

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

Well, this is going to be a sappy one, since this edition of "Shock Hazard" is probably the last one for this academic year, so don't say you weren't warned.

By the time you read this, CIMN will be closed and off the air for the summer. However, this year's been great; thanks to every single volunteer who did a show, reviewed an album or a concert, interviewed Somebody Important, laid this page out, did an all-night show, and more and more....

The Student Union had a great bash the other night honoring volunteers, and CIMN was very happy to present Ronnie Myers with the CIMN volunteer of the year award. Ronnie did two shows a week, laid out Shock Hazard a zillion times, helped

out our "Fill yer Face Fest", drove to North River Rink to do a CIMN skate because no-one told him it was actually at UPEI's own rink, and zillions of other things. Sandy McLure was given an honorable mention, doing album reviews, acting as production assistant, doing our Top 20, filling in for other DJ's and more. Thanks a lot guys.

A lot of other names should be mentioned in here, but we'd probably take up the whole Gem, so thank-you Everybodyeeeeeee!

Tina Wong, a business student, was recently hired to take on our advertising sales next fall. Congratulations Tina, and we look forward to seeing you and everyone, old and new this September.

Have a great summer.

PEI Talent Rocks the CP Hotel

Charlottetown was treated to some fine musical talent Friday, March 30th. It was the "Rock On" battle of the bands sponsored by CHTN, Hitles Stereo and Sound Ventures recording studio. The 800 plus fans who turned out for the show responded well for the most of the bands.

Of the 12 bands who performed, the majority were well prepared for the contest in which each had approximately 15 minutes to perform. The bands included Earthband, Roadhouse, Johnny Law, Stoleaway, Scare Tactix, Curfew, Fine Mess, Fletch, Socratic Method, Exotic Poultry, Rapid Change, and the Dr. Stimuli band. The overall talent was very good with a couple of exceptions. Music ranged

from the rockin' blues of the Dr. Stimuli Band, to the mid-stream rock of Curfew, to that of the very intense Scare Tactix, whose all original set of heavy thrash tunes rocked the CP. The atmosphere backstage was loose and there was a strong sense of friendship between most of the bands; all wishing one another good luck.

The big winner of the night was "Fletch" who snatched first prize of 60 hours recording time at Sound Ventures. Their performance consisted of a very good version of Skid Rows hit "18 and life" and their own original tune, "Survivor".

Popular Charlottetown band Curfew were a very close second winning 30 hours recording time at Sound Ventures. As the band struggled with line-up changes in the weeks leading up to the concert, they put on a good show with a cover of Ray Lyells "Cruel Life" and two original songs, including a new one called "Don't Try to Leave Me."

Third prize went to a rockin' band from Summerside named Roadhouse. Although the band

didn't do an original, their performance of Great White's "Once Bitten Twice Shy" and Led Zepplin's "Rock 'n Roll" proved to be enough to make this band a surprising third place, winning 15 hours of recording time.

Scare Tactix, who were very popular with the crowd, won the fans favorite band prize of \$400. The band played an impressive 3 song set of original thrash including a very melodic "Live Before You Die".

It's a shame that the crowd consisted mostly of one certain age group. The junior and senior high students nearly booed a fine band in Dr. Stimuli off stage while eating up the harsh and angry thrash sound of Socratic Method, who were unimpressive to say the least.

All in all, the concert was very well organized and was enjoyable by all who attended. A big thanks goes out to all the sponsors who, I hope, will make this an annual event in an effort to give good Island Talent the exposure it needs.

by Colin James Cheverie

"THE NATION'S RACIST STATION"

TORONTO(CUP)—MuchMusic's recent ban on the videos of rap group Public Enemy has opened a large can of worms.

On Feb. 7, programmer John Martin told FAX reporter Kim Clarke Champliss that Much will no longer be airing Public Enemy's videos because, "The band has a history of anti-semitism," and "there's no reason why I should endorse that kind of mind — I think it's sick."

Whether Public Enemy is anti-semitic is not in question — frankly, they have made some indefensible remarks in the past, and shown little remorse over them. But, MuchMusic is using a double standard, banning black groups for being anti-white, but supporting white bands that are anti-black.

Unfortunately, by refusing to impose a similar ban on groups like Guns 'n' Roses, Martin is implicitly saying that racism and misogyny is acceptable.

In their on-air interview, Clarke Champliss took an aggressive stance, asking Martin if he would ban Guns 'n' Roses, taking their reference to "niggers and immigrants" in the song, *One in a Million*, as an example.

"There was no video for that song. There has never been, on record, anybody supporting one line of lyric from that song," Martin replied.

When Clarke-Champliss re-

minded him that there was no video for the Public Enemy song in question, Martin became flustered.

"Let me rephrase: We're a rock 'n' roll station. People should be angry. An artist in a lyric can say whatever he wants as a character in context. That's Guns with one line in one song. It's not the same as systematic anti-semitism."

Well, if Martin would like proof of a "systematic" endorsement of anti-black and anti-woman values by Guns 'n' Roses, he should check the lyric sheet of their debut album, *Appetite for Destruction*:

"Turn around bitch I got a use for you/Besides you got nothin' better to do/and I'm bored (*It's So Easy*). Or, "Panties 'round your knees/Ass in debris/doin' dat grind with a push and a squeeze/Tied up tied down, up against the wall". (*Anything Goes*).

If these lyrics, published in 1987, don't show a set of values that have been systematically endorsed for three years, then Martin must be deaf and blind.

Both Guns 'n' Roses and Black rock group Living Color opened for the Rolling Stones' recent tour in L.A. Guns' guitarist Izzy Stradlin came to blows with Vernon Reid, Living Color's lead singer, after he referred to him as a "nigger" on stage. The next night Axl Rose made a speech saying that he had nothing against "'Niggers' or

'faggots' as long as they don't try to rape me."

To his credit, Reid did not answer in kind. During the intro to their song about Malcolm X, *The Cult of Personality*, Reid had the band members stop their playing, and simply stated, "If you've got nothing against blacks, don't call them 'niggers,' and if you've got nothing against homosexuals, don't call them 'faggots.'"

In order to put the situation into its proper context, it is important to realize the function of rock videos. They are promotional items to publicize the artists' records. Thus, a show that plays a certain group's videos is actively endorsing that group's opinions to its viewers. With that in mind, it is perfectly within Martin's rights to decide what he will or will not endorse.

Considering the majority of Much's viewers are young, it is commendable that the station has publicly stated their abhorrence of racism. Hopefully, people will realize that music and videos should not be a forum for people to display homophobic or racist attitudes.

But, if *MuchMusic* continues with their ban on *Public Enemy*, and refuses to apply the same measures to ignorant and racist white groups, they too are guilty of bigotry and hypocrisy.

Program Highlights

Well, by the time you read this paper, CIMN will be off the air, and as there isn't much point in printing what's not going to be on the air this week, here's some highlights of the 1989-1990 broadcast year:

- Darren migrates to Alberta, (*snif*) the Batman Show is no longer! (Remember the "Jeopardy" promo?)

- Craig grows up...it's now the "Silly Sophomore" show instead of the "Flying Freshman"...

- The hi-tech Radio Shack thermometer... ("It's minus 4 point five three degrees Celcius outside.")

- All-nighters, broadcasting from midnight to 9 a.m. straight...

- "When's the CD player going to be hooked up?"

- "Fill yer Face Fest" hot-dogs, which reappeared at Rod's Christmas party two months later...

- Reading last Thursday's weather report...

- CIMN's new "livingroom"...

- Taping a record...or two...or three...

SEE YOU NEXT
 SEPTEMBER!