

# 'Spare look' highlights collections

By JANET KASK  
 MONTREAL (CP) — The "spare look," draped in cloaks, tunics, and full coats—many in all-Canadian fabrics—highlighted the fall-winter collection of the Association of Canadian Couturiers.

The association's 17th combined collection, featuring creations by 12 Canadian designers ran its gamut from the slim, mannish look to the very feminine romantic, with a touch of the Renaissance.

The influence of the Far East continued its popularity with the frequent use of rich, gold paisley patterns in East Indian silks, and slim gowns draped with tunics or stoles.

Costumes were particularly popular with Raoul Jean Foure introducing the "L" line into a series of elegant tunic - suits, from daytime to evening wear. The "L" was marked by a cut-out, cutaway treatment from neckline to hipline.

Two of his outstanding creations were El Cid, a flared red coat in Canadian viscose, velvet applique with jet sequins covering a black viscose velvet sheath and El Dorado, a slim, floor-length gown with matching tunic jacket in gold, brown, and black paisley, trimmed with mink.

**INTRODUCES PANT-SKIRT**  
 Mario Dinardo of Montreal introduced the pant-skirt, a slim variation of the culotte, using combinations of black and brown and grey and brown, he showed tunic - coat ensembles fastened at the top and back.

Angelina of Toronto made all her creations one-piece, avoiding cuts as much as possible in draping and substituting seams instead.

Lou Berai of St. Catharines, Ont., showed a collection of town and country styles in a Canadian wool - and - orlon tweeds, featuring cape tops and cape sleeves.

Montreal's Danjou, specializing in the convertible costume, showed more dressy creations with big backed coats and d cloaks over matching gowns.

The theme East meets West was in the creations of Eve Lyn of Montreal—a green suit in Canadian orlon and - wool tweed combined with an Indian cashmere shawl and dinner dress in one piece.

Franco Davies of Montreal showed a dramatic collection emphasizing femininity. "Sober - elegant" while Marie Antonette also of Montreal featured clothes with the Trompe l'oeil, uneven hemlines in some cases.

**Jewelry has leading role**  
 Against a background of elegantly - simple fashions in rich fabrics, jewelry plays a leading role for fall.

Far Eastern look, with Egyptian and Indian influences, is one of the most important interpreted in colorful bibs and collars, pendant pins, long earrings, outsize rings, bracelets to multiply several to an arm.

Pins are everywhere, in every shape. Large and bold, but light in weight, they blaze with colorful stones or gleam with classic gold and pearls.

To fill in bateau or V necks, there are necklaces aglow with colorful stones or beads. These have the importance of a scarf or collar.

There's a "western influence" in necklaces, too, provided by shorter, tasseled lariats.

Jewelry of all sorts stresses quality and the real thing. A wealth of gold appears, along with pearls and jet. And there are many precious and semi-precious gems.

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**BARELY VISIBLE** are the minik-colored collotes attached to the dark grey skirt in this outfit, featuring a skirt slit up both sides. The suit (by Mario Dinardo of Montreal) is a pettipoint weave of wool and Orlon acrylic fibre was shown at the Montreal display of the Association of Canadian Couturiers. (CP Photo).

# Flat, fluffy, flattering furs flying

The fur is flying in this fall's fashions. Outside, inside, from the flat furs to the fluffy ones, it's definitely a fur year as Americans fur designers bring furs to an all - time fashion standard high.

Biggest news is the wide variety of styles available. There's a shape for every figure. Fitted and belted are the most advanced. Lightly shaped, both slim and full are most dominant. Seven-eighths and finger-tip are top lengths.

The fitted silhouette is typical of the kind of new shaping that goes into the making of the most feminine look, with fluid skirts for lean figures and flat furs such as Fouke-dyed Alaska fur seal.

**FEMININE LOOK**  
 Lightly shaped, both slim and full, encompasses new era chesterfields, coachman, reefer and trenchcoats, plus basic casuals enlivened with individual detailing, especially the many front shaped free back styles, interpreted in all furs from leopard to mink. Otters, ocelots and opossums are in the fashion swing, too.

Seven-eighths and fingertip lengths are ideal for newly elegant little boy looks, or rajah coats and Oriental-flavored tunics — many bordered with contrasting fur trims, such as Southwest African - Persian lamb with mink or sable.

**MAKING SUIT SCENE**  
 Fichus, triangular scarfs, boas, blazers, peccots, barrel back jackets and ponchos lead styles.

Furs have made the suit scene in greater number with a cast that includes most of the flat hairs — among them, broadtail and Lakoda natural shaired Alaska fur seal.

Many coats are elegantly tailored with trim finishing touches of fabric or leather bindings, or dressed up with



**LARGE PLAIDS IN STYLE**  
 Large plaids are featured in fall and winter fashions being shown by the New York Couture Group. The wrapped throat, featured in this coat, is also a fashion highlight this year. (CP Photo).

# Casually chic, elegant

Maternity clothes are casually chic for day and elegant for evening. Ladies - in-waiting can wear fall fashion's newest silhouettes, adapted for the needs of changing figures.

Free-flowing skirts compete with easy maternity suits.

Maternity sportswear includes Western look suspender skirts and cowboy shirts. The current Indian influence appears in rajah tunics paired with pants. From Paris comes fashion's latest love, the pea jacket, as well as the brilliantly

# What's new in hosiery?

"Runless," "Non-run," "Run-resistant." These terms applied to an increasing variety of stockings, highlight the principal news in hosiery for fall.

Meshy in construction, the stockings are said not to run in normal wear, and some are accompanied by guarantees against runs. Early-in-use tests indicate that while the stockings may not be indestructible, they will, at the least, "run less," with longer wearing qualities than stockings of conventional construction.

Run-resistant feature applies to the body of the stocking, and not to heels, toes or welts.

**CASUAL WEAR**  
 Since the new hosiery is intended primarily for casual daytime wear, there is also a wealth of fashion news in color and new textures for dress. Browns, outstanding in

leathers and fabrics, are reflected in stockings, usually flavored with some other hue.

Delicate grays with a blue cast and beige touched with greenish tones are two of fall's most important basic colors. Golden tones and reddened browns step forward.

**PRINTS VARY**  
 Many modes of fall fashion are expressed in new prints—checks, foulards, plaids, calicos for casual wear; paisleys and Orientals for evening.

printed French smock. After five maternity clothes influenced dresses, and under-create a flattering illusion of slenderness. Silk chiffons with floating panels, caplets or ruffles bring elegance to theater wear. ties, invisibly embroidered saris, stated black velvets star. Rich fabrics and the firm's

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