

BURGESS BEDTIME STORIES

By Thornton W. Burgess

RAGGED-EAR SITS TIGHT

There's a time to work and a time to play, and a time to rest in every day. —Old Mother Nature.

Old Mother Nature states a truth that children of the Green Forest and the Green Meadow, and all the other places in the Great World where they are at home, learned long ago. They work, they rest and play. Some work more than others. Some rest more than others. Some play more than others. But all know that these three things, work, rest and play, are needed for happy living.

In his new home in the Old Pasture, Ragged-Ear, young son of Peter Rabbit, shivered and shook

hope he knows what he is talking about," thought the young Rabbit, as he shivered and shook. Sammy had warned him to stay right where he was, had told him that Reddy wouldn't try to get in after him because of the brambles and briars. You see Reddy was so much bigger that he couldn't possibly get through under those briars and brambles as Ragged-Ear could without getting hurt.

Reddy didn't come back for a long time. He didn't come back for such a long time that the young Rabbit got over his fright. Even so he stayed right where he was. He didn't venture to so much as even put his nose outside. It was a very good thing for him that he didn't. Reddy hadn't come back to that safe home of the young Rabbit, but all the time he had been hidden where he could watch it. Had Ragged-Ear hopped out of there, it would have been his last hop.

It was late that afternoon that Ragged-Ear heard the voice of Sammy Jay again. It was faint because he was way over on the other side of the Old Pasture. Ragged-Ear listened. Sammy was calling his usual warning call of "Thief! Thief! Thief!" It is what he often calls Reddy Fox, and Mrs. Reddy, and any other Fox he may see.

Ragged-Ear pricked up his long ears and listened. A thought popped into his funny little head, as sometimes funny little thoughts unexpectedly did. "I wonder," said Ragged-Ear to himself, "if Sammy Jay is trying to tell me that Reddy Fox is way over there, and so it is safe for me to go out and get a bite to eat."

Once more came Sammy's voice, and now to the young Rabbit it seemed to be saying, "Fox! Fox! Fox! Ragged-ear, chuckle, 'I do that handsome Sammy Jay is as good a neighbor as he is handsome. He warned me when that Reddy Fox was pretending to be my friend. Now I do believe he is trying to let me know that that Fox is not over here, and so I need not be afraid to go out."

The young Rabbit was learning fast, and one of the most important things he was learning was that the more he knew about his neighbors the easier it was going to be for him to know what to do and what not to do. Just now he

Continued on page 14

Contract Bridge

By Josephine Cluberston

UNLUCKY IN HIS OPPONENT

Every South except one in a large duplicate game made 12 tricks on the following hand. The exception was unfortunate in the player who happened to sit at his right!

South dealer.
Both sides vulnerable.
Match-point duplicate.

♠	Q864	♥	J932
♥	KJ2	♦	75
♦	KQJ62	♣	83
♣	7		
♠	5	♠	AK107
♥	8643	♥	AQ109
♦	975	♦	A104
♣	QJ109	♣	K8

Some North-South pairs did not actually bid the spade slam, but they ended up with 12 tricks. Among the slam-bidders, this sequence was the most popular:

South	West	North	East
1♠	Pass	3♠	Pass
4NT	Pass	5♠	Pass
6♠	Pass	Pass	Pass

Every West opened the club queen, and every East won with the ace. It was not important what was returned (except a trump, of course!) — the fate of the contract was now in declarer's hands, with everything depending on his method of trump-drawing. At every table except one, South laid down the trump ace, then led the seven to the queen. With West showing out the finesse against the jack was established, and it was all over.

Only one East player went in for a little self-protection. When South laid down the trump ace, this East unhesitatingly followed suit with the nine — and now South had something to think about. If the nine was singleton, as it might well be, South would have to finesse against West for the missing jack. Certainly, it seemed reasonable for South to lay down the trump king to investigate further — but when he did that, it was all over again, though in a different way, since now East was sure to defeat the contract.

Obviously, this false card had nothing to lose and everything to gain, and thus was an imaginative and shrewd maneuver. As a matter of fact, there are few enough opportunities for the use of intelligent false cards, and since this same situation recurs time and again, it will repay readers to consider East's thought-process. The moment West played the spade five on South's honors, the entire trump situation was clear to East, and anything he could do to cloud the picture for declarer was well worth doing.

KING OF THE ROYAL MOUNTED



L'I' ABNER

By Al Capp



JOE PALOOKA

By Ham Fisher



TILLY THE TOILER

By Bob Gustafson



DANCE
COMMUNITY CENTRE
SATURDAY, OCTOBER 18th
Sponsored by the L. Y. C.
Dancing 9:30 to 12 p.m. Admission 50c
Don Messer and His Islanders

Clover Club
DANCE
NEW — ATTRACTIVE
Tables for 100 Couples
SATURDAY NIGHT
9:30 — 12:00
For Reservations Call 1222 Between 4—8 P.M. Sat.
Reservations Held Until 10:45
Dancing Will Continue Every Saturday Night

THROAT SORE?
for common ordinary sore throat
JUST RUB ON
MINARD'S
"KING OF PAIN"
LINIMENT

POGO
By Walt Kelly
WITH THAT FUNNY PAPER TO GUIDE US, WE CAN SEE HOW POGO HAS TO BE RESCUED. HE RUN OFF AS A ORPHAN GAL... THAT MEANS I GOTTA DISGUISE AS A MILLIONAIRE WHAT POGO IS MY WARD OF... AN' YOU CAN BE MY MAGICAL MAHOUT AN' VALET.

Contract Bridge
By Josephine Cluberston
UNLUCKY IN HIS OPPONENT

TIPPY AND "CAP" STUBS
By Edwina
YESSIR... MR. BUDGE'S GONNA RECITE ALL HIS POEMS AN' THEN THEY'RE GOIN' TO HAVE ICE CREAM... I'LL COME!

BRINGING UP FATHER
By George McManus
IF I DON'T FIND SOME QUIET SPOT I'LL GO OUT OF ME MIND... HE ORDERED HOT PASTRAMI... SHE GAVE HIM THE COLD SHOULDER...

THROAT SORE?
for common ordinary sore throat
JUST RUB ON
MINARD'S
"KING OF PAIN"
LINIMENT

HENRY
By Carl Anderson
GIFTS GALORE FOR THAT "SPECIAL BIRTHDAY!"
REMEMBER - IT ISN'T THE GIFT IT'S THE SENTIMENT THAT COUNTS!

RIP KIRBY
By Alex Raymond
PETER, A GIRL WHO CHEATS AT CARDS WILL SURELY CHEAT AT LOVE, FORGET JESSICA MILLBANKS... FOR YOUR OWN SAKE...

Contract Bridge
By Josephine Cluberston
UNLUCKY IN HIS OPPONENT

HENRY
By Carl Anderson
GIFTS GALORE FOR THAT "SPECIAL BIRTHDAY!"
REMEMBER - IT ISN'T THE GIFT IT'S THE SENTIMENT THAT COUNTS!

PENNY
By Harry Haenigsen
WHAT'S THIS GENERATION COMING TO?
GEE WEEPEE, FATHER, WHY IS IT WHEN AN ADULT DOES SOMETHING WRONG EVERYBODY SAYS "WHAT A MESS HE IS!"

Contract Bridge
By Josephine Cluberston
UNLUCKY IN HIS OPPONENT

DOTTY DRIPPLE
By Rufus
CAN'T WE DISCUSS IT LATER, DOTTY?
NO WE CAN'T! A HUSBAND AND WIFE SHOULD SETTLE THEIR PROBLEMS AND DISAGREEMENTS AS THEY COME UP!