ON THE AIR

TUESDAY PROGRAMS

CFCY-TV

5:30 p.m.—Musicale
6:00 p.m.—Scarlett Hill
6:30 p.m.—Vacation Time
6:30 p.m.—Mike Mercury and His Super Car
6:00 p.m.—Susie
6:30 p.m.—Gazette
7:00 p.m.—CFCY TV News
7:15 p.m.—Cinema 13-7
Leave Her To Heaven
9:00 p.m.—Car 54, Where Are You?
9:30 p.m.—Perry Mason
9:30 p.m.—Ghost Squad
9:30 p.m.—Live and Learn
10:00 p.m.—CBC TV News
12:00 a.m.—Local Weather
12:14 a.m.—Viewpoint
12:20 a.m.—Sign Off

CKCW-TV

3:10 p.m.—Sation Sign On
News, Weather, Sports
3:15 p.m.—Summer Playbill —
"The Letter"
6:00 p.m.—Scarlett Hill
6:30 p.m.—Vacation Time
6:30 p.m.—Mike Mercury
6:00 p.m.—Bucksiin
6:30 p.m.—Television News
6:40 p.m.—Television Weather
6:45 p.m.—Hazard
6:50 p.m.—Television Sports
7:00 p.m.—Theatre at Seven
"Danger Signal"
8:30 p.m.—Three's Music
9:00 p.m.—Car 54, Where Are You?
9:30 p.m.—Perry Mason
9:30 p.m.—Ghost Squad
11:35 p.m.—Live and Learn
12:00 p.m.—CBC TV News
12:14 a.m.—Viewpoint
12:20 a.m.—CKCW TV News
12:25 a.m.—Sign Off

TV. CALLS
NITE or DAY
Day 4-3537 Nite 4-4508—4-7462
VAIL'S RADIO & TV.
204 Kent St. Ch'town

CFCY

TUESDAY

4:28—Sign On
4:30—New & Weather
4:35—Country & Western Roundup
4:55—News & Weather
5:00—Hebrew Christian Hour
5:15—Country & Western Roundup
5:30—News & Weather
5:35—CFCY Farm News
5:41—Country & Western Roundup
6:00—News
6:11—Weather
6:15—Country & Western Roundup
6:45—Weather
6:50—Atlantic News
6:57—Thought For Today
7:00—News & Voice Reports—CBC
8:10—Preview Commentary—CBC
9:15—Notes & Music
9:27—Matinee Musical Charades
9:30—Notes and Music
10:00—News & Weather
10:05—Notes & Music
10:00—News Headlines & Weather
10:05—Notes and Music
10:27—Matinee Musical Charades
10:30—Montague Entertains
11:00—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News Roundup
12:00—Weather
12:05—Mostly Music
12:30—News & Weather
12:45—Mostly Music
1:00—News Headlines & Weather
1:02—Interlude
1:15—The Maurice Pearson Show CBC
1:45—Tops In Country and Pops
2:00—News & Weather
2:05—Tops In Country and Pops
2:27—Matinee Musical Charades
2:30—Tops In Country and Pops
3:00—News & Weather
3:03—Trans-Canada Matinee—CBC
3:30—Tops In Country and Pops
4:00—News & Weather
4:03—Canadian Roundup—CBC
4:10—Tops In Country and Pops
4:30—The Outports
5:00—News & Weather
5:05—Matinee Musical Charades
5:08—The Outports
5:25,20—Marine Weather
5:28—The Outports
6:00—News & Weather
6:15—On Parliament Hill—CBC
6:20—Sports Parade
6:30—Tonight's Music
7:00—Back to the Bible
7:30—News & Weather
7:45—Byline
7:50—Business Barometer
7:55—Program Schedule
7:56—Movie Guide Program
8:10—Tonight's Music
8:35—Assignment
9:00—Country Holiday CBC
9:00—CBC National News & News Roundup and Speaking Personally CBC
9:30—Fourth Estate CBC
10:00—News & Regional Weather
10:05—Starlight Serenade
11:30—News & Maritime Weather
11:35—Starlight Serenade
12:00—News, Regional Weather & Sports Scores
12:05—Sign Off

CBA

TUESDAY

4:00—The Gerry Fogarty Show,
8:00—CBC News & Inland Weather
8:15—Maritime Sportscast
8:21—The Gerry Fogarty Show
8:30—Sunshine Society
9:00—CBC News and Direct Reports
9:10—Preview Commentary
9:16—A.M.Chronicle
9:45—Music On The Heather
10:30—Soundings
11:00—CBC News
11:05—Womens Commentator
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Take It Easy
12:00—Jamboree Junction
12:15—Stu Davis
12:30—Maritime Farm B'cast
1:00—CBC News & Weather
1:15—Maurice Pearson Show
1:45—The Open Road Show
1:59—D.O. Time Signal
2:00—Open Road Show
2:45—Curlo Show
3:00—CBC News
3:03—Trans Canada Matinee Couchiching Conference
4:00—CBC News
4:03—Cdn Roundup
4:10—Music in the Air
4:55—Music in the Air
5:00—Mar. Fish B'cast
5:20—Tempo, CBC Notebook
6:00—CBC News & Weather
6:15—On Parliament Hill
6:20—Regional Commentary

Staid Opera Sheds Dignity When Outfit Goes On Tour

In New York, the famed Metropolitan Opera is a most staid and dignified organization. But when the company goes on tour, things change. Here's an account from an Associated Press reporter who took to the road with the show.

By HUGH A. MULLIGAN

NEW YORK (AP) — In the small hours of the morning in Cleveland the normally-troubled sleep of Rudolf Bing was troubled further by a janging telephone.

"This is Mrs. Corelli," cried a frantic voice. "Do something. Quick. He's dying!"

"Franco is dying? The thought of losing his best tenor jolted Bing right out of bed.

"No, not Franco. The dog. He ate too much spaghetti. Quick, do something."

Greatly relieved but obligated nonetheless, the general manager of the Metropolitan Opera groggily set about procuring the services of a veterinarian in a strange city at an odd hour in order to accommodate one of his stars.

TYPICAL INCIDENT

The incident is fairly typical of the sort of thing that happens when the world's most distinguished opera company deserts its famed "yellow brick brewery on Broadway" to tour the provinces with the biggest collection of raw talent, naked ego and, pound for pound, personal avoirdupois ever assembled on wheels.

Not since the palmiest days of the Chisholm Trail has so much beef been carted off at the rail head as when the Met's 200-pound plus sopranos and brawny bassos come pounding down the runway to their Pullman cars.

"The Metropolitan Opera on tour," says chorus master Kurt Adler, "is a good deal like the circus—except the wrong outfit has the cages."

Each year as soon as its regular season in New York ends, the Metropolitan packs up nine of its best productions into 17 baggage cars, corrals its company of 65 major artists, 92 musicians, 36 ballet dancers, 78 chorus members and assorted conductors, carpenters, electricians, stage hands, wig makers, wardrobe mistresses, makeup men and administrative personnel into two separate special trains and rumbles out across the country on a six-week tour.

For Atlanta, Dallas, Memphis, Minneapolis and other cities along the route, the coming of the Met is the highlight not only of the cultural season but also of the social season. It is a time for lavish balls and gay all-night parties, for champagne suppers and mountainous meals that would stagger the appetite of even a Caruso.

RUSH DECORATIONS

Weeks before the company arrives, landscape architects, gardeners, caterers, house painters and interior decorators do a rush business putting some of the nation's stateliest homes into festive condition to receive the cream of the world's musical talent.

"In Atlanta," says Mrs. James V. Carmichael, "there are only two seasons: The football season and the opera season. As soon as one is over we start planning the next one." Her husband is vice-president of the Music Festival Association, which with the junior league sponsors the Met's annual visit.

For major artists like bass Giorgio Tozzi the annual tour is "one continuous round of parties interrupted by an occasional opera performance." This year, according to Tozzi, "the social pace has been the most hectic in memory—I seem to spend all my time in evening clothes."

More than any other city along the route, Atlanta turns on the full force of its famed southern hospitality to greet the wandering troubadors.

HOSTESSES VIE

Hostesses vie with each other for the honor of entertaining an Eileen Farrell or Robert Merrill in their homes, dote on the informal backyard barbecues where conductors and directors are often outdazzled by the relaxed stars, wine and dine their talented guests at candlelit dinners with real candles in the walls sconces and strolling violinists meandering among the flower-decked tables.

In Memphis the big social event is the garden party at Justine's Restaurant and in Dallas it's the big dance at the Adolphus Hotel, the only party on the tour attended by the whole company—prima donnas and electricians, bassoon players and ballet girls.

While the big wheels in the company are whirling about in evening clothes or lapping up the sunshine at poolside, the small wheels are grinding away at the incredibly exacting task of putting on a different opera each night on a stage that may be only half the size of the Met's but in a movie house or auditorium that may hold twice as many and have the acoustics of a steel rolling mill.

POLYGOT POKER

Aboard the train on the long hops between cities, the cast occupies itself in a variety of ways, including studying new parts and taking language lessons. The inevitable poker games are sometimes conducted in three languages — Italian, German and English—and it is not unusual to find the likes of Lucine Amara or Merrill sitting up all night playing for 25-cent antes with members of the chorus or the orchestra.

Occasionally a musician will take out a violin or trumpet and practice in his compartment and a singer may stand out on the platform between cars to exercise his voice.

Singers traditionally use the notes "mi, mi, mi." Bing was passing through the cars on a recent tour when he heard Hungarian tenor Sandor Konya using the words "tubb pinz, tubb pinz, tubb pinz."

"What does that mean" he asked a Hungarian member of the audience.

"It means," he was told, "more money."

JOKERS REVEL

In the more relaxed atmosphere of the tour, the practical joker usually comes to the fore.

A musician sawing away in the pit will nonchalantly turn the page of his score and come upon a picture of a naked girl. An outsized soprano will battle valiantly to get out of her roomette on the train without realizing that during the night busy hands have sewn up the curtain of the compartment.

For all, from the humblest stage hand to the biggest star, there is the thrill and the satisfaction of bringing first class opera to first class audiences in the great heartland of the country and reaping bundles of applause. Only in Italy, the mother house of opera, can audiences compare in enthusiasm with tour audiences and nowhere is the social enthusiasm as great.

COOK IN SAND

The Bushmen of southern Africa's Kalahari Desert eat plants which they cook in "ovens" in the sand heated by burning wood.

Natural Scientists Seen Real Optimists

By FORBES RHUDE
Canadian Press Business Editor

GENEVA PARK, Ont. (CP)—Natural scientists are today's real optimists while the humanists are the pessimists, Frank Underhill, Canadian historian, said Saturday night at the summer conference of the Canadian Institute on Public Affairs.

Mr. Underhill said the natural scientists—the physicist and others who delve into the workings of nature—apparently believe that no matter how deep they delve, they will come up with something they can live with.

On the other hand, the humanist—the traditional scholar who delves into the things of the human mind and spirit—has become impressed with the weaker side of human nature.

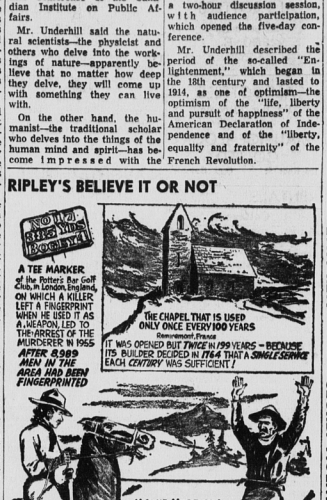
Mr. Underhill, noted for his sharp-pointed wit, said the humanist's discouragement may result from the decline of his status in the intellectual world.

OPENS CONFERENCE

He was the main speaker in a two-hour discussion session, with audience participation, which opened the five-day conference.

Mr. Underhill described the period of the so-called "Enlightenment," which began in the 18th century and lasted to 1914, as one of optimism—the optimism of the "life, liberty and pursuit of happiness" of the American Declaration of Independence and of the "liberty, equality and fraternity" of the French Revolution.

RIPLEY'S BELIEVE IT OR NOT



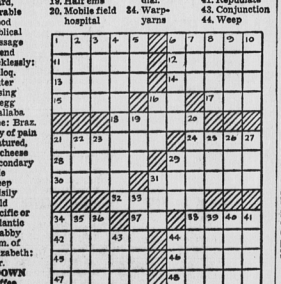
DAILY CROSSWORD

ACROSS

1. Sure thing: sl.
6. Pulls
11. Idolize
12. Dwelling
13. Small hailhill
14. Speak
15. Lamprey
16. Part of "to be"
17. Coin: Jap.
18. Silk-cotton tree
21. Black birds
24. Chinese noodles
25. Rose family
26. Sloths
29. Half ems
30. Mobile field hospital
30. Biblical passage
31. Spend recklessly: colloq.
32. Outer casing of egg
34. Wallaba tree: Braz.
37. Cry of pain
38. Matured, as cheese
42. Secondary rule
44. Sleep noisily
45. Mild
46. Pacific or Atlantic
47. Shabby
48. Dim. of Elizabeth: var.

DOWN

1. Coffee house
2. Not working
3. Shreds of silk
4. Moon-shaped pastries
5. Feminine pronoun
6. Hitch-hiker's digit
7. Torrid
8. Wheel grooves in mud
9. Biblical name
10. Capital: Switz.
16. Sloths
19. Half ems
20. Mobile field hospital
21. Rodent
22. Hail of Allah
23. Irritate
25. An age
26. God of peace: Anglo-Saxon
27. Brood of pheasants
28. Oil measure
31. Church bench
33. Expression of greeting: dial.
34. Warp-yarns
35. Ernie — war correspondent
36. Wings
39. Departs
40. Periods of time
41. Repudiate
43. Conjunction
44. Weep



Yesterday's Answer

SAGE ELIAS BY
ARNA BEWARE
AGRA ERIE
ASTERN OT
ISIS ALAR
AGE HERB
ORATE ERIE
OPAL MONT
PITH SKEW
ALE ERIE
AURIDS NAVAL
LEANEST EVA
INLAYS BLOW

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

CP FCJP SQLPE WBF EBHPTCJP FB BFCPVE, SQLPFC SQFFBP FB CQHEPSX.—HBWPJQIWP

Yesterday's Cryptoquote: AFTER ALL IS SAID AND DONE, MORE IS SAID THAN DONE.—ANONYMOUS

© 1965, King Features Syndicate, Inc.

CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
Both sides vulnerable.

NORTH
♠ A K Q 8
♥ K 9 8 3
♦ A 8 4
♣ J 7

WEST
♠ 9 6
♥ 7 4 2
♦ J 9 7 5
♣ 10 9 8 4

EAST
♠ J 10 4 3
♥ 6
♦ K 10 6 2
♣ 6 5 3 2

SOUTH
♠ 8 7 2
♥ A Q J 10 8
♦ Q 3
♣ A K Q

The bidding:

South	West	North	East
1♥	Pass	2♣	Pass
3♥	Pass	5♥	Pass
7♥			

Opening lead — ten of clubs.

To execute a squeeze is not really difficult if you go about it the right way. All you do is trash your tricks and hope for the best. The squeeze may work or not, depending on how the defenders' cards are divided, but it costs nothing to make the effort.

Of course, you have to have an idea of what your're aiming for. Generally speaking, there are three requirements for a successful squeeze: 1. Declarer must have all winners except for one trick. 2. One defender must be in a position where he has to guard two suits. 3. Declarer must have satisfactory communication between his own hand and dummy.

Let's apply these considerations to the present hand. West leads a club. Declarer sees he has twelve winners and one loser. The hand therefore conforms to the first requirement.

Second, declarer does not know, when play starts, that one defender (in this case, East) has to guard both spades and diamonds, but he hopes this is the situation.

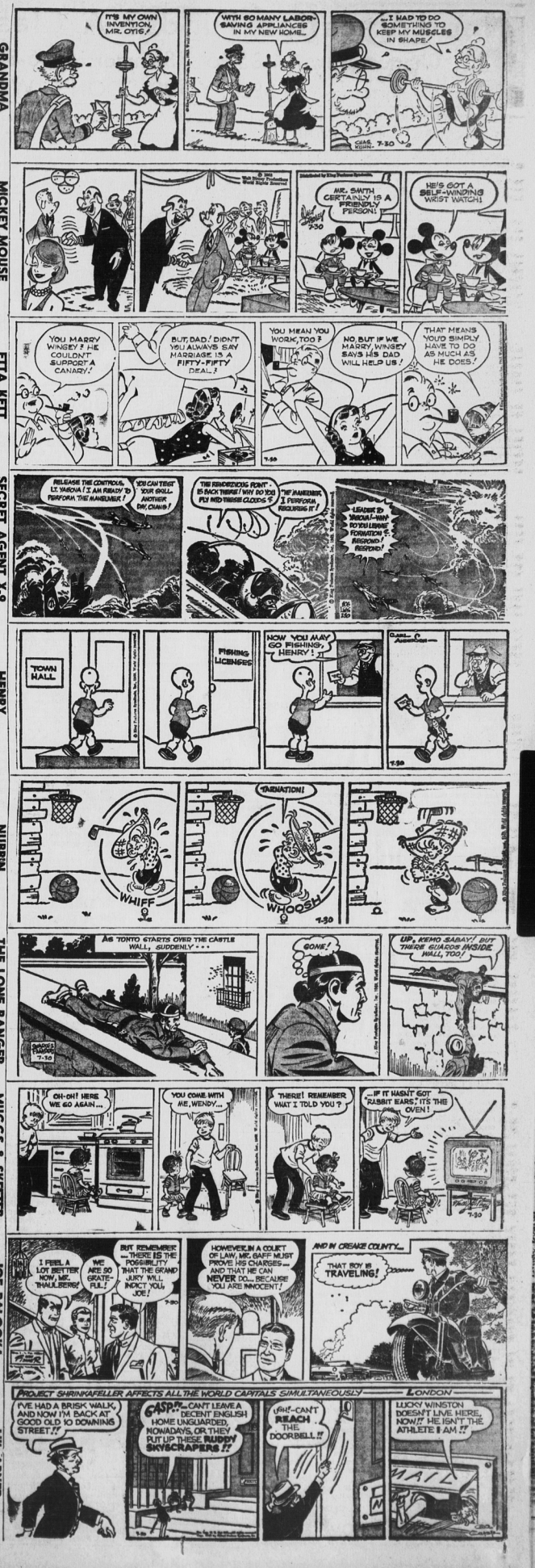
Third, declarer notes he has plenty of entries in both hands, so he knows there is no communication problem.

Accordingly, he wins the club lead, draws three rounds of trumps, cashes the ace of diamonds and then proceeds to cash two more clubs and his last two trumps.

This reduces his hand to four cards — three spades and the queen of diamonds. The dummy at this point has only the A-K-Q-5 of spades.

East also has to come down to four cards when the last trump is led, but he is in trouble because he must make a discard, holding the J-10-4-3 of spades and the king of diamonds. South first cashes the queen of diamonds then makes the remaining tricks with the A-K-Q of spades.

Note that the squeeze would be equally effective if West held the spade length and the king of diamonds.

6.25—Maritime Sportscast
6.30—Music in the Evening
6.45—Music in the Evening
7.15—Byline
7.20—Marine Weather and Musical Interlude
7.30—Business Barometer
7.35—Assignment
8.00—Music from Finland
8.30—Tennessee Williams Reads & Interview with Carl Sandburg
9.00—Couchiching Conference
10.00—CBC Nat. New Roundup & Speaking Personalty
10.30—The Fourth Estate
11.00—Here Come the Clowns
11.30—Nightspot
12.00—Sports Scores and Marine & Inland Weather
12.15—Jonny Dankworth and his Orchestra
12.42—Music in the Night

OUR BOARDING HOUSE MAJOR HOOPLE