
Society News

Attention: Psychology Majors

Hi! We have been elected as student representatives in psychology. We will be representing you at departmental meetings and other departmental affairs. We have full voting privileges on all departmental committees. We are your liaison with the professors and staff in our department.

We are available for any questions, comments, suggestions or concerns you may have as a psych. student. You can contact us individually or you can leave a note in the student's mail box in the psychology office (memorial 01). There is also a suggestion box located in the psych. lounge that we will be checking.

Student Information Day will be held on Friday October 19th at 12:30 in the psych lounge. Information about careers in psychology and procedures regarding application to graduate schools will be available. Two graduate students will speak about their "grad school experience". Time will be available for individual questions and refreshments will be served. We encourage all psych students to be there!!!

Any of you who are interested in finding out more about the Honours program in Psychology or have any questions about it can contact Dr. Terry Percival. He is the Honours co-ordinator and is very willing to provide you with information.

Your student Rep's

Barb van't Slot - Senior
Jackie Goodwin - Senior
Nadine DeWolfe - Junior

Music Society Notes

by Dale Sorensen

Dutch Duo Big Hit

It was a Saturday night and we had nothing to do. Someone mentioned that there was a concert down town at the Great George Gallery so we decided to take it in. Unsure of what we were about to hear, we waited, hoping it wasn't going to be a waste of time.

Wil Offermans, flutist, came on stage and dazzled everyone with a truly amazing display of virtuosity that for many of us had not been heard before. Offermans played bass flute as well as the standard C flute, performing his own avant-garde compositions. His mastery of extended flute techniques such as multiphonics, whisper tones, circular breathing and simultaneous use of the voice captivated us and left us breathless.

Joining him was a Japanese Satsuma-Biwa player, also now living in Holland. The Biwa is a traditional five-stringed Japanese instrument resembling the lute. Combining the Biwa with her voice, Junko Ueda performed using contemporary playing techniques to tell a traditional Satsuma story.

The duo then improvised and Offermans used an electronic system to sample his sounds and then play them back using digital time delays.

We left the concert; the night was but a pup, yet we could not think of anything to do that would top this amazing performance. Those of you unable to attend missed one of the year's best concerts.

Music Students Set Attendance Record

Friday morning classes saw a record number of students the day after the Music Society Pub. It is as yet uncertain why so many people showed up for