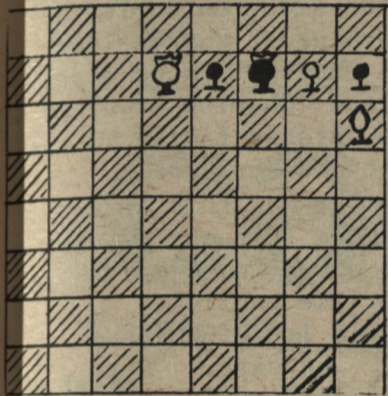


improve
your games

john jenkins

Whats The Winning Move?



| | | |
|--------|-----|----|
| King | --- | 10 |
| Queen | --- | 9 |
| Bishop | --- | 8 |
| Knight | --- | 7 |
| Rook | --- | 6 |
| Pawn | --- | 5 |

ever white should have realized that his pawn was only a handicap. The sacrifice of the pawn then becomes a viable possibility. As it turns out the move puts black into a mating web. All white has to look out for is his second move. He must go around the pawn. If he captures, he draws.

This brings to mind the old adage "to give is better than to receive". This is very true, at least in this case.

- | | |
|-----------|------|
| WHT | BLK |
| 1- P-N8*Q | KxQ |
| 2- K-K6 | K-R1 |
| 3- K-B7 | P-K4 |
| 4- B-N7 | mate |

The Atlantic Open is happening this Thanksgiving weekend in Halifax. This tournament is open to all chess players resident in the Atlantic Provinces. The registration fee is minimal and it is hoped that a master and two experts will be present. Anyone wishing to enter, or who wants further info should contact J.F. Jenkins, c/o The Cadre.

It is well known that the obvious often escapes one's view. The above position happened in tournament play and was agreed drawn. However, white has a move which forces mate. Without looking at the play, located below, see if you can find the move which will win for white.

In the situation above, it seems that a win for white is impossible, because black can shuffle between knight 1 and bishop 2 forever. How-

Win Friends and Influence Opponents

| | | | |
|-------|----------|--------|---|
| NORTH | | | |
| S- | AK | | |
| H- | AJ3 | | |
| D- | K10987 | | |
| C- | K103 | | |
| W | S-QJ1096 | S-5432 | E |
| E | H-654 | H-Q987 | A |
| S | D-VOID | D-J32 | S |
| T | C-Q7654 | C-98 | T |
| SOUTH | | | |
| S- | 87 | | |
| H- | K102 | | |
| D- | AQ654 | | |
| C- | AJ4 | | |

South can see two possible losers, one each in hearts and clubs. The odds on a single finesse are 50 - 50, while the odds that both finesses will fail are 25%. Therefore south will make the contract only 75% of the time by taking the finesses.

However, all of this talk about finesses is merely a red herring I've been draggin' across the trail. South's best line of play doesn't include even one finesse. All he has to do is be kind to his opponents. Here's how the play proceeds.

After taking the ace of spades, south draws trumps. He then takes the king of spades and the ace - king of either hearts or clubs. This is where south's generosity shows. He then leads

NORTH - SOUTH VULNERABLE
BIDDING
WEST NORTH EAST SOUTH
1 PASS 1-NT PASS 3 DIA
2 PASS 4-NT PASS 5 HTS
3 PASS 6 DIA ALL PASS
OPENING LEAD- QUEEN OF S

THE BIG 700 radio CIMN

Stewart's Newest: Atlantic Crossing

The raspy voice of Rod Stewart, backed by mandolin and violin is out on another album. This one is called Atlantic Crossing. The album is divided into "Fast Side" and "Slow Side" with no real highlights, but it is very good.

The best song on the fast side is Mentor William's "Drift Away". I prefer Rod Stewart's version to that of Doby Gray. Stewart puts more life into the vocals than Gray. The rest of the side is good but nothing outstanding. On this album the guitarists use phase shifters frequently.

All songs on "Slow Side" are beautiful, written in the same style, but by different people. The nicest songs on Slow Side are "I Don't Want to Talk About It" and "It's Not the Spotlight".

"Still Love You" and "Sailing".

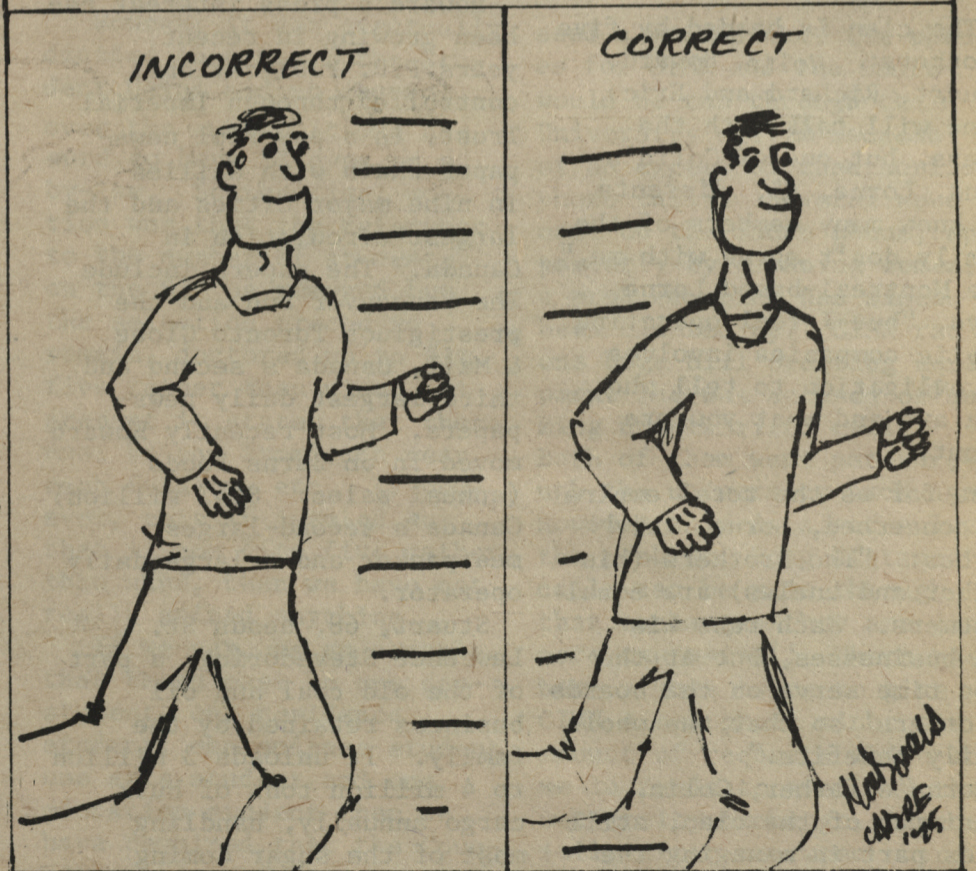
This album may tell you something about Rod Stewart's song-writing ability. On "Fast Side" his name appears as writing or helping to write four or five songs. On "Slow Side" it only appears once. When I first saw this I thought that Rod Stewart couldn't have been much of a slow song writer, but after I heard the song ("Still Love You"), I realized that his quality made up for quantity.

After listening to the album a few times I had to order the tape version for myself. I like the album very much and I hope you will too. You'll hear a lot of Atlantic Crossing on your info radio, CIMN.

Jack MacKay

COMIX

HOW TO DRAW FUNNIES LESSON # 18: SPEED LINES



his singleton, whether clubs or hearts. This is an offer his opponents cannot refuse.

However, the player who wins this trick is in a quandry. He is forced to lead either into the voids

in the north-south hands, or he takes a sure finesse for south. Either way, the contract is assured and south can be proud of his philanthropy.