

Concerts

(Continued from Page 9)
concerts of course which makes it possible for the Music Festival to survive and it has certainly been a great source of encouragement to note the tremendous interest shown by the general public who on every occasion have taxed all available seating and standing room in the various auditoriums to capacity, to see and hear our very best Island talent perform.

Report on Syllabus

(Continued from Page 9)
jected for more appropriate numbers those selections not considered satisfactory. Unavoidable delays prevented an earlier appearance of the Syllabus. It is hoped the next committee will be able to make an earlier start on next year's. A parallel committee of Summerside citizens was chosen to arrange for the preliminary hearing by the adjudicators at Summerside and Charlottetown. These classes are enumerated in new Rule 32 of Syllabus Rules Changes were made in Classes 54 to 57, Classes 66 and 69, and some Dancing Classes. Requests for various other classes to be added have been received since the printing of the Syllabus making it difficult to deal with them.

Musical Festival

(Continued from Page 9)
Parkdale.
Assistant Secretary — Mr. Malcolm MacKenzie, Charlottetown.
Recording Secretary — Mrs. George Agnew, Charlottetown.
Treasurer — Mrs. Warren Burns, Parkdale.
Past President — Lt. Col. L. T. Lowther, Charlottetown.

Committee Conveners

Syllabus — Mr. J. L. B. Anderson, Charlottetown.
Oral Reading — Mrs. Roy Smallman, Malpeque Road.
Dance — Mrs. Gordon MacMillan, Cornwall.
Music — Miss Dorothy Cullen, Charlottetown.
Scholarship — Mrs. Fred Gates, West Royalty.
Membership — (Provincial) — Mrs. Lorne Callbeck, Charlottetown.
Membership (Prince) — Mr. Allison MacLean, Summerside.
Membership (Queens) — Mrs. Lorne Callbeck, Charlottetown.
Membership (Kings) — Mrs. R. W. Beck, Montague.
Field — Mrs. Walter Shaw, St. Catherine's.
Finance — Mr. Raoul Raymond, Charlottetown.
Hall — Mr. R. J. Rupert, Charlottetown.
Tickets — Mrs. James McKay, Brackley, Mrs. Gordon Reid, Brackley, Mrs. A. Martin, Charlottetown.
Co-conveners.
Ribbons and Certificates — Mrs. J. L. Curran, Charlottetown.
Stage — Mrs. Gordon White, Mrs. L. MacDougal, Co-conveners.
Platform Secretaries — Mrs. Leonard MacDonald, Charlottetown.
Allocation — Miss Mary Donahue, Charlottetown.
Programme Finance — Mrs. J. B. Anderson, Charlottetown.
Concert — Mr. Arthur Vesey, York.
Refreshment Course — Mrs. V. M. Hudson, Parkdale.
Reception and Refreshment Committee — Mrs. G. D. Steel, Charlottetown.
Nominating — Mrs. Robert MacKinnon, Charlottetown.
Choral Clinic — Mrs. A. D. MacKenzie, Charlottetown.
Publicity — Mrs. Preston Beck, Central Royalty; Mr. Sidney Burhoe, Charlottetown; Mr. Ivor Phillips, Summerside; Miss Alice Fraser, Charlottetown; Mrs. Harold Woodside, Montague; Mrs. Trace Grosby, West Royalty; Mrs. Frank Cameron, Summerside.

Field Committee

(Continued from Page 9)

tacts, through the press, and over the radio, giving to the country districts all possible publicity. Good response has been the result of these efforts, and the country schools which are situated near the urban centres have been well represented and have competed with marked success in the Festivals. These schools have the advantage of instruction from the city music teachers. The country schools in the more remote areas have not this advantage and as a result of training the great majority of them have not been able to compete in any of the classes of the Festival. This Committee feel very strongly the need of an overall director of music for the Province and are looking forward hopefully to the appointment of such a leader who will pursue the extension of this most important work to every school district on our Island. Meanwhile the members of the Field Committee are ready and willing to answer any inquiries about the organizing of choral groups or community Glee-clubs and to be of any possible assistance. It has been suggested that several schools club together for regular practice in group singing and if a qualified teacher is available to train them, the Government pays the salary on the same basis per hour as a day-school teacher, the community, as with the latter, raising the Supplement. Almost all children love to sing and it is regrettable that the bright, often talented country children are denied the privilege of training which would enable them to enter into competition with their contemporaries in town. The Musical Festivals have proved an incentive to the study of music in the more populous centres but the country child needs this incentive more, for when he grows up he must often make his own entertainment and be able to contribute to the cultural life of the community.

ADA PUTNAM.

Dark Lightning

By Helen Topping Miller
Synopsis

Gary Tallman, young petroleum engineer from Alabama, misses his bus in Texas and Mona Mason, wife of a cattle rancher, gives him a lift. Gary is injured when her car crashes in a ditch and the Masons nurse him back to health. He falls in love with Mona's daughter Adelaide but, unwilling to propose until he has a job, Gary plans to leave for Mexico. Meanwhile oil is indicated on the Mason land. Mason's older daughter, Grace, and her husband, Oliver Kimball, try to discourage Harvey Mason, but he decides to drill and asks Gary to remain and help. Mason learns that Oliver Kimball has arranged the lease of the adjoining ranch to a company of oil speculators.

CHAPTER XIV (Continued)

"Yeah, I've heard about them—all the dirty tricks they've pulled, selling them off their little pieces of land, buying up their little mortgages. Well, looks like we've got to get us some water some way. You're sure my well won't carry the job?"
"Quite sure," Gary said. "You might figure on running a pipe line and tapping the city supply—this is, if they'd let you."
"I'll go talk to 'em. No reason why they couldn't let me. They've got water to sell—they can sell it to me."
"Do you want to see about the concrete job? We can't put a derrick up without concrete corners and we have to concrete the surface casing in."
"You said you knew a good outfit."
"Powers is the best. All new equipment, and they work fast and save you money."
"Well, you get Addie to take you over to see them. Get 'em lined up. No reason why we can't go ahead and get that derrick up."
"Mr. Mason, why not wait a little? Grace-Morgan may decide to put a test well on Harper's land. If they should do that—and the well came in, you'd know definitely that it was worth while going ahead with this proposition. And if they get a dry hole, you will have saved yourself a lot of trouble and money."
"If they did get a dry hole," argued Harvey stubbornly, "that wouldn't prove that there wasn't oil on my place. Oil goes in pools—you said so. Look at east Texas. There's wells over there, sixty feet from dry holes. I've seen 'em and so have you. Maybe I've got oil and there isn't any on Harper's land. That would be a swell joke on the old bizzard, wouldn't it? Serve him right. Goah, I'd like to see his face when I get oil out there!"
Already, in his racing imagination, Harvey was completely detached from the present. He was seeing oil come in, bubbling up, black and thick and rich—odorless incense to the god of success.
"Yes, sir," he went on, squaring himself, hands in his pockets, "there ain't anybody going to talk me out of putting down that well. And the quicker the better. You get the rig up and I'll see about the water."
Adelaide, when Gary approached her, was too busy to drive him over into the oil field.
"it's the dance at the country club, Gary—the spring dance. It's supposed to be Friday night and I'm on the decorating committee and we haven't done one thing. I've got to round up the girls and decide about the flowers—and, Gary, don't you they're beautiful with that silver-green foliage and in bunches they're gorgeous. But some of the girls think they'd look cheap."
"they'd be original—and all right if some drunk didn't stumble into them." Gary grinned. "Now we returned to the original question, which is—how am I going to get to east Texas? I could go on the bus but it would take all day to walk around the field after I got there. I'd lose a lot of time."
"Get Mother to drive you over. It will do her good to get out. And don't forget, you're invited to the dance, Gary."
Gary said, a trifle stiffly, "Sorry—I'm afraid I'll be busy." Thinking that his best suit would look shabby at a dance, no matter what a cleaner could do for it—and, of course, Adelaide would be going with some other fellow—Bob Ferguson, probably. He, Gary, would be alone, rather a stag, knowing no one, plastered up against the wall like a scared freshman—not any for him, thanks!
(Continued)

Berthy Dix's Column

Continued from page 2
as good an education as possible, but there's no denying there's a limit to what some people can take. You were much wiser to leave school and get on with your business career, than to try sticking it out with low marks. At the end you might have had trouble getting your degree anyway. A fine young man out working is much better than a wastrel in school. Perhaps your success in a job will convince the young lady and her parents that character is, after all, what is paramount.
DEAR MISS DIX: I am only 15, but very much in love with a young man of 21, though my mother things he's only 18. He's in service, and has asked me to marry him on my seventeenth birthday. Since he's been away, I've heard some very unpleasant tales about him. Do you think I should tell him this and break the engagement?
A. A. M.
ANSWER: The source of your advice should be your mother. You are much too young to go around making important decisions for yourself, particularly concerning a matter as serious as accepting gossip. You need guidance. In any case, your mother should be told the boy's real age, you should not be bound by any promises at 15, and no idea of engagement should exist between you. Get Mom's advice, and learn to lean more on her judgment.
Miss Nissen cannot reply personally to readers but will answer problems of interest through this column.

Contract Bridge

By Josephine Culbertson
EYESIGHT VS. IMAGINATION

Obviously, communication-breaking plays are easier to execute against dummy, where one can actually see the situation, than against the concealed hand, but imagination can often take the place of eyesight. Consider this case:

Bridge hand diagram showing North-South and East-West cards and bidding sequence.

The bidding:
North East South West
1♣ Pass 1♠ Pass
2NT Pass 3NT Pass

West opened the heart jack. South won with the king, led a club to the king, and returned a diamond. East automatically played second-hand low, and South put in the jack.

West could have made things unpleasant for the enemy by holding up the diamond queen, but South might have started with the A-K-J of diamonds, and if West ducked the jack, South could run the entire suit. Thus, West cannot be strongly criticized for taking the diamond queen and continuing hearts in the hope of running that suit. Obviously, however, South had another heart stopper with the lead coming from West, and he eventually finessed against the diamond king to bring home the contract.

If, by chance, the South hand had been exposed, with North declarer, it would have been elementary for East to shut out the diamond suit by the simple device of putting up the king, secondhand. In other words, with the four of diamonds held toward South as an exposed dummy, East would put up the king to keep declarer from ducking that trick. So, under the actual circumstances East should have made the same play, because there was a very good chance that he would thereby disrupt the communication between the closed hand and dummy.

ELLEN'S DIARY

Continued from page 2
for goodness sake, Ellen, why be practical all the time? You'll have me going home without one new article and that," her face was sad. "we, what's the use of going shopping unless one has something nice to remember it by? Even a new ribbon or a bangle can lift my spirits" . . . "So the children came home happy with their new toys. And the Valentine all gay with hearts and tinsel with "To Mine Husband" across its face? We found instead for James, these verses on a card in a little golden frame.

"My life is a bowl which is mine to brim
With loveliness old and new.
So I fill its clay from stem to rim
With you, dear heart,
With you.
My life is a pool which can only hold
One star and a glimpse of blue.
But the blue and the little lamp of gold
Are you, dear heart,
Are you.
My life is a homing bird that flies,
Through the starry dusk and dew
Home to the haven of your true eyes,
Home, dear heart,
To you."
Until Monday - - - - - Diary
- - - - - Good-night . . . . .

KELLY'S CROSS C. W. L.

The monthly meeting of St. Joseph's sub-division, Kelly's Cross, was held Sunday, Feb. 7, with 11 members in attendance. The Reverend Director, Fr. Smith opened the meeting with the League prayer. The treasurer's report showed a satisfactory balance on hand. Fourteen card parties have already been held in the homes. A substantial sum has been realized, of which \$250 has been donated to the Church Building fund. It was decided to hold a Valentine dance and pie social in the school.

That Body Of Yours

Continued from page 3

hereditary background of the individual as obesity and atherosclerosis are not always found together. "In view of the recognized psychologic and nerve and gland factors in causing high blood pressure and obesity, it should be emphasized that the interplay of emotional factors resulting in high blood pressure and/or obesity may provide the proper stimulus for the rapid concentration of the atherosclerotic process, that is, the emotions can cause atherosclerosis to develop quickly. Since it has been demonstrated that the atherosclerotic process may develop rapidly, it must be concluded that relatively brief acute episodes of sclerosis (hardening of blood vessels), whether induced emotionally or by some other episode, may cause the abrupt development of dangerous atherosclerotic conditions."
What do we learn from the above information about atherosclerosis, which is one cause of the aging process?
Two factors are of outstanding importance in the development of atherosclerosis: (1) the cholesterol (fat) in the circulating blood, and (2) the stress and strain on the arteries carrying the blood.
While cutting down on fat does

The Stars Say - -

By Genevieve Hamble
For Tomorrow

SUNDAY'S horoscope promises a most enjoyable day if leisure hours are spent with those whose interests and tastes are similar to your own. Hospitality and the extension of friendship to a business associate could prove most valuable to your future.
Time spent on hobbies or creative work could prove most relaxing and will help to relieve your mind of the worries and tensions of the past week. There is a strong possibility that you will receive exciting news from a distance; also that a heavy burden will be lifted from your shoulders.

For the Birthday
If tomorrow is your birthday, the

next five months should be more enlightening from a social point of view than from a business one. Your horoscope promises eventual success for your plans but achievement will result from a slow and steady program of endeavor rather than from any sudden or dramatic turn of events.
During November, you might be surprised to find that decisions you have made, seemingly on the spur of the moment, have been excellent ones leading to business advancement as well as to an improved financial state. Travel is also favored during this period. Be alert since proper seizure will augur well for 1955.
A child born on this day will be loyal and intelligent but inclined toward moodiness at times.

The Day After Tomorrow
MONDAY'S positive vibrations should be a welcome change from the enervating period just past. So make the most of them and put those inspired ideas and deferred plans to work. Optimism and enthusiasm will pay off now, but do not let business or professional ambitions interfere with the harmony of your personal relationships and contacts.
The evening hours are excellent for relaxation if shared with the

family or friends of old standing. New social ventures or attendance at large-scale affairs may not prove so congenial.
For the Birthday
Monday is your birthday you should have good reason for optimism now. Your horoscope indicates that programs for career advancement put into effect now should develop successfully and bring unexpected prestige and honors. Where finances are concerned, however, it would be well for you to remain on the conservative side just now. Make no major purchases and avoid risky ventures.
Mid-summer should find you in the midst of some interesting experiences where your social and romantic affairs are concerned, and there is a possibility that, during the same period, you may hear news regarding an inheritance. Be on guard against emotional tension during October and November, however.
A child born on this day will be tolerant, understanding and extremely generous.

EXPERT ON CHOPIN
Moriz Rosenthal, Polish pianist who died in 1946, played all Chopin's compositions from memory.

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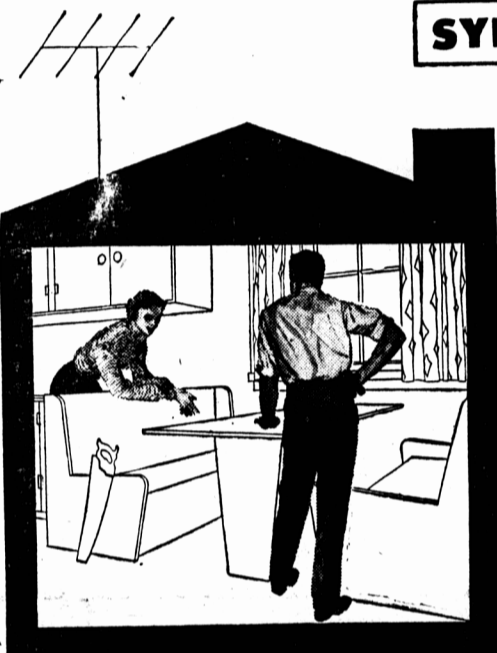
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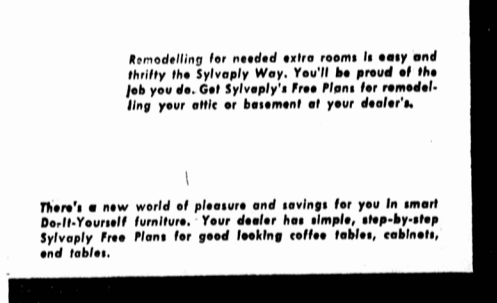
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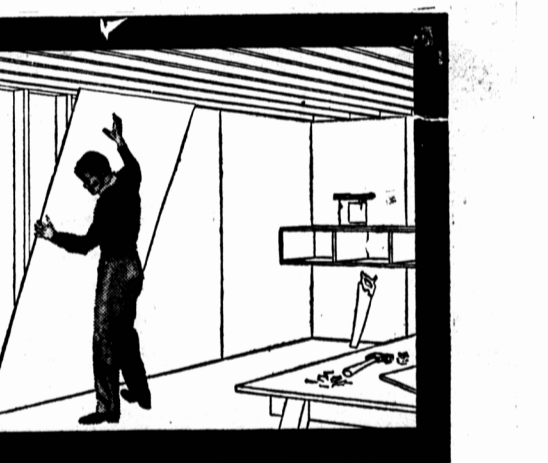
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