

Canadian Link With Mafia Said Expanding Steadily

OTTAWA (CP) — An RCMP report says Canadian crime syndicates linked with the American Mafia are growing steadily in the help of political corruption, fear and inefficient law enforcement.

The report says that to operate successfully and continuously organized criminal gangs must have two factors in their favor:

1. Inefficient enforcement of existing laws, due partly to the division of jurisdiction between the RCMP and provincial and municipal police forces.
2. Immunity from prosecution and interference.

"The second factor is of great importance to the group.

"To obtain immunity, they must ingratiate or make 'pay-offs' to someone in authority—be it the police, civic authorities, politicians or influential members of the community."

"The byproduct of this action is corruption—a breakdown in the administration of justice, of government function and of the moral fibre of the community."

The report, presented to the recent closed federal-provincial conference on organized crime by RCMP Commissioner George B. McClellan, says the expansion of organized crime in Canada began in Montreal in the early 1950s.

LED UNDERWORLD

American racketeers had taken over the Montreal underworld by the mid-1950s, but were gradually driven out by concerted police action and public indignation.

"But the seed had been sown. The syndicate simply reverted to the control of local Canadian criminals and is still in operation today."

Since that time, there has been a steady increase in the development of organized criminal groups in Canada, composed of both local criminals and of those foreign criminals who had managed to settle in this country.

"From Canada, these groups maintain a close working relationship and personal ties with many of the U.S.-based syndicates, and it is significant that many of these U.S. groups have recently been labelled as Mafia by the U.S."

The report says the Canadian syndicates are mainly centred in the large cities of Quebec and Ontario.

They were active in such

11:30—News and Maritime Weather
11:35—Starlight Serenade
12:00—CBC News Weather and Sports
12:15—CBC News and Music—CBC

CBA RADIO

FRIDAY

6:00—The Morning Show, Part 1
7:00—The Morning Show, Part 2
8:00—CBC News and Inland W.
8:15—Maritime Sports
8:21—The Morning Show, Part 2
8:35—Max Ferguson Show
9:00—CBC News
9:10—Commentary
9:15—Assignment
9:21—A.M. Chronicle
10:00—CBC News
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Rural Commentary
11:30—The Archers
11:45—Music On The Heather
11:55—Assignment
12:00—Jamboree Junction
12:15—Tommy Hunter and Pal
12:30—Maritime Farm Broadcast
1:00—CBC News and Weather
1:15—Gordie Tapp Show
1:45—Time Out For Melody
1:59—D.O. Time Signal
2:00—Time Out For Melody
2:15—National School Broadcast
3:00—CBC News
3:05—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:15—Music In The Air
4:30—Assignment
4:35—Music In The Air
5:00—Mar. Fish Broadcast
5:20—Tempo
5:35—Assignment
5:45—Tempo and Notebook
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather and Sports Scores
6:30—Business Barometer
6:35—Who Will Come With Me
6:50—Red and Charles
7:05—Music In The Evening
8:00—1967 And All That (Part 1)
9:45—In Canada This Week
10:00—CBC National News
10:15—Today's Editorial
10:30—Music Scene Montreal
11:00—Bill of Fare "Sounding Brass"
12:00—CBC News
12:03—Sport Scores, Inland and Marine Weather
12:15—Music In The Night

CKCW-TV

9:57 a.m.—Station Sign On
10:00 a.m.—Canadian Schools
10:30 a.m.—Nova Scotia Schools
11:30 a.m.—Friendly Giant
11:45 a.m.—Chez Helene
12:00 p.m.—Butternut Square
12:20 p.m.—Across Canada
12:50 p.m.—Friday Playbill
1:00 p.m.—Brave Bulls
2:30 p.m.—At Home with Helen
3:00 p.m.—Creeker
3:00 p.m.—To Tell The Truth
3:30 p.m.—Take Thirty
4:00 p.m.—Bonnie Prudden
4:30 p.m.—Razzle Dazzle
5:00 p.m.—Cartoon Capers
5:30 p.m.—Music Hop
6:00 p.m.—Supper Club
6:15 p.m.—TV News
6:25 p.m.—TV Weather
6:30 p.m.—TV Sports
6:35 p.m.—Supper Club
7:00 p.m.—Green Acres
7:30 p.m.—The Saint
8:30 p.m.—Peyton Place—III
9:00 p.m.—Get Smart
9:30 p.m.—Tommy Hunter Show
10:00 p.m.—Friday Night at the Movies
Part I—Hoodlum Priest
Part II—The Dalton Girls
12:00 p.m.—CBC National News
12:15 a.m.—LTV News Highlights
12:17 a.m.—Friday Nite Movie Continued
2:00 a.m.—Station Sign Off

CFCY

FRIDAY

6:30—News and Weather
6:35—Morning Roundup
6:45—Island W. and Mar. Temp.
6:46—Morning Roundup
6:50—News and Weather
7:00—Hebrew Christian Hour
7:15—Morning Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Morning Roundup
7:45—Island W. and Mar. Temp.
7:46—Morning Roundup
7:50—Sports Capsule and Scoreboard
8:00—News
8:11—Weather
8:16—Morning Roundup
8:45—Weather
8:50—Atlantic News Roundup
8:58—Thought For Today
9:00—CBC National News—CBC
9:11—Preview Commentary—CBC
9:15—Assignment
9:20—Notes and Music
10:00—News and Weather
10:05—Notes and Music
10:25—Sunlight Eye
10:30—Notes and Music
11:00—News and Weather
11:05—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News Roundup
12:00—Weather
12:05—Town and Country Time
12:30—News and Weather
12:45—Town and Country Time
1:00—News and Weather
1:05—Story To Remember
1:15—Gordie Tapp Show
1:45—Town and Country Time
2:00—News and Weather
2:15—National School B'd/c/cbc
2:45—Mostly Music
3:00—News Headlines and Weather
3:03—Trans-Canada Matinee—CBC
3:30—Mostly Music
4:00—News Headlines and Weather
4:03—Canadian Roundup—CBC
4:10—Tops In Pops
5:00—News and Weather
5:05—The Outposts
5:25—Marine Weather
5:28—The Outposts
6:00—News and Weather
6:15—On Parliament Hill—CBC
6:20—Today's Editorial—CBC
6:25—Sports Parade
6:30—Business Barometer—CBC
6:35—Tonight's Music
7:00—Back to the Bible
7:30—News and Weather
7:45—Tonight's Music
8:58—Headlines and Weather
9:00—1967 And All That CBC
9:45—In Canada This Week CBC
10:00—CBC News
10:15—Today's Editorial and This Week at the UN
10:30—Music Scene Montreal
11:20—Record Album
11:15—For Consumers
11:00—News and Regional Weather
11:05—Starlight Serenade

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

FRIDAY PROGRAMS

CFCY-TV

1:30 p.m.—Musical
2:00 p.m.—Film Festival
2:30 p.m.—Film Festival
3:00 p.m.—To Tell The Truth
3:25 p.m.—Take 30
4:00 p.m.—Bonnie Prudden Show
4:31 p.m.—Razzle Dazzle
5:00 p.m.—Fun Tin Tin
5:30 p.m.—Music Hop
6:00 p.m.—Mr. Ed
6:30 p.m.—Gazette
7:00 p.m.—CFCY TV News
7:15 p.m.—TBA
7:30 p.m.—The Flintstones
8:00 p.m.—The Munsters
8:30 p.m.—Musical Showcase
9:00 p.m.—Get Smart
9:30 p.m.—Tommy Hunter Show
10:00 p.m.—Friday Theatre
10:00 p.m.—The Runaround
12:00 a.m.—CBC TV News
12:13 a.m.—Local Weather and Sport Scores
12:14 a.m.—Sign Off

CKCW-TV

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10:00 a.m.—Canadian Schools
10:30 a.m.—Nova Scotia Schools
11:30 a.m.—Friendly Giant
11:45 a.m.—Chez Helene
12:00 p.m.—Butternut Square
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ONCE HAILED AS A HERO, BUT NOW IT'S ALL CHANGED

By ROBERT HOLTON
NEW YORK (AP) — Eight months ago, Enrique Negron was on top of the world. He went to the rescue of a white policeman under attack by a mob of angry Negroes. While helping the patrolman, Enrique was stabbed in the back.

He has lost the grocery business he saved for 10 years in his native Puerto Rico to buy. He has no job and only \$300 left.

He says he can't find work, his wife is too ill to get a job and he is too proud to take charity.

The following day, the 56-year-old Puerto Rican grocer was hailed as a hero. The police commissioner of the largest city in the United States came to Enrique's hospital room, shook his hand and thanked him for his deed.

"This, then, is the reward he said he reaped 'just because I am the kind of guy who can't stand to see a mob pick on one man.'"

"People young and old began to say ugly things to me and my wife and my daughter. They said I was wrong to help the cop. Even my own people turned on me."

Some of Enrique's neighbors chipped in and bought their hero a gold watch.

The Patrolmen's Benevolent Association showed its gratitude by giving him \$1,000.

But today, all is changed. In the eyes of most of his tenement neighbors and long-time friends, Enrique now is a "cop lover" and "Nigger-bater."

"Old friends who used to sit and talk with me, started to pass me up on the street. They wouldn't even say hello to me."

In desperation, Enrique sold his business for \$400—he said it cost him \$5,000.

RIPLY'S BELIEVE IT OR NOT



2-STORY HOUSE
WAS SLICED IN HALF BY A HURRICANE WHICH BLEW AWAY THE LOWER FLOOR AND DROPPED THE SECOND STORY ON THE FOUNDATION (1944)



PHILIP PURCELL
of County Cork, Ireland, WAS KNIGHTED FOR HAVING KILLED 4 BANDITS AT THE AGE OF 70 WHILE ARMED ONLY WITH A KITCHEN KNIFE (1961)

DAILY CROSSWORD

ACROSS	DOWN	18. Belong-	PAINT BAG
1. Naked	1. Native	ing	PAINTER
5. Issue	of Ohio	capital	TRAY
9. Havana	2. Hillside	dugout	TRAY
10. Strange	3. Shower	Finland	TRAY
12. Pungent	4. Finish	19. Rook	TRAY
13. Concord	5. Manages	or	TRAY
14. muscat	6. Poetic	21. Sub-	TRAY
14. muscat	7. Yellow	sides	TRAY
15. Moment:	8. Shelter for	22. Civil	TRAY
abbr.	Sitting Bull	War	TRAY
16. Plural	9. Furniture	23. Before	TRAY
ending	wheel	26. Mysteries	TRAY
17. Tellurium;	sym.	27. Procla-	TRAY
18. Biddy	11. Smooth:	mations	TRAY
19. Alphabet	phonetics	29. Old weight	TRAY
letter	15. Encoun-	for wool	TRAY
tered			TRAY

Yesterday's Answer
30. Every
31. Tooth
35. After
36. awhile
37. Greedy
38. Baby, god
40. Steal

ARDA Changes Are Forecast

OTTAWA (CP)—Changes in the Agricultural Rehabilitation and Development Act to facilitate wide-ranging action for rural development were forecast in the throne speech Tuesday.

Although the act was not mentioned by name, informants said this is what the throne speech referred to. The intention was to make ARDA more flexible.

The act governs federal-provincial co-operation in projects to improve the economic life of depressed rural areas.

The throne speech also said Parliament will be asked to approve the creation of a fund for financing major rural development projects.

This referred to a \$50,000,000 fund announced last year for special rural development projects outside regular legislation.

EXPORTS HIGH

British aerospace exports have varied between \$18,850,000 and \$42,200,000 a month since 1961.

CONTRACT BRIDGE

By B. JAY BECKER

BIDDING QUIZ

You are the dealer, neither side vulnerable, and have opened One Heart. Partner responds Two Hearts. What would you bid now with each of the following four hands?

1. ♠A76 ♣AQ87 ♣KQ3 ♠KJ5
2. ♠A5 ♣J97642 ♠A8 ♠AK94
3. ♠AK8 ♣AJ743 ♠K82 ♣Q9
4. ♠A72 ♣AK9863 ♠— ♠A75

1. Three notrump. The two heart bid can take many forms, but, in general, it represents, to 9 points, whether in high cards, distribution, or a combination of both. Consequently it follows that there is a combined holding of at least 26 points and that a game contract must be reached.

A rebid of two notrump would be inadequate. Responder is not required to bid again and might pass. Three notrump is not necessarily the final say in the matter. Partner may have a hand which indicates that a suit contract is better than notrump, in which event he is at liberty to bid four hearts.

2. Four hearts. A hand can rise tremendously in value depending on the nature of partner's response. Thus, this hand containing 12 high-card points is not impressive if partner responds one spade or one notrump, but it zooms greatly in value when partner raises to two hearts. The real worth of the hand revolves about the question of partner's having a heart fit and once this is discovered, the chances of making a game, are vastly increased. Losing four tricks becomes highly unlikely.

3. Three hearts. Here you are not in the best position to judge whether you can make four hearts; a great deal depends on how good a raise your partner has. The way to find out is to bid three.

What this says to partner is: "We may have a game. If you have a minimum raise, we can not make four hearts, because if we could I would have bid it without asking you. But if your raise is a good one, let's go to game because I have enough extra values to produce a slam trick opposite a maximum raise."

4. Two spades. Here there is no question that a game can be made. The spade bid is the first move of an investigation for a slam. It is a forcing bid.

Actually, partner does not need a maximum raise for a slam to be made. The slam, if there is one, is a question of fit. If partner has no wasted values in diamonds, a slam might easily be made. Thus, partner might have a singleton spade and the king of clubs, which would already make twelve tricks feasible. The final contract depends on partner's responses. If he keeps signing off, we settle for just a game.



GRANDMA
MICKEY MOUSE
ETITA KITT
SECRET AGENT X-9
HENRY
THE LONE RANGER
NUBBIN
JOE PALOOKA
MUGGS & SKEETER
LIL ABNER