

DAILY MARKET QUOTATIONS

SUMMARY

By THE CANADIAN PRESS
 New York — Stocks higher, more strong.
 Toronto — Market higher, industrial gain.
 Montreal — Market slightly higher, moderately active trading.

export to countries outside IWA: 1.50%; 2.1.62%; 3.1.55%; 4.1.50%; 5.1.47%; 6.1.45%; 1 durum 1.7%; 2.1.70%; 3.1.64%; 4.1.50%; 5.1.47%; 6.1.45%; 1 durum 1.7%; 2.1.70%; 3.1.64%.

MONTREAL

MONTREAL (CP) — The Montreal and Canadian stock exchanges closed Monday with increases on index in all categories but banks.

The losing section traded lightly all day and closed with only two changes — quarter-point losses to Commerce at 58% and Royal at 81%.

Steels led industrials to a gain with Dominion Foundries climbing 1 1/4 to a high of 52 1/2. Atlas adding 1/4 at 27 1/2 and Algoma 1/4 at 40.

Base metals had gains of 1/4 to Hudson Bay and Nickel and 1/4 to Aluminium.

Papers were led to a strong showing by Brown, up 1 1/2 at 11 1/2. Bathurst A gained 1 at 42 1/2. Price Brothers was off 1/4.

Jamaica went to a high of climbing 1 1/4. Quarter-point increases in other utilities went to B.C. Power, International Utilities and Nova Scotia Light at 13 1/2.

Pipelines and oils were lower. Dominion Stores lost 1/4 at 54 for the biggest change in foods and beverages.

Ford U.S. jumped 2 1/2 to a high for the biggest assorted change, followed by General Dynamics, off 1 1/4 at 45.

Production mines were active during the morning, but slackened off later. Speculatives were mixed to lower in a narrow range.

Volumes were 87,000 Industrials and 306,200 mines and oils.

Closing averages showed banks off .6 at 61.23, utilities up .2 at 145.8, industrials up .5 at 318.7, combined up .4 at 261.1, papers up .4 at 457.2 and golds up .50 at 81.85.

Abnith	30%	Franer	29%
Asbestos	26%	Gl Lakes	49%
Beane C Nat	35%	How Smith	42%
Bank Mont	50%	Int Bay Min	49%
Bank NS	71%	Imp Oil	36%
Beane PC	39%	Int Nick	104%
Bathurst A	42%	Int Pete	33%
Bell	48%	Maun-Fer	12%
Braz	45%	McColl	46%
Cleveland	4%	Noranda	20%
C Cement	33%	Paulfish	46%
C Cement pr	27%	Price	46%
C Steamship	45%	Que Pow	35%
C Rnk Com	38%	Royal Bank	61%
de Brew	56%	Royale	60%
Cdn Brew pr	51%	St L Corp	17%
Cdn Celan	38%	Shawin	29%
Int Power	145%	Steel	48%
CFR	24%	Trans Can Pl	25%
Cockshutt	18%	UN Steel	8%
Seagrams	31%	Walker	7%
D. Bridge	20%	CANADIAN	37%
Dum Tar	14%	Cons Pap	41%
Foundation	12%		

NEW YORK

NEW YORK (AP) — Motors paced the stock market in an irregular advance Monday.

The Associated Press average of 60 stocks rose \$1.40 to \$229.10.

Volume increased to 3,100,000 shares. Ford, continuing to rise on bullish forecasts of sales and earnings, advanced 3 1/4 to 89 1/2. Studebaker-Packard and American Motors gained fractions. Rheem continued heavily traded and rose

1 1/2. Polaroid gained 6 1/4. Nonferrous metals produced some good gains including Magma Copper at 3 1/4, Kennecott 1 1/4, Reynolds Metals 1 1/4 and Anaconda 1. Drug continued soft.

Among the Canadian stocks, Meltyre Porcupine gained 1/2, Hudson Bay Mining and Aluminium Ltd., 1/4 each, International Nickel 1/2, Granby Mining 1/4 and Distillers Seagrams and Dome Mines 1/4 each.

On the American Stock Exchange, Shawinigan and Preston East Dome lost 1/4 each.

What stocks did: Mon Fri
 Advances 547 472
 Declines 511 549
 Unchanged 218 224
 Total issues 1276 1245

Beth Steel	54 1/2	Monty W	51
Borg Warner	47 1/2	NY Cent	29 1/2
C and O	67 1/2	Radio Corp	71 1/2
Cons Edison	39 1/2	Std Oil NJ	48 1/2
El Auto El	53 1/2	Utd Aircraft	40 1/2
Gen Elec	34	Vanadium	25 1/2
Goodyear	144 1/2	Westage	109 1/2
Gl Nor Ry	50 1/2		
Int T T	29 1/2		
Kennecott	85 1/2		

TORONTO

TORONTO CLOSING STOCKS
 By The Canadian Press
 Toronto Stock Exchange—Dec. 14
 (Quotations in cents unless marked %)
 —Odd lot, rd — Ex-dividend, nr — Ex-rights, xv — Ex-warrants.)

Stock	Sales	High	Low	Close	Ch'ge
Abacus	1832	30	29	29	+3
Acad Uran	1825	9	8	8	
Advocate	650	274	274	274	-4
Agnico	3186	57	57	57	+21
Jkaiteho	3000	4	3 1/2	3 1/2	+2
Alba Expl	4000	4	3 1/2	3 1/2	+2
Algom	2925	11 1/2	10 1/2	11 1/2	+ 1/4

PISQUID

Mrs. Floyd Jay with sons Merlin and Irwin, spent a few days the past week in Covehead Road with Mrs. Jay's parents, Mr. and Mrs. Walter Macdonald.

Mrs. Edward Jay and Mrs. Alton Jay with daughter Gail and son Alvin, were visitors in Charlottetown Wednesday.

Mr. Gerald Birt and Mr. Johnnie Birt, Marathon, Ontario and Mr. Elwood Birt, Winnipeg, Manitoba, were home attending the funeral of their father, the late Wallace Birt.

Miss Georgie Dover, accompanied by her mother Mrs. George Dover, motored to Charlottetown Saturday.

Mrs. Harold Jay was a visitor in Charlottetown Saturday.

Mr. and Mrs. Reg MacNevin, Charlottetown, were visitors in Pisquid East during the week.

Mr. and Mrs. Gordon Jay, Charlottetown spent the weekend at the home of Mrs. Jay's parents Mr. and Mrs. Wendell Jay.

HOWLAN

Miss Pauline Finnan returned to the Community Hospital, O'Leary, where she is employed as nurses aide.

Mr. and Mrs. Henry Gallant were to Summerside on Thursday.

Mr. and Mrs. Alphonse Bernard of Summerside, Firmin Perry and Mr. and Mrs. Paul Gallant spent Sunday evening at the home of Mr. and Mrs. Lorraine Gallant.

London Theatre Critics Seen Bent On Destructive Effort

By EDDY GILMORE
 LONDON (AP) — "Sometimes I'm convinced the London critics are bent on destroying the theatre," lamented a prominent British producer staggered by a broadside of acid reviews.

"But you'd better not quote me by name or they'll destroy me," he added.

This was a typical complaint of London's 1938-39 theatrical season, which despite a chorus of managerial wails of woe had an even 50 shows on the board in late November.

However, not all the people responsible for the plays have been as reluctant to speak out as was their apprehensive producer.

Indignant at the way the critics panned his latest play, Aunt Edwina, author William Douglas Home actually walked out on the stage and took his case to the audience.

He asked the customers to applaud if they agreed with the critics that his play was awful.

"There wasn't a sound from the other side of the footlights," "Now," said the playwright, "will you applaud if you like this play?"

Loud hand-clapping echoed through the house.

Saying dramatists don't write plays for critics—but audiences—Home continued:

"Audiences must be given the chance to decide for themselves on the merits or demerits of a play. Otherwise the future of the British theatre will be at the mercy of the critics' circle, as it tends to be in the United States."

SAVES SHOW
 Before Home's oblique assault on the critics, the producers of Aunt Edwina, had announced they were closing the show. But after the audience's resounding verdict they changed their minds.

Playwright John Osborne, author of the successful Look Back in Anger, and The Entertainer, rebelled in another way.

When his musical-with-a-message The World of Paul Slickey shut down after a merciless lambasting by the reviewers, he issued the play in book form. Then he penned a caustic dedication to his detractors:

"No one has ever dedicated a string quartet to a donkey, although books have been dedicated to critics."

"I dedicate this play to the liars and self-deceivers; to those who daily deal out treachery; to those who handle their profes-

sions as instruments of debasement."
 Yet with all the clamor against critics, the season goes on with the producers of new offerings, jockeying for first nights in London which they claim has too few theatres.

In the space of the last three years at least six legitimate theatres have been demolished to make way for office buildings.

Beyond the author's and producers' rebellion, the outstanding feature of the new season was the

introduction of plays with the earthy flavor of the seamy side of life.
 This note has seldom been the theme for London productions.
 Responsible for two outstanding shows of this type was Joan Littlewood, director of a theatre workshop which had its origins in London's sleazy East End. Now the pair of plays, A Touch of Honey and The Hostage are attracting large audiences in the fashionable West End.
 A Touch of Honey, is a first play by 21-year-old Shelagh Delaney. It concerns the desperate loneliness of a teen-age girl in an industrial slum who has a baby on the way with no one to love it.
 Another playwright dealing with realism is 30-year-old television writer Willis Hall, who attracts considerable attention with The Long and the Short and the Tall.
 BLAMES SWANS
 DUNGENESS, England (CP)—The electricity board of this Ke seaport is looking for swans the cause power failures. They fit into the overhead cables, short circuiting the lines.

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The Evening Patriot

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