

The Time is Ripe... Cont. from page 10

where the audience is never far from the action and the actors actually play among the audience. The actors enter and exit through out the audience. As well, I think, it is going to be a really great production and the audience will be thoroughly entertained."

If close-to-the-action theatre doesn't grab your attention, how about cake?

That's right. On closing night (November 26), the audience will be invited to partake in birthday cake prepared by Dayboat Restaurant, using a recipe from Lucy Maud Montgomery's very own cookbook. Let's hope she her baking skills are right up there with her writing prowess.

The play will take place November 17-19 and November 23-26 beginning at 8 p.m. Admission prices range from \$14 for students, seniors and the unwaged, and \$16 for adults. Tickets are available from the Confederation Centre Box office.

ACT is pleased to have the support of the Lucy Maud Montgomery Heritage Society in this endeavour.... And oh yeah, I'm in the play too. See you at the show!

Dinner... Cont. from page 10

So what is this feeling he doesn't want to deprive his students of?

"Being up there, you feed off the audience's energy. Your energy level is 500 times what it usually is. It's a weird of mix of fear and adrenalin...that's how I always felt as an actor when I was up there."

He said the presentation will be a culmination of everything the fledgling thespians have learned in the course thus far including physical movement, voice projection, script analysis and character development.

"It will bring together everything they've done throughout this course."

And it'll be a great help to the campus food bank. Each audience member is asked to bring \$2, a food

donation or both. Dr. Doran suggested to his class that they make this event a fundraising activity, and they offered the campus food bank as the fundraiser recipient. He agreed.

"I thought it was a good idea. It's a good cause and it will be an entertaining evening."

The 22 students will be performing monologues ranging in length from 90 seconds to two minutes, but beware, viewer discretion is advised.

"Some monologues will contain a bit of profanity," said Dr. Doran, with emphasis on the words "bit" and "profanity". "There's an entire monologue where the character talks about his penis."

The plays will be from contemporary Canadian and American playwrights, but predominantly Canadian. Playwrights being feature include R.H. Thomson, Wendy Lill, David French, Joan MacLeod, and Tony Kushner – among others.

The evening of monologues will take place in the Faculty Lounge of the Main Building November 26 at 8 p.m. All proceeds will go to the campus food bank.

Americans... Cont. from page 6

took place to protest new policies adopted by the IMF and the World Bank that would increase dependency on first-world countries and to protest the control held by major corporations over the direction that globalization is heading.

While the national and international media were able to cover these events, they did not tell the whole story. Instead of focusing on what the thousands of people from across the country were there to say, they talked about how the freeways and Metro system were being jammed with such a large influx of passengers.

With most of the media, however, being owned by a select group of people who have no desire to anger their friends at the World Bank and

within the government, the American news outlets made little to no effort to cover these events, or have provided inadequate coverage that does not mention the reasons provided by protesters and portrays them as anarchy-promoting, anti-American protesters who protest merely for the sake of doing so.

If this is the news being provided to the American public, then it is no wonder that they are known throughout the world as close-minded people. My advice to the U.S., and to consumers: If you want to be known as the land of the free, the land of opportunity, stop protecting these companies!

Open up your media sources, aim for journalistic integrity, and create a public news source that has no political connections and therefore has no propaganda to promote. To the American public: demand accurate information! It's out there for the taking, you only need to show companies that you want it. Make the first move and show people that you really are the land of opportunity.

UBC... Cont. from page 11

Sunday, however, provided a beautiful sunny morning and a brisk, overcast afternoon.

UBC had advanced to the championship game after a 1-0 victory over the host UPEI Panthers Saturday evening. Midfielder Brian Reems scored in the 65th minute off a corner, and Djekanovic stood on his head to preserve the victory, including a leaping save on a rocket of a shot from UPEI's Matt Thomson. Despite several chances created by CIS player of the year Anstey and midfielder Nathan Beck, the Panthers couldn't tie the game and were relegated to the bronze medal game.

U of T found themselves in the final after a miraculous turn of events in Saturday's semifinal versus the Trinity Western Spartans. The Varsity Blues, losing 3-2, were just moments away from elimination when they were awarded a corner kick. Keeper

Lombardi immediately joined the play inside the box and, as luck would have it, the ball found its way to his foot. The keeper put it away, and the whistle signaling final time sounded just seconds after play resumed. Extra time solved nothing, and Toronto scored on all five of its penalty kicks to turn the tables on Trinity, who converted only four.

Ironically, UPEI keeper Shane Etchegary would score a game-tying, injury-time goal of his own in Sunday morning's bronze medal game against Trinity. The Spartans emerged victorious in that battle, however, defeating UPEI 2-1 on penalty kicks.

Quarterfinal action saw Trinity defeat Laval, Toronto besting Saint Mary's, and UBC triumphing over Montreal, all by identical 1-0 scores. In addition, the host Panthers defeated the Carleton Ravens 3-2.

Ryan's Rant Cont. from page 5

who fought and won at Vimy and Passchendaele and the Somme are all but gone, but it is also a compelling reminder of why it is important for us to remember those heroes who gave much of themselves for us.

Apparently, however, some people are dumbasses about the whole Remembrance Day thing. Myron's, as a shining example for ethical businesses everywhere, deemed it tasteful to erect a display in their window complete with GI Joe action figures in US Marines combat gear and with Desert Storm camo. One of the figures was in police riot gear. What the hell is he supposed to represent? The Souris Wharf conflict? I'm sorry, I know people think that it's the thought that counts and all that crap, but I take the remembrance of fallen Canadians very seriously, and I don't think it is something to be taken lightly or to make fun of. Veterans didn't fight and die for their contribution to our country to be trivialized and no one has the right to disrespect their honour. Let we forget. Have a good one!

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