

# IN AND ABOUT TOWN

RICHARD WILLIS

## FEB. 26-MAR. 4

### Films

Prince Edward Cinemas:  
#1 The Chinese Professionals  
or Come Home Charleston Blue  
#2 Ginger or The Richard  
Petty Story and Kung Fu --  
Invisible Fist; 7&9 p.m.,  
Adm. \$2.00, \$1.75 under 18.

The New Land! Confed. Center,  
Wed.-Sat., Feb.27-Mar.2, 8  
p.m., Adm. \$2.00.

Chariot of the Gods:  
UPEI Duffy, Wed., Feb. 27,  
8:00 p.m., Free.

Patton: Holland College Lec-  
ture Theatre; Wed., Feb. 27,  
8 p.m., Adm. 99¢

### Music

Saga (formerly Ostrich);  
Upei Barn, Thur., Feb. 28,  
9 p.m., Adm 75¢

Music Recitals: UPEI Music  
Department, Basement of  
Holland College; Fri., Mar.  
1, 11:30, Free.

### Art Exhibits

Confederation Center Art  
Gallery; Artifacts for fu-  
ture Atlantis; The Challeng-  
er; Graphics from the per-  
manent collection. Tue.- Sat.  
10 - 5; Sun. 2 - 5. Students  
Free.

### Misc.

Mardi Gras: (Confederation  
Center) Theme -- the 30's  
Cabaret 5 and Winter Com-  
pany; W.C. Fields Movie  
(Food) Sat. March 2nd, 9:30  
p.m. -- Adm. \$15.00 per cou-  
ple.

## Music Dept. Recitals

I have written before about the inconvenience of having the University's music department located down at Holland College, but it is still well worth going down on Fridays for the music recitals. The object of the recitals is to give the students more opportunities to perform in front of an audience. By going to the recitals, you not only get

to hear a free concert, but you're also helping out some of your fellow students.

The selection of the material to be played (or sung) is decided by the students themselves. They can perform anything they want, whenever they feel competent to do the piece. Most of the pieces performed are usually in conjunction with something done in class, so as a

result most of the music tends to be classical, although anything can be performed. No matter what type of music, the students give an oral introduction on each piece before they perform it.

Last Friday was only a short recital with only four students performing. The first was Dawn Carter, who did an excellent performance singing two pieces from Ralph Vaughan Williamss, "Pilgrim's Progress." The piano accompniament was done by Faye Rogerson, who did the accompniament for every-thing except the piano solo.

John Barrett played the trumpet part for Robert Sanders' "Square Dance." He seemed quite nervous about the performance, and as a result it was off a bit.

The next performance was by Dawna Rhodenhizer who did an absoluteley beautiful piano solo. She did three of ten pieces written by Walter Carroll entitled, "Sea Idylls". The pieces were inspired to Carroll from being by the English coast. The three pieces done were, "By The Cliffs", "Early Morning" and "APassing Storm"

The last performance was by Donna Marie Arsenault, who sang two pieces, one by R. Strauss and another by Jules Massenet. She did a relatively good job with the two pieces, but one could feel how she was straining her voice.

If all goes well the music department will finally be on campus next year, which means many of their concerts and all of their recitals will be performed here.

