



**MR. AND MRS. C. C. PRATT  
50 YEARS MARRIED**

Mr. and Mrs. C. C. Pratt at home recently at St. Peter's Bay, cutting a cake commemorating their 50th wedding anniversary. Friends and relatives gathered to wish them well, and during the day, they heard from Mrs. Pratt's sister in Boston, and three brothers in Vancouver.

**Inner Majesty  
Of Veteran Star  
Brought Notice**

HOLLYWOOD (AP) — I'm still big. It's the pictures that got small. Those words were spoken by the faded film star Norma Desmond in Brackett-Wilder's baroque classic, *Sunset Boulevard*. The role was played by Gloria Swanson, but it could have been patterned after the personality of Mae Murray, who died last week at 75.

Miss Murray, a Ziegfeld girl and star of *The Merry Widow* and other movie extravaganzas of the 1920s, died at the Motion Picture Country Hospital.

Unlike Norma Desmond, who retained her ancient limousine and her cobwebbed mansion on Sunset Boulevard, Miss Murray lived on film-industry charity in her last years.

My first encounter with her was when she ended a long period of inactivity to appear in a dancing act at the Mocambo on the sunset strip.

In the intervening years I often saw her, making a grand entrance at a night club opening, hurrying down Hollywood Boulevard with short steps, of her still-lovely legs.

Although the Motion Picture Relief Fund was paying her bills, she declined residence at the Woodland Hills home.

Recovered from a stroke which nearly killed her, she insisted on living amid the excitement of Hollywood.

She arrived late for the interview—our last encounter a year ago—pulling up before the aging apartment building in a taxi. She explained breathlessly that she had been in a conference over the filming of her autobiography.

"Oh, I simply have too many business details to attend to," she said, sitting daintily on a couch in the lobby. Television producers were after her to appear on panel shows, she added, and she was trying to decide which one to accept.

The photographer took some pictures, and she posed with an almost girlish anxiety. "Make them pretty," she called to the photographer as he left.

A pathetic figure, perhaps. Yet she also possessed an inner majesty that made me and others stare in admiration as she glided across the lobby to the elevator. She may have been right: Once a star, forever a star.

**Women**

The Guardian, Charlottetown, Thurs., Apr. 1, 1965. 7

**ELLEN'S DIARY**

**Those On A Farm Respect  
Daily Beauty, Loveliness**

"The value of a thing" someone has said, "is in the next day's memories." On farm, so many lovelinesses of a day, so much that is beautiful, remains in mind, come there as homing birds to settle, often seemingly without our thought. We on farms have an understanding of Nature's beauty, because it is intimately ours, and find a poetry in it, and in the winds and the weathers. Our best scenes are not man-made and contained in frames, though we are not without a deep appreciation of those, and we can boast that ours have been done by an Old Master, whose hand no artist can match, nor form faithfully represent on canvas.

How His shades blend in every season! Stark trees dark, firs green against the pure white of the winter. Springtime's varied greens creeping up the hillsides, summer's richness, her flowering, and autumn's marvellous colors burning, mellowing, lost. We on farms admire beauty in every season but for some, autumn is the choice. We have seen, even one we had thought indifferent to any loveliness, stop to exclaim then over the faultless blendings on tree and field.

There is the story of one who driving in the countryside in that season with friends, ventured the opinion that as a rule farmers knew little about art or poetry. They certainly did not have the background essential to the makings of a poet! "Just then" she says "we stopped to inquire the way of an elderly farmer, plowing a hillside with oxen. He must have been well past his three score and ten."

"How long have you lived around here?" I asked.

"Why, I sprouted here" he told us.

"Wonderfully warm for autumn," "Yes, the breeze coming down the valley brushes against a fellow's cheek, soft as a colt's nose."

"And the air is so still at night."

"Aint it though! This mornin' before sunup, you could almost

hear yesterday goin' down the back stairs."

"A comfortable country — this. There's a look of plenty around here." "Yes". The old man took a long look at the meadows sprinkled with haystacks and cattle, the pumpkin-dotted cornfields and weathered buildings. "Sometimes when the valley looks this way," he said, "I sort of think of it as being a 'Thanksgivin' basket on the Arm of God."

We, by and large, have an appreciation, a respect for the lovelinesses of our every day.

We remember, perhaps best of all of this one, the report his father brought us after our afternoon's absence. Of Peter, who following after him at his chores was not altogether content with the fact that his grandmother, more or less one of its fixtures, was missing from the place. "There she is—see, coming up along the field!" the younger farmer said. "Oh," Peter smiled, turning away to make haste to meet us. Then he stopped suddenly and retraced his steps.

"Thank you, Dad, for telling me!" he said before stepping off again to join us.

"Now tell me, Ellen" James says, coming in from the evening to his old arm-chair. "How does the town look? I suspect it's truly springtime in there!"

Confidentially yours,  
**BARBARA BRENT**

MONTREAL, April 1st — I have a special message for youth! . . . for the able, ambitious man or woman, there's a bright future in a banking career in THE BANK OF NOVA SCOTIA. The fastest growing bank in Canada, Scotiabank now has 700 offices across Canada and abroad. . . and it keeps expanding its range of services, too, with such innovations as Packaged Savings Plan, gold certificates, and Scotia Plan Loans. That "look-ahead" approach is one reason why parents and friends recommend that graduates pay a visit to the manager of their Scotiabank. He'll be glad to give more details about a career in modern banking.

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| ( ) LADIES HOME JOURNAL 3 yrs.      | ( ) FIELD & STREAM 3 yrs.                  |
| ( ) BETTER HOMES & GARDENS 3 yrs.   | ( ) MACLEAN'S (Every Other Week) 3 yrs.    |
| ( ) TRUE STORY 3 yrs.               | ( ) U. S. CAMERA 3 yrs.                    |
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| ( ) ESQUIRE 3 yrs.                  | ( ) INGENUE (For Teens) 3 yrs.             |
| ( ) CHATELAINE 6 yrs.               | ( ) ATLANTIC ADVOCATE 3 yrs.               |
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| ( ) FLOWER GROWER 3 yrs.            | ( ) TRUE LOVE 3 yrs.                       |
| ( ) MODERN PHOTOGRAPHY 3 yrs.       | ( ) HUNTING & FISHING 3 yrs.               |
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| ( ) MOODY MONTHLY 3 yrs.            | ( ) THE WORKBASKET 3 yrs.                  |
| ( ) AMERICAN HOME 3 yrs.            | ( ) CHILDREN'S DIGEST (5-12) 3 yrs.        |
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| ( ) TRUE DETECTIVE 3 yrs.           | ( ) GOOD HOUSEKEEPING 3 yrs.               |
| ( ) CATHOLIC DIGEST 3 yrs.          | ( ) SATURDAY NIGHT 3 yrs.                  |
| ( ) AMERICAN GIRL 3 yrs.            | ( ) ELECTRONICS ILLUSTRATED (Bi-Mo) 3 yrs. |
| ( ) MODERN SCREEN 3 yrs.            | ( ) MODERN ROMANCES 3 yrs.                 |
| ( ) MOBILE HOME JOURNAL 3 yrs.      | ( ) AU GRAND AIR (Fr.) 5 yrs.              |
| ( ) CALLING ALL GIRLS (7-14) 3 yrs. | ( ) CHATELAINE (Fr.) 5 yrs.                |
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**— GROUP B —**

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