

Tony Quinn

By Don Lane

225 students got the winter carnival "spirit" in the Barn last Wednesday night to see the Hall-fax entertainer, Tony Quinn. Tony stresses the word "entertainer", because he does not consider himself to be merely a "comedian". Tony told me "I play to a wide variety of audiences and I have to cater to them. I'm not just a comedian — I'm an entertainer, I have improvise. My style is very skitzy. Sometimes I do short jokes, sometimes I like to make fun of someone in the audience, and sometimes I sing Irish songs."

Tony started things off quickly by burning people in the front row (never sit there unless you are a good heckler). I don't think that Phil C. will wear his #99 shirt to the Barn anymore. This started the crowd laughing, and they seldom stopped laughing all night long.

The crowd that attended had generally good comments about Quinn's performance. Said a 3rd year Arts student, "He's the best

guy they've ever had." A 2nd year Science student called him "excellent". A comment from a 4th year Math student was "... it's nice to see the people coming back into the Barn." On the negative side, a 2nd year Arts student said that "... it was good at the beginning, but towards the end it was getting hard to laugh at — it was too crude for me." Another student thought that Quinn should have been "a bit quicker with his lines" Some honorable skits were his musical rendition of Eric Clapton's song "cocaine". He turned it into a very good song about "John Wayne". Also, the crowd agreed with Quinn on the quality

serious songs that most of the audience liked, such as songs by Harry Chapin and the Beatles. While this prompted some people to run to Jim's, (the Panther Lounge ran out of ... which didn't help much) most stayed until the end.

Students told me that they would come to see him again, and a 2nd year Business student said that "they should book more comedians." Tony himself said that he would like to come back too, "perhaps during grad week or in the summer."

Well, I enjoyed myself for the most part, even though I got bored during his monotonous renditions of serious 60's and 70's AM pop songs. However, when he got back to the lighter side, I had a good time. I'd give his act a '7' out of 10.

On a closing note though, for those of you who were there ... if you ever drive down a long murky road and let Tony flag you down ... beware for he will probably stammer and slur and finally ask you the following question: "Hey buddy, do you hav' room for a six pack an' a pizza? ... blaaaghhh!"



et it is

1st prize — The Canadian Beavers one of the few acts who had their act together.

2nd prize — The trio Chris Larson Lori Lavers and Allison Wall who sang Harmoniously, only a bit too soft. Not bad considering only one day of practice.

3rd Prize — Back talk. Judges!! Were you growing potatoes in your ears? What happened to the Blue Brothers? So their act was at the end. It was great! They deserved 3rd place.

The acts that didn't make it: The New York street cleaners — second half — too long — too bad Tiny Bubbles — great concept, poorly executed — wave it good-bye.

Beagles — should have stayed in the doghouse and jumped back into the closet.

Betty — what is there to say — you need more practice.

As for Paul Peacock and Scott Ferris, they were great emcees. Only one thing wrong — they forgot to leave their SWEARING in the closet.

of Canadian television show themes. "A fat Greek and an Indian chasin' logs" really doesn't sound like a hit show. He also took some good shots at Bob Dylan, Paul McCartney, John Allan Cameron, and a certain long running Canadian television country singer, whom he said looked like "the goalie for the dart team."

Not only did Quinn do comedy routines, but he played some

Fran Doyle



If you missed him, then you were out of luck in attending a great Irish pub. Though Fran Doyles was only a one-man show, the packed lounge testified to the quality of the entertainment.

It was good, old, down home country music that ranged from Irish ballads to songs about the Marines. Crowd participation was great. Everyone joined in with plenty of hand clapping, foot stomping and off-key singing. A good time was had by all.

If this pub becomes a tradition during the winter carnival, the next time the carnival rolls around, I would advise that you try your best to take it in. You won't regret it.

Lynne Keating

Photos: Wheaton