

BEDTIME STORIES

Whitefoot Chides Peter

By Thornton W. Burgess

'Judge not by self what others do. Lest they in turn may thus judge you.'

Old Mother Nature. Peter Rabbit was badly worried. He was a prisoner in Farmer Brown's sugar house. It had been easy enough to get in there. The door had been open a little, through enough for Peter to slip through easily. Now the door was shut. A Merry Little Breeze had shut it not knowing Peter was in there. It might not have made any difference had the Merry Little Breezes known, for the Merry Little Breezes dearly love to play tricks.

Farmer Brown and Farmer Brown's boy had gone home to supper, but they were likely to come back. If they did, they would open the door of course and Peter might have a chance to run out. But Peter was afraid to do that. He was sure that Reddy Fox was outside waiting for him. He was afraid to go and he was afraid to stay.

Whitefoot the Wood Mouse was also in that little sugar house. As a matter of fact, Whitefoot was living there. He and Peter were old friends. They had known each other all their lives. Whitefoot saw how frightened Peter was.

'Fly, Peter! What are you so afraid of? I'm not afraid,' squeaked Whitefoot. 'Think how much smaller than you I am. If I'm not afraid, why should you be afraid? If I were as big as you I wouldn't be afraid of anybody.'

'Oh yes you would,' replied Peter. 'You would be just as much afraid as I am. You are lucky, but you don't know it.'

'In what way am I lucky?' squeaked Whitefoot. 'You are lucky to be so small,' said Peter. 'You don't know what you are talking about,' squeaked Whitefoot. 'No sir, you don't know what you are talking about.' He sounded indignant. He was indignant. 'No on as big as you can possibly know what folks as small as we mice

have to fear. We have to be afraid of almost everybody. If I were as big as you, I would be ashamed to let anybody know I was afraid before I knew what there was to be afraid of.'

'You might do something for me if you would,' said Peter. 'What can I do for you if I would?' asked the little mouse. 'You can go outside and look for Reddy Fox,' said Peter. 'I don't want Reddy Fox to know I am living over here,' said Whitefoot. 'I'm surprised you would ask me to do that.'

'But what am I going to do?' cried Peter. 'Do just what you did before. Those two-legged folks didn't see you when they were here. Probably they won't see you when they come back. Of course, they won't be looking for you. They won't be looking for a Rabbit in here. They might look for Mice because they know we sometimes do come in, but they certainly won't be looking for you. I wouldn't be afraid in your place,' declared Whitefoot.

'But if they go looking for Mice they'll find me,' cried Peter, and he sounded more frightened than ever.

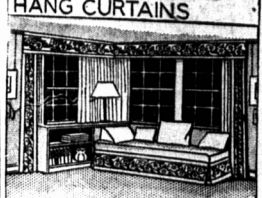
'Guardian Home Workshop Patterns, 443 West 5th Avenue, Vancouver, B.C.

LITTLE POND SCHOOL MARCH REPORT

- Grade VIII: 1. Ronald MacDonald 2. Joseph MacDonald Grade VII: 1. Virginia MacDonald 2. Doren Lewis 3. Roger Dingwell 4. Donald MacDonald Grade VI: 1. David Dingwell 2. Annie MacDonald 3. Billy MacDonald Grade V: 1. Joyce Blackett 2. Colleen MacDonald Grade IV: 1. Peggy MacDonald 2. Stephen MacDonald 3. Billy Dingwell Grade III: 1. Kaye Lewis 2. Marilyn MacDonald 3. Walter MacDonald

Workshop Patterns

HOW TO MAKE AND HANG CURTAINS



There is more to hanging curtains than meets the eye. There is a matter of fixtures—the right kind and how to place them. A valance shelf may be needed, or a simple cornice box. These questions arise whether curtains are made at home or bought ready-made. If material is bought by the yard there are sewing details that will make the difference between a home-made and a professional job. Measurements are important too. How much to allow for headings, hems and shrinkage? Or how much fullness for different kinds of material? Pattern 325 illustrates the steps in measuring to avoid waste; the various fixtures; hanging French pleats; traverse rigging; lining problems; windows. Price of pattern is 35 cents postpaid.

- 4. Jackie Tassell 5. Tommy MacDonald 6. Milton Blackett Grade II: 1. Joy Dingwell Grade I: 1. Robert MacDonald 2. Jimmie MacDonald 3. Clarence Tassell 4. Barrie Lewis 5. Bill Tassell 6. Milton Blackett

- Grade 11: 1. Patrick MacDonald 2. George Johnston Grade 12: 1. Kenny MacPhee Grade 13: 1. Georgina MacDonald 2. Elaine MacPhee

- Grade 1: 1. Gertrude MacDonald 2. Bonny Jean MacPhee Highest average in Junior grades: Kenny MacPhee 90.3 per cent. Highest average in senior grades: Anita Somers 86.7 per cent. Teacher: Mrs. Anne Walker.

- ST. GEORGE'S SCHOOL MARCH REPORT Grade VIII: 1. Pius Morrison Grade VII: 1. Anita Somers 2. Benny MacPhee Grade VI: 1. Willie Morrison Grade V: 1. Bal MacPhee Grade IV: 1. Anne Somers 2. Michael Farrell 3. Michael MacDonald

CONTRACT BRIDGE

By B. Jay Becker

(Top Record-Holder in Masters' Individual Championship Play)

South dealer. Neither side vulnerable. ♠ K Q 9 7 ♥ J 3 ♦ 10 4 ♣ K Q 9 6 4

♠ A 10 8 5 4 2 ♥ A 8 ♦ A 5 ♣ A 10 3

South West North East 1 ♠ Pass 3 ♠ Pass 2 ♠ Pass 4 ♠ Pass 5 ♠ Pass 6 ♠ Pass 7 ♠ Pass

Mutual confidence is the basis of a good bidding partnership. If you can't rely on your partner's bids, or if he cannot rely on yours, the best contract becomes an elusive proposition. Where partners have the opportunity to keep exchanging information, as in today's hand, the final contract is not a product of chance. The recommended sequence of bids adopted by North-South enabled them to arrive at the grand slam.

North had the first problem when West overcalled South's spade bid with two diamonds. Two spades would have been a gross underbid, while three spades was a stretch. The alternate bid of three clubs would in effect have committed him to game in

spades eventually, so North chose instead the direct three spade bid.

South, with an ace more than an opening bid and a six card trump suit, knew that if North could guarantee four spades without an ace, he had enough extra values to make six. He therefore directed his efforts toward the grand slam possibility. His first move was four clubs, to which North replied four spades. Now South bid five North, whose conscience was still bothered by his own three spade bid, had to sign off with five spades. South wouldn't take no for an answer, and bid six diamonds, showing still another control. It was now evident that South had had a six spade bid directly over three, and that the purpose of the three club bids was to get North to bid seven.

North was compelled now to review the original estimate of his own hand. He had signed off with four and five spades, but his partner still persisted in trying for seven odd. If South had the four aces, they alone could not justify such powerful bidding. South must have a six or seven card spade suit, or else a side king. In either case, North could count to thirteen tricks. If South had a void in diamonds, all the tricks were again inevitable because he must have at least one side king. Bidding seven, therefore, was only a question of faith in South's bid.

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Believe It or Not!

Advertisement for 'Believe It or Not!' featuring a woman's face and a spotted mile. Text: 'THE LONG SLEEP GESSINE MEYER (nee-) of Gumbke, Germany WENT TO SLEEP IN DECEMBER, 1886 AND SLUMBERED CONTINUOUSLY FOR 17 YEARS SHE WAS AWAKENED BY A FIRE ALARM IN 1903 AND FOR THE REST OF HER LIFE SLEPT ONLY A NORMAL 8 HOURS A NIGHT'.

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TELEVISION CKCW - Moncton Channel 2 WEDNESDAY 2:00 p.m. - FM Concert Hall 3:00 p.m. - Coffee Chatter 3:30 p.m. - At Home with Helen Crocker 4:15 p.m. - Uncle Jack 4:30 p.m. - Take A Look 4:45 p.m. - Folk Songs 5:00 p.m. - Barbie's Scrapbook 5:30 p.m. - Howdy Doody 6:00 p.m. - Puppet Theatre 6:15 p.m. - Melody Roundup 6:30 p.m. - CKCW-TV News 6:40 p.m. - Weather 6:45 p.m. - Sports 6:50 p.m. - CBC News 7:00 p.m. - Jungle Jim 7:30 p.m. - Bunkhouse Boys 8:00 p.m. - Vic Obeck Show 8:30 p.m. - Love Lucy 9:00 p.m. - Cross Canada Hit Parade 9:30 p.m. - Jackie Rae Show 10:00 p.m. - Big Town 10:30 p.m. - Summarizing Sports 11:00 p.m. - CKCW-TV News 11:10 p.m. - Weather 11:15 p.m. - Stephen Boy 12:30 a.m. - Sign Off

Out Our Way

Comic strip 'Out Our Way' by J.R. Williams. Panel 1: 'FOR THEM NO MORE THE BAZIN HEARTY SHALL BURN, OR BURN HOUSES, PAY HER EVENING CARE, NO CHILDREN RUN TO LISH THEIR SHERES RETURN, OR CLIMBS HER KNEES TH' EMMED KISS TO SHARE.'

Our Boarding House

Comic strip 'Our Boarding House' by J.R. Williams. Panel 1: 'EGAD, FATHER I GURELY YOU'RE NOT PREPARING TO DEPART? I WAS PLANNING A PROGRAM OF PLEASANT OUTDOOR ACTIVITIES - THE FIRST OWLS PICNIC WILL BE HELD SOON - AND - MY WORD! WHAT'S THAT IN YOUR HAND?'

Bringing Up Father

Comic strip 'Bringing Up Father'. Panel 1: 'DID YOU ENJOY THAT DINNER TONIGHT, DADDY? I ALWAYS ENJOY CORNED BEEF AND CABBAGE!'

Li'l Abner

Comic strip 'Li'l Abner'. Panel 1: 'BUT JUDGE I DID MY DUTY! THE DUMMY IS IN PERFECT SHAPE!'

Major Hoople

Comic strip 'Major Hoople'. Panel 1: 'A LITTLE FAREWELL REMEMBRANCE FOR MARTHA AND YOU, JUNIOR! - YER, I'M GONNA BEAT IT BEFORE I COOK UP ANY MORE FULL-SCALE UPDATES! - GONNA FACE FEW WILD DUCKS!'

Secret Agent X9

Comic strip 'Secret Agent X9'. Panel 1: 'STILL FEEL ALL RIGHT, DOON? YES - I'M AFRAID THAT MY FRIEND CORRIGAN BECAME INDULGENTLY ALARMED! IT WAS MERELY A NASTY ATTACK OF INDIGESTION!'

Grandma comic strip. Panel 1: 'WHY IS GRANDMA ALWAYS PUT IN THE LITTLE BOOTH WHEN SHE COMES IN TO READ A BOOK?'

Mickey Mouse comic strip. Panel 1: 'WHY DO I ALWAYS READ GHOST STORIES WHEN EVERYONE IS AWAY...?'

Henry comic strip. Panel 1: 'THE WORLD SITUATION LOOKS MIGHTY DRAB TO ME, HENRY!'

Muggs and Skeeter comic strip. Panel 1: 'OH, HELLO, HERBERT! GOOD AFTERNOON, EFFIE!'

Tilly The Toilet comic strip. Panel 1: 'TIME FOR LUNCH. HOW COME YOU BRING YOUR OWN LUNCH? I'M SAVING MONEY FOR FRIDAY!'

Eira Keri comic strip. Panel 1: 'I JUST GOT OUT OF CLASS. GIVE YOU A LIFT HOME? THANKS A LOT!'

Joe Palooka comic strip. Panel 1: 'I WON'T STAND BY AN' SEE YOU NOT GETTIN' ON T'GETHER? I'LL SHAKE HANDS!'

The Lone Ranger comic strip. Panel 1: 'KEEP 'EM QUIET WHILE I GET THE HORSES AN' GEAR READY. WHY'D YOU TIE ME AN' MY HELPER, AN' WHY'RE WE GETTIN' OUT TONIGHT?'

Secret Agent X9 comic strip. Panel 1: 'STILL FEEL ALL RIGHT, DOON? YES - I'M AFRAID THAT MY FRIEND CORRIGAN BECAME INDULGENTLY ALARMED! IT WAS MERELY A NASTY ATTACK OF INDIGESTION!'

POGO comic strip. Panel 1: 'WELL, WELL! POGO GONNA RUN FER THE HIGHEST OFFICE AGAIN? AN' AS HIS BEST FRIEND I'LL GET A RIPE PLUM!'