

CONTRACT BRIDGE

By B. JAV BECKER

FAMOUS HANDS

East dealer.
East-West vulnerable.

NORTH
♠ Q 9 7 4
♥ K J 7 5 4
♦ K Q 9 6
♣ A K J 2

WEST
♠ Q 8 6 5 3
♥ 8 6
♦ K J 3
♣ 8 7 3

EAST
♠ A K J 2
♥ 3
♦ Q 10 9 7 6 5 2
♣ 2

SOUTH
♠ A K 10 9 2
♥ A 8 4
♦ A J 10 5 4
♣ A

The bidding:
East 1♠ South 1♥ West 1♠ North 4♥
4♠ 6♥ Pass Pass
6♥ Dble.

the bidding would not die since thirteen spades were missing. His next bid, six hearts, helped to balance the previous underbid, though it turned out a grand slam could have been made. The Swedish East-West pair, however, bid six spades which South doubled.

North opened the king of clubs. South decided not to risk the slam being made in case declarer was void of diamonds. So he overtook club, cashed the king of hearts, led the ace of diamonds, and gave partner a diamond ruff. The outcome was a three-trick set—800 points to England.

Perfect defense would have extracted a 1,400-point penalty. Repeated club leads forcing dummy to ruff would have held West to seven tricks, but this line of defense was much easier to execute after all the cards became known.

When the North-South cards were played by the other Swedish pair, the bidding went:

East	South	West	North
1♠	Pass	1♠	Dble.
4♠	6♥	Pass	5♥
6♥	Dble.	Pass	Pass

Of course, some of the bids in this sequence are hard to explain particularly East's double of six hearts. Thirteen tricks were made with ease for a score of 1,310 points to Sweden.

So the net result was that Sweden gained 510 points on the deal.

Opening lead—king of clubs. One of the great pleasures of kibitzing a bridge hand is the enormous satisfaction obtained from analyzing and criticizing the mistakes of the players—after the 52 cards have been seen. The armchair strategists would have had a real picnic had they witnessed this hand which was played in the first World Championship team-four-of-a-match held in Bermuda in 1950.

When the British pair held the North-South cards, the bidding went as shown. South's modest overcall of one heart with his enormous hand was a calculated risk taken on the assumption

7.30—Call For Music
7.45—Rawhide
8.00—Musical Program
8.30—National Farm Radio Forum
8.55—Farm Forum News
9.00—National Liberal Convention

10.00—CBC Symphony
11.00—CBC National News Round-up
11.30—Portraits in Politics
12.00—Here's the Weather and Sign Off
*Indicates a change from last week.

Interviewing Yul Brynner Is A Piecemeal Process

By GENE HANDSAKER
HOLLYWOOD (AP)—Yul Brynner sleeps five hours a night. He eats every 2½ to three hours. He keeps his Oscar in a dark corner of his den because it's so shiny. At one time or another in his 37 years, he has learned nine languages.

Don't get the idea that information like this is easy to come by. Yul Brynner is not what you would call a simple man to interview. First, he's hard to get to. He likes his privacy, doesn't talk easily about his private life, won't grant interviews at home, as many stars do.

So you interview him a moment there. This particular one started last March, when he won his Academy Award for The King and I. It wound up the other day on the set of The Buccaneer, in which he plays the pirate Jean Lafitte.

The logical place to start an interview is to ask Brynner about his bald head. How does he keep it that way? By simply not stopping with his electric razor when he gets up to his cars, he answers. He just goes on over the top of his head.

WOULDN'T CHANGE
He started wearing it that way for The King and I on Broadway six years ago, now wouldn't change it for anything.

Brynner has a rumbling, yet staccato voice, like a bass viol in a barrel. He has a big smile. His large brown eyes have often been described as hypnotic.

He smokes pipes during the day, cigars at night and after meals. He designs his own pipes, has seven or eight dozen carved in a London shop and they cost more than \$100 apiece.

On the set at Metro-Goldwyn-Mayer, where he was making The Brothers Karamazov, everyone referred to him as Mr. Brynner. But at Paramount, about half those on the set called him Yul. Which did he prefer?

"It doesn't matter so long as they pronounce it right."
He added an N to his name, Brynner, so people wouldn't pronounce it "briner." He rides around the studio lot on a bicycle with a sign, "rhymes with sinner." Yul is pronounced as in yule log.

STARTED AT 12 YEARS
You have heard all sorts of stories about where he came from, who his parents were. Mongolian? Swiss? Gypsy? Each time you try to get into his past, however, he backs away.

He started in show business at 12, playing a guitar in Paris

night clubs. One of the most satisfying moments of his life was his first successful flight on a trapeze at 13.

Eating every 2½ to three hours, hasn't he got a weight problem?
Not much. Often he'll have a big steak for breakfast, another for lunch. Loses weight easily. Has difficulty gaining.

How can he consistently get by on five hours' sleep?
"I've asked my doctor the same question and he has no answer."

What is your home like? Why don't you permit interviews at home?
He said the house is small and simple and: "I like it—that describes it. Ninety-five per cent of my life is public. I like to keep five per cent private."

Says Russia Slows Down On Sub Production

WASHINGTON (AP)—The chief of naval operations told Congress Friday that Russia is not now turning out submarines as fast as it was. Presumably the reason is concentration on more advanced craft—possibly nuclear.

Admiral Arleigh A. Burke said in testimony prepared for a closed-door hearing by the House of Representatives armed services committee that before the slow-down Soviet submarine production rate approached 100 a year.

"We believe that they are converting their plants to manufacture new types with more lethal weapons systems and improved propulsion," he said.

"They will almost certainly have guided-missile submarines and nuclear-powered submarines in the years ahead," Burke specified he meant within five years.

Burke said the U.S. Navy believes it has the "technique and capacity" for defeating conventional Soviet submarines, but "the problem is to retain our capacity to handle the submarine threat in the future."

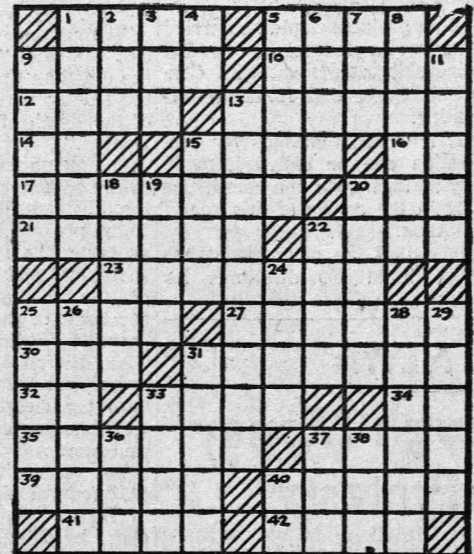
He estimated the Soviet submarine fleet at "over 40."

BURSARIES FOR NURSES

OTTAWA (CP)—The Victorian Order of Nurses will award 50 bursaries this year to help nurses attend university. The VON said Thursday the bursaries, valued at \$750 each, will go to nurses who agree to work in localities where their services are most needed following graduation.

DAILY CROSSWORD

- ACROSS**
- Raised platform
 - A tax
 - Caisson disease (cooling)
 - Cantered
 - Italian volcano
 - Grumble
 - Behold!
 - Fens
 - Mother
 - Furnishes
 - Wooden pin
 - Circlet of flowers
 - Crazes
 - "and" Old Lace
 - Fashion
 - Defender of Troy
 - Land measures
 - Extra theater patron
 - Fish
 - Let it stand (print)
 - Forward
 - Keep
 - Without hair
 - Fried lightly
 - Sham
 - Fibs
 - Female sheep
- DOWN**
- Traveler's headache
 - Miss Sothorn
 - Mountain (Asia Minor)
 - Steamship (abbr.)
 - Hits (slang)
 - Light bedsteads
 - Make choice
 - Abounded
 - Beneath
 - Pulls
 - Damaged by an insect
 - Morsels
 - Rips
 - Tilled land
 - Walked to and fro
 - Jean Sibelius, e.g.
 - Tidy
 - Exhibitions
 - Severe trial
 - God of the winds
 - Transmits
 - Eye afflictions
 - Satiate
 - Parson bird
 - Arch
 - Mature
 - Exist



Saturday's Answer
33. Satiated
36. Parson bird
37. Arch
38. Mature
40. Exist

DAILY CRYPTOQUOTE—Here's how to work it: AXYDLBAAXR is LONG FELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
LYMX QMXY SW FZDL MX LSS
USSQ WSE DJI VAL DJURZEX. SE
BZEI YSZZXL FZJ-KDRLSJ

Saturday's Cryptoquote: TELL ME NOT, IN MOURNFUL NUMBERS, LIFE IS BUT AN EMPTY DREAM — LONG-FELLOW.

OUR BOARDING HOUSE MAJOR HOOPLE



RIPLEY'S BELIEVE IT OR NOT



MICKY MOUSE



MUGGS & SKEETER



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BOYS' PYJAMAS
● Warm Flannelite
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Reg. 2.69
2.19

S. A. McDONALD



RADIO

CFCY MONDAY

- 6.58—Sign on
- 7.00—Hebrew Christian Hour
- 7.15—Old Time Music by Ned Landry
- 7.30—News
- 7.45—Weather
- 7.50—Ches Cooper Time
- 7.55—Interlude
- 8.00—News
- 8.11—Weather
- 8.15—Old Time Music
- 8.45—Weather
- 8.50—News
- 9.00—Morning Devotions
- 9.10—Morning Moods
- 9.30—Top Tune Time
- 9.45—Freddie Martin Show
- 10.00—News
- 10.05—Magazine of the Air
- 10.30—Melody Parade
- 10.45—Swift Money Man
- 11.00—News Headlines and Weather
- 11.02—The Magic of Music
- 12.00—Weather
- 12.05—Tennessee Ernie Show
- 12.30—News and Weather
- 12.45—Dinner Serenade
- 1.00—Fifty a Day
- 1.10—Dinner Serenade
- 1.30—News Headlines and Weather
- 1.32—Dinner Serenade
- 1.45—One Man's Family
- 2.00—School Broadcast
- 2.15—Bing Crosby Sings
- 2.30—Back to the Bible
- 3.00—News Headlines and Weather
- 3.02—Wayne King Serenade
- 3.30—Best On Request
- 4.00—News and Weather
- 4.50—Dear Dorothy Dix
- 4.05—Best on Request
- 5.00—News Headlines and Weather
- 5.03—The Outposts
- 6.00—News
- 6.10—Interlude
- 6.12—N.S. Road Report
- 6.15—Music for You
- 7.00—Music for You
- 7.45—Don Messer and His Islanders
- 7.50—News and Weather
- 8.00—Hi Club
- 8.30—National Farm Radio Forum
- 8.55—Farm Forum News
- 9.00—Assignment
- 10.00—News and Weather
- 10.15—Sons of the Pioneers
- 10.30—Jazz Unlimited
- 11.00—The Concert Hour
- 12.00—Diminon News
- 12.10—Sign off

CBA Monday

- 7.20—Marine Weather
- 7.30—A.M. Chronicle
- 8.00—CBC News and Weather
- 8.15—Maritime Sportscast
- 8.20—A.M. Chronicle
- 8.45—Morning Devotions
- 9.00—A.M. Chronicle
- 10.00—Atlantic School Playtime
- 10.15—A.M. Chronicle
- 11.00—Showcase
- 11.15—Kindergarten of the Air
- 11.30—John Marshall
- 11.40—Ruth Harding
- 11.45—Now I Ask You
- 12.15—Jamboree Junction
- 12.30—Maritime Farm B'cast
- 1.00—CBC News and Weather
- 1.15—Pages from Life
- 1.30—Time out for Melody
- 1.59—Time Signal
- 2.00—Atlantic School
- 2.15—The Happy Gang
- 2.45—For the Piano
- 3.00—T-C Matinee
- 4.00—Doug Parker Show
- 4.30—A Touch of Greaspoint
- 5.00—Maritime Fish B'cast
- 5.30—Nursery Rhymes
- 5.45—The Story Man
- 6.00—CBC Times
- 6.10—Maritime Sportscast
- 6.15—CBC News and Weather
- 6.30—Rawhide
- 6.45—Roving Reporter
- 6.55—BYline
- 7.00—Monday Recital

CFCY TV

CHANNEL 13

Schedule MONDAY

- 3:30 p.m.—Afternoon Musicals
- 4:00 p.m.—Open House
- 4:30 p.m.—Howdy Doody
- 5:00 p.m.—The King's Cupboard
- 5:15 p.m.—Children's Newstreet
- 5:30 p.m.—Kiddies Kartoons
- 6:00 p.m.—Western Theatre
- 6:50 p.m.—CFCY TV News
- 7:00 p.m.—Gazette
- 7:30 p.m.—Sir Lancelot
- 8:00 p.m.—My Little Margie
- 8:30 p.m.—The Nation's Business
- 8:45 p.m.—Souvenir
- 9:00 p.m.—The Millionaire
- 9:30 p.m.—On Camera
- 10:00 p.m.—I Love Lucy
- 10:30 p.m.—Tugboat Annie
- 11:00 p.m.—Studio One In Hollywood
- 12:00 p.m.—CBC Television News

CKCW — Moncton

CHANNEL 2

MONDAY

- 1:00 p.m.—Monday Playbill News, Weather, Sports Spoilers of the North
- 3:00 p.m.—Over The Back Fence
- 4:00 p.m.—Open House
- 4:30 p.m.—Howdy Doody
- 5:00 p.m.—The King's Cupboard
- 5:15 p.m.—Children's Int. News
- 5:30 p.m.—Western Theatre
- 6:00 p.m.—Puppet Theatre
- 6:15 p.m.—Uncle Jack at the Piano
- 6:30 p.m.—Early Evening TV News
- 6:45 p.m.—Weather
- 6:50 p.m.—Spotlight On Sports
- 7:00 p.m.—Ray Milland Show
- 7:30 p.m.—Sir Lancelot
- 8:00 p.m.—Gunsmoke
- 8:30 p.m.—Provincial Affairs
- 9:00 p.m.—Souvenir
- 9:30 p.m.—The Millionaire
- 10:00 p.m.—I Love Lucy
- 10:30 p.m.—Tugboat Annie
- 1:00 p.m.—Studio One
- 12:00 p.m.—CBC TV News
- 12:10 a.m.—CKCW TV News & Weather
- 12:15 a.m.—Sign Off.