

Sea the Wave

By Brad DIEGHAN



Wild party-night dance club in one room...

To prove that our small-town University is better than all those big-name billy-boys like Oxford, I tried to write this article before going out to The Wave. It didn't work, a person needs some Bucking real life experience in everyday things in order to understand everyday things. The Wave? Hmmm, not the best name... but like surfer/bar manager Kirk Dingwell said, it's not the worst name either, and in any case it's not the name that's going to decide whether keep people coming or not. Myself, I don't like the name, I'm going to keep calling it The Barn, why not? and besides, you don't judge something simply by it's name. I know this 'cause I once met a very vicious little hamper named Cutie, when I tried to get inside his cage with him he ripped off half of my thumb nail. Anyway, the Wave - as it's called - is our new campus bar. Now, I don't want to give any bad publicity, and to be quite honest I have no specific intentions of doing so, an attempt

to be as objective as possible is the key - and truthful, that's important.

I asked Kirk about the posters that have been going around, posters which seem to give the effect of a new bar trying to play it safe, not going too far from mainstream popular culture. "It's is," he said, "it's a little more mainstream than it was in the past". He said that the Wave will be "catering to the masses of the student population". I asked him about live bands; who? when? how often? etc... and he added that, with the cost of the new building, and the fact that it's the students are paying much of the cost, the Wave won't be able to "bring them in here and miss, where very few people come." This means that in order to bring a band to the new bar, it's going to have to be almost a sure-fire. Bands cost money that has to be not only made back but increased. Kirk also wants a "significant amount of entertainment to be from the Maritimes",



... Rude Mecahnicals in the next.

mainly because "we have a large percentage of students here not from the Maritimes." and that "They seem to appreciate that." The Wave? An area of promotion for good local Maritime bands perhaps? I'm hoping so.

Anycrack, however mainstream it might be, Kirk explains that he wants to have something for everyone, even the "fringe" crowd, or those who like something less mainstream. Fair enough, I guess. The way I see it is that Kirk is here to up the business, to create a bar where people can just come to hang out "regardless of the band" or activity, after all, it is a campus bar, a place to sit around and talk with friends, meet people, and have a few drinks out of the Wave. This year Kirk put on all his new fishing gear with hopes of bringing in the masses of students, and he's not using a fishing rod either, he's going all out with seines, trawls, and gill nets; he's going for the big kill. Standing in front of me with all his hooks and bait he tells me that he'd "like to think that with (approx.) 5000 students we'd be able to get at least 500 people on a Saturday night." They've put in a DJ booth, and the bar is quite glamorous if you're a Myron's fan, there's booth seats, a small stage, and a dance floor inside. Outside the main bar-room is a larger room with a larger stage - a stage that disgusts me; there's no backstage! The Theatre Society. Never had a proper stage or backstage. A new stage is built with its back against the wall. What's on the other side of the wall? Nothing,

you're out-fucking-side!

Though theatre is still possible on this stage, it's going to be even more awkward than in the old Barn. At least the Theatre Society actually has a room to call it's own now! Wahoooo!). Anyway, around this larger room lies deck table stations to sit at, there's a pool room with air-hockey and foosball in another room, and there's even a nice-sized arcade for all you fellow acid/Nintendo-head junkies out there. Sweeeeeeet!

Anyhoot, Kirk wants the Wave to rock the boat, he told me so, and he has this to say to all those who may show up for a smash party; "Make no mistake about it, we want people to party here. Don't worry about the mess, the bigger the better. If there's no mess after a party it's not a party" Exclamation marks to that. !!!!!. Five thumbs up, and I know this is true; The first night I showed up a guy ran into the washroom and blew chunks all over the wall beside me like he was in an intergalactic space-war with a bus load of angry, horny Wookies. While violently ambling past me he sprayed sewage on my arm and gave the virgin air the expected aroma of it's backfire-fuel nature. I became excited and perhaps sexually aroused by what had happened, and decided to get a cold beer so that I might replay the scene later in the privacy of my own bedroom. Dionysus is the key to good performance, gggrowwwl!

Come to the Wave, drink your liver down the shiny new toilets, throw up all over the bathrooms, heck, ralph on the tables for all they care! Just show up for a good time; a hardcore time; a relaxing time; just come spend some time. Anyway, make a mess, especially with the bar food they'll be serving everyday from 4 to 8pm, (except on Fridays where it'll be open from 2 'till 8pm and then you can really be déguelasse with the food for a whopping 43,200 half-seconds! Did you know that the Dnepr River is the second longest river in the European section of what used to be the Soviet Union?)

In Case you Wanted to Know...

- drinkers and underagers finally allowed to all hang out together.
- a \$30 membership gets you in free of cover for non-events, drink deals, and two free t-shirts!
- Acoustic guitar on Wednesdays (after trivia)
- dance nights, Thursday nights
- a mix of dance and band on Fridays + Greg Doucette from 3 to 7pm
- band inside on Saturday nights (rather than out on the big stage)