

Contract Bridge

By Josephine Culbertson

HIGH PROFIT

East's unorthodox penalty double in the following deal didn't "figure" to be as profitable as it was, but that is often the way with doubtful doubles!

West dealer.
East-West vulnerable.

♠	AQ2	♠	852
♥	QJ874	♥	1074
♦	AJ65	♦	AJ89
♣	AKJ8	♣	KQ83
♠	Q1073	♠	9865
♥	865	♥	3
♦	9742	♦	
♣		♣	

The bidding:
West North East South
1♠ Dbl. Pass 2♥
Pass Pass Dbl. (!) Pass
Pass Pass

Apparently South proceeded on the theory that his partner's take-out double of one major suit, spades, strongly invited a response in the other major, and as a rule this is a sound working principle. However, with a hand as weak and dangerous as South's, it would have been a good idea to temper a principal with a little common sense! Two clubs, leaving hearts and diamonds open to North, was obviously the more flexible response.

While thus criticizing South, however, it is only fair to give credit to East's inspired double of the heart contract, holding as he did only 10-7-4 in the suit. Most players in his position (including most experts), vulnerable against non-vulnerable opponents, would think only about their own game prospects. This East, however, decided

BURGESS BEDTIME STORIES

By Thornton W. Burgess

REDDY FOX LOOKS IN
Sometimes the smallest things you see
The most important things may be.
—Reddy Fox.

Long ago Reddy Fox learned the importance of little things and how foolish it is to pay attention to a thing because at first glance it seems unimportant. Heeding little things, the movement of a blade of grass when other blades were still, a tiny that game might be difficult to reach in the right denomination, and hard to make if reached; and he further decided that if game was in the cards for his side, the punishment of even a non-vulnerable two-heart contract would be worthwhile if West accepted the double.

West, with heart strength, did not open his singleton club; he laid down the spade king. He then shifted to the club ten. Dummy's jack was put in; East won and shrewdly shifted to trumps, right up to dummy's major tenace. At this point it would have been an excellent idea for South to lead a diamond, to void his own hand of that suit, but he chose to "set up" clubs, and led dummy's ace! It was not a good idea. West ruffed and returned his last heart; East soon got in with a diamond and drew another round of trumps by cashing the ten.

The upshot was that South was held to precisely three tricks — all in trumps — and thus paid out 900 points!

sound that only quick ears could catch, the unusual action of someone with whose way he is familiar, has made Reddy one of the smartest, if not the smartest of all the Green Meadow and Green Forest folk.

Looking from the Old Pasture across the Green Meadows to the distant garden of Farmer Brown he had seen Farmer Brown's boy digging in a corner. Now it was nothing unusual to see some one digging especially at this season of the year. At first Reddy thought nothing of it. But when from time to time he looked that way and noticed that Farmer Brown's boy was still digging in the same place he began to wonder.

"He must be digging a hole," thought Reddy. "I wonder why. What does he want a hole for? I must have a look around over there and find out what is going on."

Of course Reddy wouldn't go there while Farmer Brown's boy was at work there. It was early the next morning but broad daylight when, on his way back to the Old

Pasture from a night's hunt, Reddy thought of that hole. He would have to go out of his way some to visit it and he was tired. Should he go over there now or wait until he started out hunting again in the evening?

He stood still hesitating, trying to make up his mind. He saw Blacky the Crow leave the Green Forest. He was flying rather low toward Farmer Brown's dooryard. His tongue was still. Reddy chuckled. "Going to see if there are any scraps of food over there. I could tell him he won't find a thing. I was over there last evening."

Blacky reached the corner of the garden where that hole was. He had to cross the garden to get to the dooryard. He checked his flight and began to circle above that corner and the early morning stillness was broken by his harsh voice "Caw, caw, caw, caw," he called. He sounded a bit excited. He flew down to a fence post. Leaning over and looking down, he continued to caw. He sounded as if he was jeering at someone. A sly grin crept over Reddy's face as he listened.

"That settles it," he said to himself. "I'll have a look in that hole. Blacky sees something or someone in that hole or my name isn't Reddy Fox."

Blacky did see someone. It was Old Mr. Toad. On his way to the Smiling Pool during the night he had been in such a hurry that he hadn't watched where he was going as he should have and had hopped into that big hole. Now he was a prisoner there. That hole

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POGO

Panel 1: "A-HA! I see they are chasing the COWBIRD!"
Panel 2: "WHEN THEY ASKED ME I TOLD 'EM I TOLD 'EM... 'THEY ISN'T DOVES!' I TOLD 'EM."
Panel 3: "As a candidate, you should answer questions with NO COMMENT."
Panel 4: "YOU MUST WORD ANSWERS so that you don't SPURT the questions."
Panel 5: "THEN HE SHOULD SAY 'THE TO INCALCULABLE potential is apparently inherent in any and all aspects of the to-be-determinations of current trends I regret that...'
Panel 6: "ANYBODY LEFT LISTENIN' WOULD OF STOPPED BY THAT TIME."
Panel 7: "BUT THE PUBLIC WANTS TO KNOW WHERE A MAN STANDS!"

By Walt Kelly

By Clifford McBride

Panel 1: "THIS WATER PROBLEM IS SERIOUS! WHEN I COULD SPEAK TO THE MAJOR ABOUT IT!"
Panel 2: "HE'S A MAJOR!"
Panel 3: "HE'S A MAJOR!"

Napoleon and Uncle Elby

By Al Capp

Panel 1: "YES, BABE—THIS IS MY PLACE, THE 'SHMOZELAND BALLROOM' FIFTY CITY MOST BEAUTIFUL HOSTESSES IN NEW YORK! THEY GET TEN CENTS A DANCE!"
Panel 2: "THEY MUST BE BEAUTIFUL TO BE WORTH THAT MUCH! DANCE WITH 'EM!"
Panel 3: "THIS IS A NEW HOSTESS. FIX HER UP SO SHE'LL LOOK LIKE YOU."
Panel 4: "WELL, WELL, HAVE TO DYE HER HAIR—TAKES HER HOME NIGHTS—BUT SHE'S NATURAL."
Panel 5: "GETCHA BOSS."
Panel 6: "OH! HOW GLAMOROUS! AT LAST, SHE'S IN SASSETY!"

Mr. ABNER

By Alex Raymond

Panel 1: "WHAT'S THE IDEA, BUT HAVE YOU GONE BAYSE PLUT THAT GUN DOWN BEFORE SOMEBODY GETS WURT?"
Panel 2: "IF ANYBODY GETS WURT, IT WON'T BE ME! WE DO A LOT OF WURTIN' IN THESE PARTS, MISTER!"
Panel 3: "NOW, LOOK... IF IT'S MONEY YOU'RE AFTER..."
Panel 4: "IT AIN'T, MISTER! THE POLICE ARE LOOKIN' FOR YOU TWO! YOU'RE STAYIN' TILL THEY GET HERE!"

NIP KIRBY

KING OF THE ROYAL MOUNTED

By Z. Grey

Panel 1: "SOMEONE IS IN YOUR SHINGLE CAMP! SEE HE STRUCK A LIGHT! GRANDPAPA LOOK UP THERE!"
Panel 2: "I WASN'T IMAGINING THINGS! THOSE ANTIQUE TOOLS ARE REAL, AND RECENTLY USED!... WHERE IN THE WORLD HAVE I LANDED?"
Panel 3: "BY GINNESS! YOU'RE A SHAPPY-ED LASS, ELLY! HE WEARS A RED COAT. 'TIS A KING'S SOLDIER! THEY HAVE FOUND OUR VALLEY. BUT HE WILL NOT SPREAD THE NEWS... A ROUND OF SHOT WILL STOP THAT!"

By Ham Fisher

JOE PALCOORA

Panel 1: "WHAT A SHOW... WHAT A SHOW?"
Panel 2: "PHOOEY... IT'S BEEN REHOISED!"
Panel 3: "I THINK ERNIE MUST HAVE BEEN OVER-RATED, JERRY."
Panel 4: "WE GOTTA GO NOW, MAYBE YOU'VE LEARNED A LESSON?"
Panel 5: "WHY, TH' BUM... I BELIEVE IN PEOPLE... HE BUSTED ME... I'M CLEAN!"

By Carl Anderson

HENRY

Panel 1: "SWANKY SHO!"
Panel 2: "SWANKY SHO!"

By Carl Anderson

DOTTY DRIPPLE

By Rutord

Panel 1: "Zzzz"
Panel 2: "A-M-NINE O'CLOCK AND HORACE IS STILL IN BED!"
Panel 3: "S O'H, HORACE-- IT'S SATURDAY-- DON'T YOU THINK YOU SHOULD GET UP AND ENJOY YOUR HOME?"

TIPPY AND "CAP" STUBS

By Edwin

Panel 1: "CAN I USE YOUR PHONE?"
Panel 2: "SURE!"
Panel 3: "OH, DEAR! I HAVEN'T ANY CHANGE."
Panel 4: "COULD YOU CHANGE—UHF? I THINK I'D LIKE A CHOCOLATE BAR—AN, PLEASE, GIMME CHANGE FOR TH' PHONE."
Panel 5: "NO! MR. BUDGE ISN'T HERE—BUT MEBBE HIS BEST CLOTHES ARE—! 'TIS A PRESSIN' AN' CLEANIN' COMPANY—! A-HA!"

BRINGING UP FATHER

By George McManus

Panel 1: "HERE COMES MEL O'DEE— HE SURE HAS A SAD-LOOKIN' PLUSS—AN' IT SEEMS AS IF IT'S GETTIN' SADDER EVERY DAY!"
Panel 2: "HELLO, JIGGS— DON'T ASK ME HOW I AM— BECAUSE I'D HATE TO TELL YOUSE!"
Panel 3: "YOU SURE DO LOOK SAD— HOW'S YOUR WIFE?"
Panel 4: "AH! IT'S AWFUL! ALL SHE DOES IS SIT AT THE SPINNING WHEEL— DAY AND NIGHT!"
Panel 5: "WHAT IN TH' WORLD IS SHE MAKIN'?"
Panel 6: "NOTHIN'! SHE LOSES EVERY DOLLAR I GIVE HER— I WISH SHE'D GIVE UP GAMBLIN'!"

TILLY THE TOILER

By Bob Gustafson

Panel 1: "OOPS!"
Panel 2: "YOU'VE BROKEN THE ONLY GOLF TROPHY I EVER WON!"
Panel 3: "IT WAS SO SMALL I DIDN'T SEE IT, SIR!"
Panel 4: "I BROUGHT YOU ANOTHER TROPHY TO REPLACE THE ONE I BROKE, SIR!"
Panel 5: "WELL, WELL!"
Panel 6: "STRANGE HOW MUCH YOUR TROPHY RESEMBLES THE ONE MY WIFE WON AT AN AMUSEMENT PARK!"

PENNY

By Harry Haerigen

Panel 1: "NICE PENNY!"
Panel 2: "WOW! LOOK AT THAT! RIGHT ON THE GREEN!"
Panel 3: "I'M LITTERLY WAY OFF MY GAME TODAY."
Panel 4: "GOSH! REALLY?"
Panel 5: "DEFINITELY! I USUALLY LAND RIGHT IN THE SAND TRAP!"