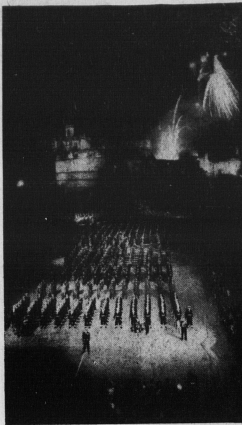


Yehudi Menuhin



The finale of the 1962 Edinburgh Military Tattoo



The Earl of Harewood, Artistic Director of the Edinburgh International Festival



Stuttgart State Theatre Ballet



Lorin Maazel

DRAMA

IBSEN: When We Dead Awaken

JONESCO: The Ceremony
(British première)

LAWLER: The Unshaven Cheek
(World Première)

SHAW: St Joan

RODDY MacMILLAN: All in Good Faith

MARTIN WALSER: The Rabbit Race
(British première)

DRAMA CONFERENCE

Prominent playwrights, actors, directors and others will come from many countries to discuss their approach to the theatre and the future.

LATE-NIGHT SHOWS

"Set Them Reeling" with Annie Ross, Robin Hall and Jimmy MacGregor and Jimmy Shand and his Band.

SCOTTISH CONCERTS

A Gaelic concert and a Ceilidh and a Scottish Concert with Kenneth McKeellar and Jimmy Shand.

Recital of Scottish Poetry and Music.

FESTIVAL GUILD

Founded in March 1961, the Edinburgh Festival Guild is an association of friends of the Festival. Membership (minimum subscription \$3 a year) is open to all.

MILITARY TATTOO

Presented by searchlight on the Esplanade of Edinburgh Castle, the Tattoo will feature pipers and drummers of famous Scottish Regiments, Massed Military Bands and Highland Dancing. There will also be displays by the R.A.M.C. and Fire Brigade, Breton pipers from the naval air base near Brest and the pipers and drummers of the 1st Battalion Queen Elizabeth's Own Gurkha Rifles. More than 700 servicemen on parade in the finale, with Edinburgh Castle as a floodlit "backcloth."

TICKETS

For further information about the Festival, ask British Travel Association, 151 Bloor Street West, Toronto, or 661 Howe Street, Vancouver, or any office of Thos. Cook & Son, Ltd., or American Express Co. Inc., or any other travel agent.

Order tickets through Thos Cook & Son, Ltd., American Express Co. Inc., or other travel agents, or write to:

Edinburgh Festival Society, 11 Cambridge Street, Edinburgh, 1.

EDINBURGH

The Capital of Scotland, the city of Edinburgh, is the greatest star of its own Festival. The magnificence of Princes Street with the historic Castle high on its rock towering over the scene, remains in the memory for many years.

The Castle and the Palace of Holyroodhouse, which is the Queen's official residence in Edinburgh, are only two of the magnets which attract thousands of visitors each year. The famous Floral Clock, the Scott Monument, Princes Street Gardens are other attractions.

And while the visitor can spend weeks exploring Edinburgh itself, the city is also a first-class touring centre, with the Scott Country, Loch Lomond, the Trossachs and the Central Highlands all within easy reach.

ART EXHIBITIONS

A double exhibition of works by MODIGLIANI and SOUTINE

Music and Dance in Indian Art



OPERA

SAN CARLO OPERA, Naples

Verdi: Luisa Miller

Cilea: Adriana Lecouvreur

Donizetti: Don Pasquale

ENGLISH OPERA GROUP

Britten: Rape of Lucretia

Beggar's Opera

ORCHESTRAS

ROYAL OPERA HOUSE, Covent Garden
LONDON SYMPHONY

B.B.C. SYMPHONY
CONCERTGEBOUW

B.B.C. SCOTTISH
SCOTTISH NATIONAL

BOURNEMOUTH SYMPHONY

SOLTI, PRITCHARD, DAVIS, conduct music of BERLIOZ and with SZELL, KERTESZ, HAITINK, MAAZEL, and FERENCsik music of BARTOK.

CHAMBER CONCERTS

There will be chamber concerts by STERN-ROSE-ISTOMIN TRIO THE EDINBURGH PLAYERS HURWITZ CHAMBER ENSEMBLE PHILMUSICA OF LONDON (Conductor: George Malcolm) AMADEUS STRING QUARTET EDINBURGH STRING QUARTET TATRAI STRING QUARTET JULIAN BREAM CONSORTS

Soloists include Larry Adler, Benjamin Britten, Heinz Holliger, Ella Lee, George Malcolm, Yehudi and Hephzibah Menuhin, John Ogdon and Brenda Lucas, Peter Pears, Mihaly Szekely, David Ward.

BALLET

MARTHA GRAHAM

The first visit to Great Britain since 1954 of Martha Graham and her Dance Company, whose inventions have brought a new standard of seriousness and beauty to the dance in this century.

BUDAPEST OPERA AND BALLET

in Bartok Triple Bill:
Prince Bluebeard's Castle
The Wooden Prince
The Miraculous Mandarin

STUTTGART STATE THEATRE BALLET

For the past two years this leading German company has been under the direction of John Cranko, well known as choreographer for the Royal Ballet. The Company of forty members contains no fewer than twenty different nationalities.

FILM FESTIVAL

More than 150 films from 40 countries will be screened. The theme this year is "The Film and Drama."

Conference: "What is a Television Film?"

For information and tickets write Film House, 2 Randolph Crescent, Edinburgh, 3.

FESTIVAL CLUB

During the Festival the Assembly Rooms and Music Hall are transformed into a Festival Club with licensed restaurant, snack-bar, lounges. The building itself is worth seeing for it was here that Sir Walter Scott first admitted authorship of the Waverley Novels.

Three-weekly, weekly and daily membership is available to all visitors.

ACCOMMODATION

There is no difficulty in obtaining accommodation in Edinburgh during the Festival. All you have to do is write to:

The Edinburgh Accommodation Bureau,
11 Cambridge Street,
Edinburgh, 1

Even when hotels are fully booked, excellent accommodation is available in hundreds of hospitable private homes at very modest cost. No one has ever had to stay away from Edinburgh because of lack of accommodation.

EDINBURGH INTERNATIONAL FESTIVAL 1963

August 18 - September 7



Already the greatest event of its kind in the world, the Edinburgh International Festival will this year be better than ever. For his third Festival, the Earl of Harewood as Artistic Director has engaged many of the world's finest artists, and has produced the largest and most varied programme of concerts, operas, plays and recitals to be seen anywhere.

Each evening there will be six or seven different events to choose from with artists drawn from Britain, Germany, France, the United States, Italy, Hungary and many other countries.

Packed into three weeks at Edinburgh will be performances by as many famous artists as could be seen only in six months of world travel.



NEXT YEAR'S FESTIVAL

The Eighteenth International Festival will be held from August 16 to September 5, 1964