

Metaphors are everywhere. The night is ever young.

"Freed up coat check" (which is normally reserved for staff). Baba's pulls out all the stops.

Recipe for the Light Bright shooter: one third amber rum, one third Kahlua, one third hazelnut rum (or something it is hard to make out).

*David Carmichael does excellent cover songs for not long enough.*

I have just talked a while to Pat Deighan. The fact that Mike Campbell likes Eyes for Telescopes almost redeems him. Almost.

I have massively over-rated the popularity of this show... Ah, but wait, the industry slime balls are here.

I left the Alter-Cases and my *Cadre* comrades in a furious hurry. I actually ran here. I had to put off Sherri, who is not feeling well, in quest of The "STORY" of ECMA weekend.

The poet/bouncer, John MacKenzie, on Spud Odyssey:

"Yeah, a cliché. Mike Campbell

came up with it."

Contrary to what Coll says, the folks here are pissed off about our "Choice Cuts" review. Very pissed off. "We're all one big incestuous family here," (*unnamed bartender*).

No one—Campbell, Christian, O'Neill, or Plaskett—is here. The thing to do is get drunk. Follow the story where it takes me. I think I will go outside (no access).

All the industry people are gone. No doubt headed to shed their skins. When will Campbell make his grand entrance? Will there be trumpets?

Springsteen's "Reason to believe."

I have decided to ask some questions:

- 1) What is the best part of the ECMAs.
- 2) What is the worst part?
- 3) Is there any soul in the music business?

I will ask whomsoever seems right.

Unnamed bartender:

- 1) Influx of colorful personalities.

- 2) Record industry people who don't say "excuse me."

- 3) What?

8:41 pm

There is now a line up

Some record industry lady:

- 1) Culture vs.
- 2) Smoke
- 3) Of course.

David Carmichael:

- 1) Hotel room parties.
- 2) Politics.
- 3) Yes. Smiling. Qualifying.

Dave Christian:

- 1) Bands.
- 2) The ECMAs (*He is wrong about one thing though. Or at least he never thought about it. The Wave has crested, and Stephan MacLeod, as I write this is laid low with sickness (hes fine) so there will be no more rock shows outside this office and if Christian ever leaves Babas, the bar as a venue for seeing live original music could go back to being average and thus*

*we must encourage him to stay, and management, upper management in this case, should think about that one for awhile. Babas has had the best music through its doors, and me trying to get in for free, almost all year. It has been remarkable for such a small place, within such a small place, and though it may fall outside the attempted earnest reporting inside the intensely boring world of the ECMAs, do let us call something that looks like a spade a spade, like Eyes For Telescopes for instance, what else was I going to say? And really how many of you are going beyond this point anyway? But the cellphone is nice. I photoshopped it myself. It keeps Jeff working. We ll miss you Dave. Well, not Jeff, he wont miss anybody).*

- 3) Yes.

*Who absorbed the cost of this: the stage, the roof, the video feed?*

"Corby, Much Music, Baba's, Keith's, and Hirtle's Stereo are footing the bill."

*How much money will Babas*

