

BEDTIME STORIES

Was Peter Trapped?

By Thornton W. Burgess

In helplessness the trapped are caught. Each moment with terror is fraught.

—Old Mother Nature.

Peter Rabbit was running for his life to escape from Reddy Fox. Peter didn't know where to find a place of safety had spied the slightly opened door of Farmer Brown's sugar house over in the grove where the maple trees grow. The door had been left ajar just enough for a person no bigger than Peter Rabbit to slip inside. Peter did just that.

It was nice and warm inside the sugar house. There was a fire under the evaporator and the sap was being boiled to become the delicious maple syrup that is so good on pancakes and also can be made into delicious maple sugar. There were two bunks along one wall so that two people might sleep there. The lower one was quite low. Peter dived in under it and crouched down in a corner. He could look out and see Reddy Fox. He was still a little way open. Would Reddy Fox come in? Would he dare do it? Peter's heart was going pitter-pat, pitter-pat, with fright.

He had been in there only a moment or two when he saw a mouse nose appear in the opening. Of course it was Reddy's nose and Peter knew it. For a moment he thought Reddy was going to push that door open enough to come in. But he didn't. He just stood there outside. Would he gain courage enough to come in? It was still a little way open. Would Reddy Fox give up and go away? Peter had no way of knowing. For a long time he didn't move. He didn't dare go over to the door and peek out.

Of course it was Reddy's nose and Peter knew it...

Gradually Peter's heart stopped going so fast. At long last he ventured to come out from under the bunk. Perhaps he could find another way out. He began to move about, step by step, he would listen. If ever there was a frightened Rabbit that one was Peter.

He followed the wall all the way around. There wasn't another opening anywhere. If he was going to get out it would have to be by the way he had entered. There was no doubt about it.

Peter had been a frightened Rabbit when he had been running for his life. He was still a frightened

Rabbit, but now it was a different kind of wonder if he was trapped, afraid that he really was. To be sure, the door was still open a little. He could slip out the same way he had slipped in. He simply didn't dare do it. Reddy Fox might be hiding outside waiting for him. That would be just the sort of thing Reddy would do. So it was that Peter felt trapped. It is a terribly helpless feeling. There is nothing one can do for one's self and a helpless feeling like this is one of the worst feelings that it is possible for anyone to have. You see, with this sort of helplessness is always fear.

"I wish I had stayed at home in the Old Briar-patch," whimpered Peter. But he didn't whimper out loud. Every little sound that came from outside he was sure was made by Reddy Fox. He went back to the dark corner under the bunk and crouched there. There didn't seem to be anything else to do. He was trapped in there. Yes, sir, Peter was trapped in there. At least, that is the way he felt about it.

U. S. Banks Hike Lending Rates

WASHINGTON, (AP)—The Federal Reserve Board approved increases Thursday in the lending rates of 11 of the 12 federal reserve banks. It put them at the highest since April, 1933.

The move is intended to be a brake against inflation.

The board approved a jump in the discount rate—the rate of interest at which reserve banks lend to their member banks—in the Minneapolis and the San Francisco districts from 2½ per cent to 3 per cent, effective Friday, April 13.

In all other reserve districts, except Chicago, the board accepted recommendations by directors of the reserve banks to increase their lending rate from 2½ to 2¾ per cent.

It was the fifth increase in the cost of bank borrowing from the reserve bank in the last year.



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W.C.T.U. NOTES

The purple haze of Indian summer hung over the landscape and extended like a great circle of smoke around the horizon. Autumn leaves had put on their gaudy paint making the landscape strangely beautiful. As I looked down upon the checkerboard pattern of farms and fields, watched the hills and valleys slip by, and marked the serpentine curves of the river below, I suddenly saw a beautiful outlay of splendid buildings and well-kept grounds. From the air I could tell it was a good-sized factory.

"What is made there?" The question popped into my mind. Then as I looked more closely, I realized that this plant was a large distillery.

After that it did not take long to answer my own question. Made there are weak-willed, bleary-eyed, bloated-faced, foul-breathed men who are no longer fit to be called "husband" or "daddy" nightmaric that haunt their victims in the form of delirium tremens, broken hearts, divorces, and orphaned children; poverty, suffering, and sorrow; troubles, distress, and disaster; murder, larceny, kidnappings, adultery and rape; wrecked automobiles, broken bodies, sickness, disease and insanity.

Surely never was there such an attractive plant that made its business the manufacture of so many diverse forms of human woe and misery. Surely no other factory could make such wares and still prosper.

The plane passed over the factory, and I looked down upon the farm lands, with large, roomy houses and well-kept barns. Again I thought: "These are the people who voted, the people who made possible the legislation, to allow such a factory to operate in our country; the people who have sown the seeds of care and worry, but are the luckless victims of what is made there. Some of these people may have to suffer in the loss and destruction of their children. Again it may be that they themselves will be maimed and scattered in wreckage along the highway of life."

A question to ponder: What is made there?

CYPRIOI "TRAITOR" KILLED

NICOSIA, Cyprus (Reuters)—Two masked gunmen, one of them dressed in a priest's habit, Thursday shot and killed a Greek-Cypriot as he stood in front of a coffee shop at Akathou village in north-east Cyprus. The victim, Georgios Prokopion, was believed to be a marked man, suspected by terrorists of being a traitor to their Union-With-Greece campaign.

CONTRACT BRIDGE

By Josephine Culbertson

THE IMPORTANCE OF THE OPENING LEAD

It has often been emphasized in this column that the opening lead has tremendous significance, quite aside from its possible trick-gaining or trick-losing quality. Here's a case in point, from an international team match, the U.S. against Sweden.

West dealer. North-South vulnerable.

Bridge hand diagram showing cards for West and East. West: ♠A94, ♥QJ10753, ♦J3, ♣K62. East: ♠KJ103, ♥98, ♦AK109, ♣853.

No great "swing" occurred on this hand, since both the Swedish and the American North landed down two tricks; and one trick respectively, undoubted, but in a close match these 100-point differences can be crucial.

The Swedish East elected to lead the club king against the heart contract, and that decision gave the American declarer (North) an easy chance to save

a trick. He simply ducked the lead. East shifted to diamonds, and his partner collected two tricks there, then switched to his singleton spade, but declarer could counter then maneuver. He put up the spade ace, cashed the heart ace and led dummy's heart four. West, winning with the heart king, could not put his partner in for a spade lead and ruff, and so the American declarer got off with a one-trick set.

At the other table the American East opened a diamond to his partner's bid, and the play proceeded: West cashed two diamond tricks and shifted to the singleton spade. North went up with the spade ace and played two rounds of trumps, but the American West could not get in the spade ruff. Upon winning with the heart king he returned a low club, and when East forced dummy's ace, declarer could not get out of the dummy conveniently. A spade exit would give East two natural spade tricks and at the actual club exit, East got in, cashed the spade king and another spade which West ruffed.

The moral would seem to be that when the leader hasn't a really good card-combination of his own, his best course is to lead partner's bid suit. The king from K-Q-7 (North) an easy chance to save

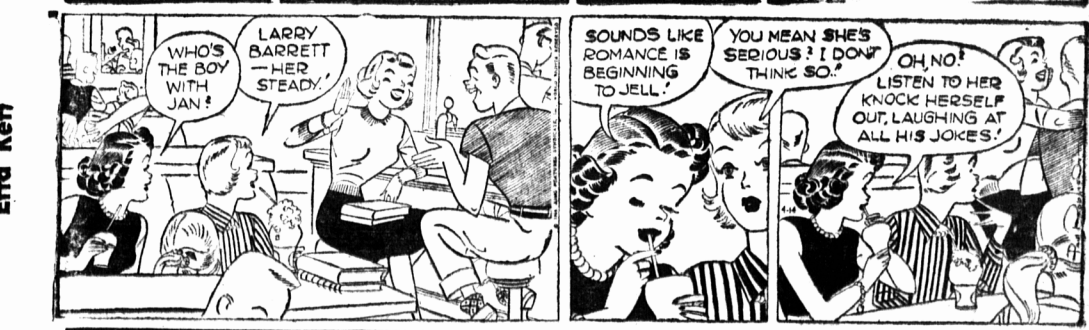
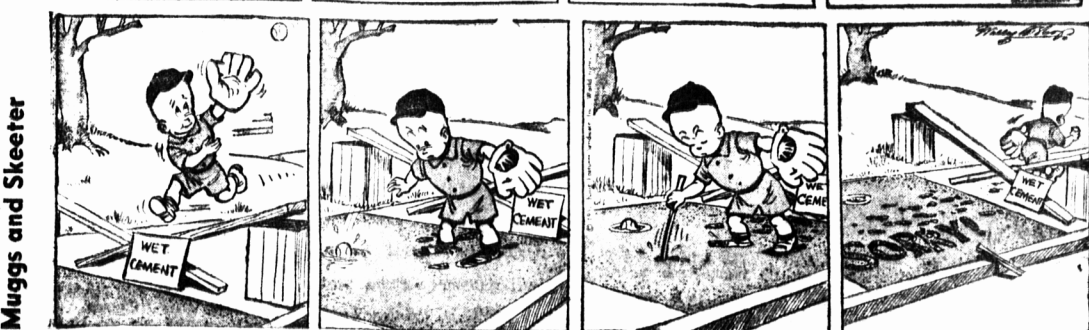
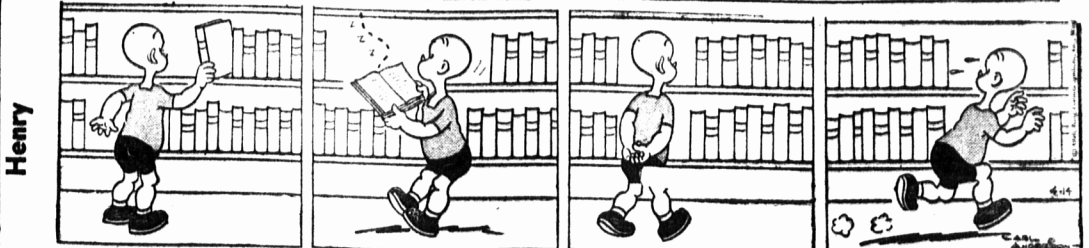
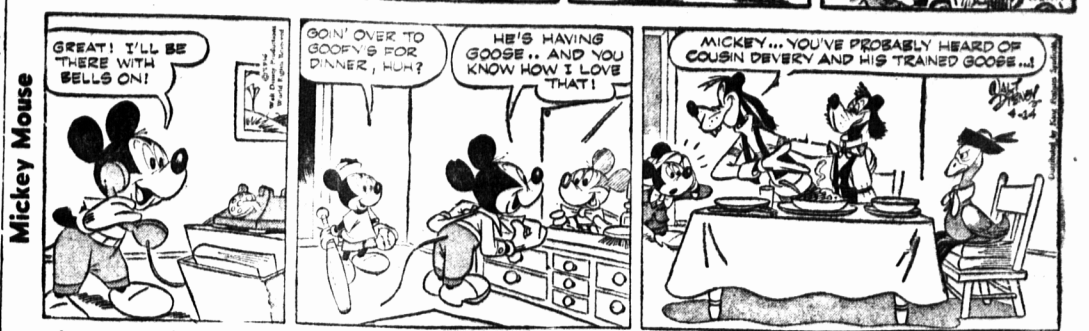
Farm Bill Passed By U.S. House

WASHINGTON (AP)—The House of Representatives rode roughshod over Republican protests Wednesday to pass an administration-opposed farm bill boosting price supports and providing nearly three billion dollars of new farm aids. The administration suffered its worst legislative defeat since President Eisenhower took office as a Republican ranks broke under election-year pressures from the farm belt.

The House action sent to the Senate a bill scrapping the Eisenhower flexible price support program and substituting a year's support program at mandatory 90 per cent of parity on so-called basic crops.

Final passage by a vote of 237 to 181 came after the House, with midwestern Republicans deserting the president, voted against a Republican motion to send the bill back to a Senate-House conference committee with instructions to change it more to the administration's liking.

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Channel 2 Television Programme

SATURDAY

- 2:00 p.m. - FM Pops
3:00 p.m. - Hopalong Cassidy
4:00 p.m. - Junior Playhouse
4:30 p.m. - Kids On Kamera
5:00 p.m. - Wild Bill Hickock
5:30 p.m. - Disneyland
6:30 p.m. - CKCW-TV News
6:40 p.m. - Weather
6:45 p.m. - Sports
6:50 p.m. - CBC News
7:00 p.m. - Navy Log
7:30 p.m. - Holiday Ranch
8:00 p.m. - The Honeymooners
8:30 p.m. - Stage Show
9:00 p.m. - On Camera
9:30 p.m. - This Is Your Music
10:00 p.m. - Little Theatre
10:15 p.m. - The Passerby
10:30 p.m. - Bulova Show Time
11:00 p.m. - CKCW-TV News
11:10 p.m. - Weather
11:15 p.m. - Billy O'Connor
11:30 p.m. - Charlie Chan
2:30 a.m. - Sign Off.

SUNDAY

- 1:30 p.m. - Perspective
2:00 p.m. - Country Calendar
2:30 p.m. - Window on Canada
3:00 p.m. - On Air Are There
3:30 p.m. - Chas
4:30 p.m. - The Millionaire
5:00 p.m. - Sunday Interlude
5:30 p.m. - News Magazine
6:00 p.m. - Butternut All Star Theatre.
6:30 p.m. - Father Knows Best
7:00 p.m. - Our Miss Brooks
7:30 p.m. - This is the Life
8:00 p.m. - Ed Sullivan Show
9:00 p.m. - Four Star Theatre
9:30 p.m. - CGE Showtime
10:00 p.m. - Science Fiction
11:00 p.m. - Liberace
11:30 p.m. - CKCW-TV News
11:50 p.m. - Weather
11:55 p.m. - CBC Fido, "Leonardo Da Vinci"
12:30 a.m. - Sign Off!

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