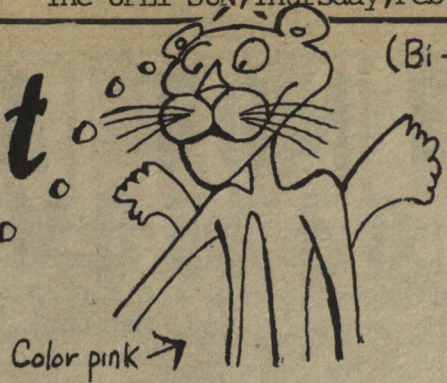
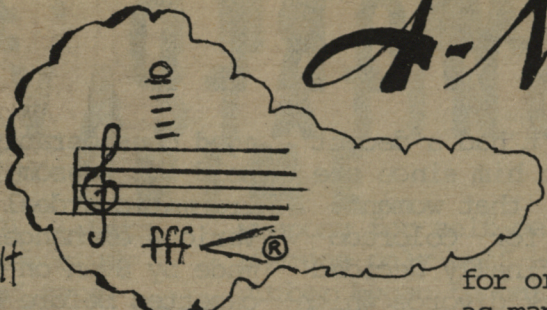


(Bi-Weekly)

A-Muse-Ment^{a?}



Mark Thibeault

WARNING: Any music student caught reading this article will have his/her head nailed to a cafe table. If caught a second time he/she will have to listen to all of Betty Hovin's operas while eating natural yogurt performing the theme from love story and walking a straight line.

Good evening. This column is designed to let everyone know that U.P.E.I. has a real live music department. It should inform you, at least a fortnight ahead of time of concerts or other musical performances which will be staged by U.P.E.I. music students, faculty and/or any member of the university community or Charlottetown area involved with Music Dept. endeavours. Hopefully, it will also give a few factual points of interest on the major works being performed and on the composer(s). These works will be seen or heard on this island. (WHEW!)

APOLOGY: To everyone who didn't get their performances mentioned in this article. I only started writing it Sunday.

The following is a schedule of performances to be staged before the March break. Performances staged after Feb. 23rd will be covered in more detail in the next edition of this column

SAT. Feb. 11 "MUSIC EAST" CBC FM 9:05 P.M. RADIO Free Listening

Henk Ykelenstam (flute) Frances Gray (piano) Sonata "Undine" in Emin., Op. 167 - Carl Reinecke (1824-1910) All four movements.

(Previously performed Thursday, Nov. 24, 1977 at Steel). The Sonata is a dark impressive work. The opening phrase in the flute haunts the rest of the Sonata. "Undine" is a water fairy who, according to legend, haunts the minds of men. Reinecke was known by and knew masters such as Liszt, Shumann and Mendelssohn. He performed great works on the piano and his works show the influence of Schumann and Brahms. He has been called the "Ludwig Richter" (a romantic painter of idyllic scenes and landscapes) of German music.

Every Wed. '78 The Exchange - Free admission and coffee, etc. (ex. Mar. break)

Light entertainment - films, skits, folk music, poetry - Rapping encouraged.

Thurs. Feb. 16 FACULTY RECITAL 8:00 P.M. Steel Recital Hall Free admission.

Carl Mathis (voice) Francis McBurnie (piano) Schwanengesang (Swan Song). Schubert was a master composer who wrote works for solo voice and chorus-

for orchestra and for piano as well as many works for all different instruments. To date, 634 songs have been recognized. It is known that he composed 8 songs in one day. He was wretchedly underpaid by publishers but cordially recognized by other masters such as Beethoven. This particular work was Schubert's last. It is a song cycle, in other words, a series of songs, each telling part of the overall story. The story is constructed on a series of emotions all relating to the hero's feelings of love for all different elements of his life, including his "true love". Being primarily a sorrowful work, it involves many wanderings and one farewell which may relate to Schubert's oncoming death. The work, however, has a very happy ending and all sorrows are ended when the hero meets another love. (Translations and summaries will be given in the program notes.)

Thurs. Feb. 16 SQUARE DANCE The 8-12 P.M. Royalty Center (PVI) Adm. \$2.50

Music by "The P.E.I. Fiddlers". Tickets are available from Peter Ellis music dept. or Mrs. Ellis (call 2-7182) All proceeds go towards supporting our own P.E.I. symphony orchestra. There will be a caller.

Fri. Feb. 17 STUDENT RECITAL Steel 11:30 A.M. Recital Hall - Free adm. No information Available Programs always given at door.

" " Flute Ensemble - Steel 8:00 P.M. Recital Hall Free Adm.

"Night of the Flutes", - Henk Ykelenstam, Betty Anne MacDonald, Brenda MacQuarrie, Cheryl Butler, James Stewart, Vida Storey, (six flutes), Frances Gray (Piano and Harpsichord), Sherry, (Piano). Performing the "Sonata in A Major." (Solo flute and harpsichord). - by J. S. Bach (early 18th century); 3 movements. This a very playful piece, although the 2nd movement is a slower antithesis of the first movement. "Joueurs de Flute" (Flute Players) - Roussel, (20th century). This piece incorporates 4 movements dedicated to 4 flute players, the last representing a "clown" trying to play the flute. "Etching" - Summers (20th century). This is a solo flute movement from Summers' "Picasso" suite. "Sonata in E minor" - Schultze (early 18th century). This duet was for many years mistaken for a piece by Handel.. "Trio" - Haydn, (late 18th century), Performed in 3 movements, fast, slow, fast, this trio is a light, clean, happy piece. "Hungarian Pastoral Fantasy" (flute & piano) - Doppler, 20th cent.) This is a gypsy-like piece. (Programs with notes will be given at the door.)

" " BENEFIT CONCERT Char. 8:00 P.M. Hotel Georgian Rm. Adm. \$4.00

Proceeds to establishment of Island Musicians Co-operative. Folk, jazz and rock music being performed by island artists. For tickets - contact Sean Mooney, Donair Shop, Henderson and Cudmore, Great George St. Gallery, UPEI Student Union or 12 Pownal St. Apt. 5.

FLASH! Did you know that concentrated practice on a wind instrument destroys brain cells? In other words tuba players literally blow their brains out.

Sun. Mar. 12. CONCERT Confed. Centre. 8:00 p. m. Concerto # 1 in E Flat M- Franz Listz (19th cent.)

Frances Gray (Piano), and P.E.I. Symphony Orchestra. Like H.M.S. Pinafore, this performance is large in more ways than one. An appreciation for "Classical" music is often brought about when compositions by such dynamic composers as Listz are heard. More information on Listz and his circle of artist friends and on this particular work will be issued in the next edition of this column.

Mon., Tues., HMS PINAFORE Confed. March 27, 28 Centre 8:00 P.M.

This production should be mentioned now since it is so large (in more ways than one). It involves people from most areas of university and community life. These people are directors, singers, players, pianists, prompters, dancers, maker-uppers, etc. etc.

Information which is relevant to our society will be given about Gilbert (lyricist) and Sullivan (composer) in the next edition of this column.

There are no opinions expressed in this column. If people think that there are opinions expressed then they are those of a North Himalayan hermit who has destroyed brain cells in more ways than one.

N.B. The writer enjoys good jazz/rock/folk music.

N.S. Did you realize that pure, mega-amplified rock sound can kill?

P.E.I. "We love You"

"Don't you ever stop the music; let your spirit set you free." Seals & Crofts.

Good Evening. 🎵