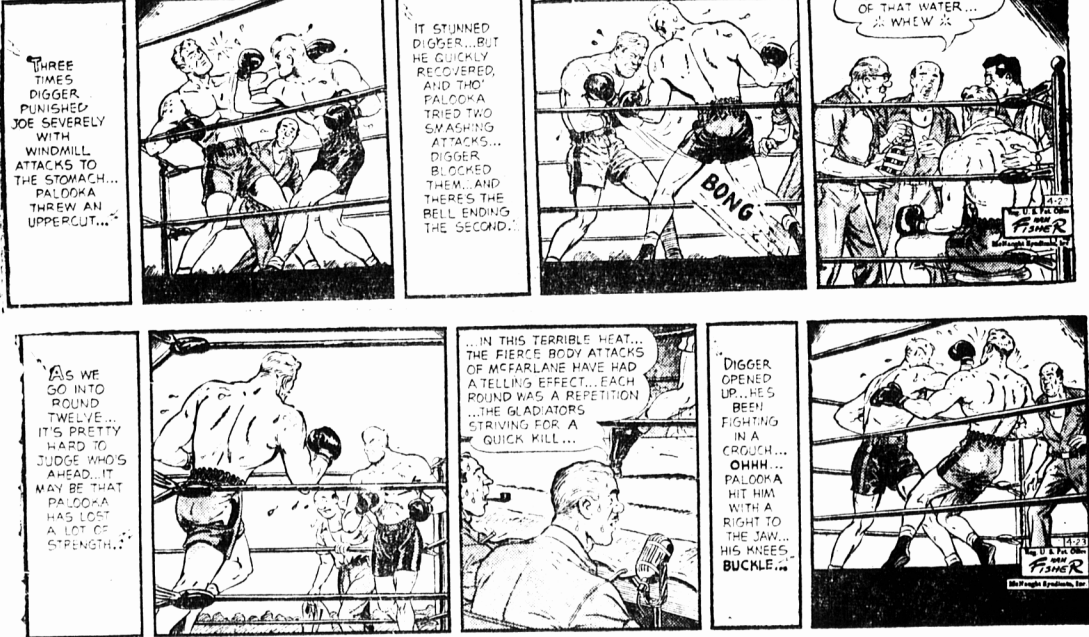
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By Zane Grey

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By Al Capp

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