CN THE AIR

SATURDAY PROGRAMS

CFCY-TV

2:30 p.m.—Musicale
3:00 p.m.—World of Sport Baseball San Francisco at St. Louis
3:15 p.m.—TBA
5:30 p.m.—Bugs Bunny
6:00 p.m.—Canada at War
6:30 p.m.—Fisherman's Log
6:45 p.m.—CBC-TV News and Weather
7:01 p.m.—Country Time
7:30 p.m.—Io Tell The Truth
8:00 p.m.—Beverly Hillbillies
8:30 p.m.—Cinema 13-7 Tender Years
10:00 p.m.—Great Movies Lust For Life
12:00 a.m.—CBC TV News
12:08 a.m.—Local Weather
12:10 a.m.—The Late Show Hello Annapolis

CKCW-TV

2:25 p.m.—Station Sign On
2:30 p.m.—Comment and Conviction
3:00 p.m.—World of Sport— Baseball Game of the Week San Francisco at St Louis
5:30 p.m.—Bugs Bunny
6:00 p.m.—Canada At War
6:30 p.m.—The Early Show Three Strangers
8:00 p.m.—Beverly Hillbillies
8:30 p.m.—Hennessey
9:00 p.m.—Roaring Twenties
10:00 p.m.—Great Movies — Lust For Life
12:00 a.m.—CBC TV News
12:10 a.m.—CKCW-TV News
12:25 a.m.—Sign Off

SUNDAY PROGRAMS

CFCY-TV

2:30 p.m.—Musicale
3:00 p.m.—World of Sport
4:00 p.m.—World of Sport
5:00 p.m.—Country Calender
5:30 p.m.—20-20
5:57 p.m.—CBC TV News
6:00 p.m.—Valiant Years
6:30 p.m.—Time Out For Adventure
7:30 p.m.—Father Knows Best
8:00 p.m.—Hazel
8:30 p.m.—Some Of Those Days
9:00 p.m.—Ed Sullivan
10:00 p.m.—Bonanza
11:00 p.m.—Close-Up
11:30 p.m.—Discovery White Nile
12:00 a.m.—CBC TV News
12:08 a.m.—Local Weather
12:09 a.m.—Sign Off

CKCW-TV

2:25 p.m.—Station Sign On News, Weather, Sports
2:30 p.m.—The Christophers
3:00 p.m.—World of Sport— Sebring Auto Racing Nassau Speed Week—1963
4:00 p.m.—Camera Canada— The Ananacks
5:00 p.m.—Country Calendar
5:30 p.m.—20-20
5:57 p.m.—CBC-TV News
6:00 p.m.—Valiant Years
6:30 p.m.—Time Out For Adventure
7:30 p.m.—Kingfisher Cove
8:00 p.m.—Hazel
8:30 p.m.—Some Of Those Days
9:00 p.m.—Ed Sullivan
10:00 p.m.—Bonanza
11:00 p.m.—Close-Up
11:30 p.m.—Discovery
12:00 p.m.—CBC TV News
12:10 a.m.—CKCW TV News
12:15 a.m.—Sign Off

TV. CALLS NITE or DAY
Day 4-3537 Nite 4-4503—4-7462
VAIL'S RADIO & TV.
194 Kent St. Ch'town

CFCY RADIO

SATURDAY

6:28—Sign On
6:30—News & Weather
6:35—Country & Western Roundup
6:55—News & Weather
7:00—Hebrew Christian Hour
7:15—Country & Western Roundup
7:30—News & Weather
7:35—CFCY Farm Report
7:41—Country & Western Roundup
8:00—News
8:11—Weather
8:16—Country & Western Roundup
8:45—Weather
8:50—Atlantic News
9:00—News & Voice Reports
9:10—Keyboard Melodies
9:25—Notes & Music
10:00—News & Weather
10:05—Notes and Music
11:00—News Roundup & Weather
11:05—Notes and Music
11:30—Montague Entertains
11:35—Atlantic News Roundup
12:00—Weather
12:05—Clare Burt Show
12:10—Band Parade
12:30—News & Weather
12:45—Mostly Music
1:00—News Headlines & Weather
1:02—Tops in Country and Pops
2:00—News & Weather
2:05—Tops In Country and Pops
3:00—News & Weather
3:05—Tops In Country and Pops
4:00—News & Weather
4:05—Tops In Country and Pops
4:30—The Outports
5:00—News and Weather
5:05—The Outports
5:25—Marine Weather
5:28 The Outports
6:00—News & Weather
6:15—Sports Parade
6:20—Report From Parliament Hill
6:30—Waltztime
7:00—Back To The Bible
7:30—News & Weather
7:45—Outdoor Show
8:00—Saturday Night —Hoedown
9:00—News & Weather
9:05—Sat. Night Hoedown
10:00—CBC National News
10:10—Weekend Review and Special Speakers
10:30—Chico Valee CBC
12:00—Marine Weather & Sports Scores CBC
12:10—Sign Off

CBA

SATURDAY

8:00—Music On The Menu
8:00—News & Inland Weather CBC
8:15—Maritime Sportscast and Sports Interview
8:30—Music on the Menu
8:45—Songs Around The World, Jr. Farm B'cast
9:00—CBC News From our own Correspondent
9:10—Music For Saturday
10:00—Matinee Highlights
10:30—Hobby Club
11:30—Parade
12:00—Luncheon Date
12:30—Maritime Farm and Jr. Farm B'cast and Program Preview
1:00—CBC Inland News & Weather
1:15—World Scout Diary
1:30—Ted Heath & His Orchestra
1:59—D.O. Time Signal
2:00—Off The Record
2:30—Saturday Date
4:00—Sat. Sports Date
6:30—Pratley At The Movies
7:00—CBC News
7:07—Inland and Marine Weather
7:15—The Outdoor Man
7:30—On The Move
8:00—Concert
8:15—U.N. Radio
8.30—London Calling Canada
10:00—CBC National News
10:10—Time Out
10:30—Many Faces Of Jazz
11:00—Warner's Wax Works
12:00—Sports Scores and Marine Weather
12:15—Dance Date

CFCY RADIO

SUNDAY

7.30—Sign On
7.32—Sacred Heart Program
7.47—News & Weather
8.00—La Bonne Nouvelle
8.30—Radio Bible Class
9.00—News & Weather
9.10—Sunday Showcase By Radio
9.30—Bible Institute Broadcast
10.00—Sunday Morning Magazine CBC
10.30—Weather & Maritime Gardener
10.45—Neighbourly News
11.00—Local Church Service
12.10—Pause Classics
12.30—Old Fashioned Revival Hour
1.00—News & Weather
1.15—Tell Us A Story
1.30—Voice Of Prophecy
2.00—News CBC
2.03—Capital Report CBC
2.30—World Vision
3.00—Where The Bible Speaks
3.30—Church Of The Air CBC
4.00—News CBC
4.03—Hebrew Christian Hour
4.18—Bible Chapel Broadcast
4.30—Hour Of Decision
5.00—Venture
6.00—News & Weather
6.15—Twilight Hour
6.45—Roger Williams
6.55—News and Weather
7.00—Peoples Gospel Hour
7.30—Family Bible Hour
8.00—News — Weather
8.05—Tonights Music
8.30—News Headlines & Weather
8.32—Tonights Music
9.00—News and Weather
9.05—Tonights Music
9.30—The Many Moods of Eve
10.00—CBC National News
10.10—Weekend Review & Special Speakers
10.30—Winnipeg Pops Concert CBC
11.15—Sring Orchestra CBC
12.00—Marine Weather CBC
12.09—Sign Off

CBA

SUNDAY

7.15—Inland & Marine Weather
8.05—Music for Sunday
8.45—World Church News
9.00—CBC News
9.05—Postmark U.K.
9.30—Inland Weather and Mar. Gardener
9.45—Neighborly News
10.00—Sunday Morning Mag.
10.30—Atlantic Chamber Orchestra
11.00—CBC News
11.03—Inland and Marine Weather
11.15—Honorable Member
11.30—Church Envoy
12.00—Journey To The Centre of the Earth
12.30—In a Manner of Speaking
1.00—BBC News Commentary
1.15—Inland and Marine Weather
1.30—Carl Topscott
1.59—D.O. Time Signal
2.00—News CBC
2.03—Capital Report
2.30—Sunday Con., Vancouver Chamber Orchestra
3.30—Church of the Air
4.00—CBC News
4.03—Critically Speaking
4.45—Invitation
5.30—Laurens Van Der Post
6.00—News and Weather
6.15—Living Words
6.30—Chamber Music
7.00—Records In Review
7.30—On The Move
8.00—The Luck of the Irish
8.30—Summer Stage
9.30—Music from Montreal
10.00—CBC National News
10.10—Weekend Review and Our Special Speaker
10.30—Canadian Concert Hall Wpg. Pops' Concert
11.15—Canadian Concert Hall
11.30—CBC String Orchestra
12.00—Sport Scores and Marine Weather
12.15—Pops Concert

Kurds Are Restless People With Freedom Dream

Disguised as a Kurd, Associated Press Correspondent Alex Effy has been living for weeks with rebellious Kurdish tribesmen in the rugged northern mountains of Iraq. Travel in the area is banned by the Iraqi government but pictures taken by Effy have just been received, having been sent out by a special courier over a secret route. The following descriptive material is taken from dispatches previously sent out by Effy.

By THE ASSOCIATED PRESS

Amid the mountain grandeur of northern Iraq dwell the Kurds, a restless people who dream of an independent homeland which would unite them with tribal brothers in Turkey, Iran and Soviet Armenia. They are fighting for this dream against Iraqi government troops dealing with them as rebels.

But the Kurds also are a warm, friendly people. If you win their trust, they will ply you with sweet tea and give you the freedom of their land—although free travel is difficult in a country that has no roads.

More than 1,000,000 Kurds roam the jagged highlands and wind-whipped plateaus in tassled turbans and bell-bottomed pantaloons.

To reach their land, one must travel by horseback and on foot along twisting mountain trails, across meadows and streams in valleys more than 3,000 feet high and finally over perilous mountain ridges.

MAKE WEAPONS

The Kurds' only industry is the manufacture of guns and daggers. Their living comes from vast herds of sheep and black goats and ragged patches of tobacco and barley.

The origin of the Kurds is hazy. By their own legend, King Solomon sent 500 aides to Europe to bring back 500 beautiful women to decorate his harem.

By the time the warriors returned, the old King had died. So the aides took the women into the mountains and formed a colony which eventually grew into a series of tribes whose land curves like a 600-mile-long dagger across the heart of the Middle East.

The tribes that settled in Iraq occupy an area of about 170 by 50 miles, embracing some of the most spectacular scenery in the world. It is a land of snow-crusted peaks, of icy glacial streams and hillsides blazing with banks of scarlet poppies.

Whatever their origin, the Kurds are a handsome people. Some have blonde hair and a light complexion.

CLOTHES COLORFUL

The Kurds' love of color is seen in the bright blue turbans and the six-yard-long swatches of claret and bottle-green cloth they wrap around their waists.

The Kurdish warrior has a rifle slung across his back, and he usually packs a pistol and sometimes a great curved dagger hanging from the sash around his waist.

Most Kurds lead a nomadic life, living in tents of black goathair while they move their flocks from one highland pasturage to another.

During the winter, when snow fills the mountain passes and cold winds whine down the sharp valleys, the tribesmen settle in partly - underground huts.

The Kurd adheres to the Sunni Moslem faith and speaks an Irani tongue.

Despite their clannishness and reputation for hostility to outsiders, the Kurds are usually hospitable. Every aga or local chief maintains a guest house where he fetes visitors with mutton, rice, strong sweet tea and a sour milk drink known as mast.

GEORGETOWN

LAC Lawrence Batchilder of the Royal Canadian Air Force stationed at Edmonton, Alta., motored to the province and is spending his leave with his parents, Mr. and Mrs. Lawrence S. Batchilder, Sr.

Mrs. Edgar Lannon of Needham, Mass., arrived in Georgetown recently where she will spend the summer.

Allan MacCormack, George MacCormack and Miss Francis MacCormack, motored from Brockville, Ont., last week, and are holidaying at their summer home in Georgetown.

Mr. and Mrs. John H. DeLory of Halifax, N.S., were recent guests of Mr. DeLory's parents, Mr. and Mrs. F.J. DeLory.

Mr. and Mrs. James Brownlee of Boston, Mass., are vacationing in Georgetown.

Mr. and Mrs. Howard Gotell of Montreal, Que., who have been visiting in O'Leary at Mrs. Gotell's former home are now guests of Mr. Gotell's parents, Mr. and Mrs. John C. Gotell.

Gordon Douglas of the teaching staff of Burnaby High School in Burnaby, B.C. motored to Georgetown recently where he will holiday for the summer.

Mrs. Don Rankin of Calgary, Alta., is visiting her brothers Roy Yorston and Melvin Yorston.

Mr. and Mrs. Howard Walker and family of Bunbury, were recent guests of Mr. Wauker's parents, Mr. and Mrs. Chester Walker.

Mr. and Mrs. Donald King and family recently returned from a motor trip to Halifax, N.S. where they visited relatives.

Mrs. J.W. Lavers and Miss Sheila DeLory were visitors to Charlottetown Monday.

CONTRACT BRIDGE

By B. JAY BECKER

Partner bids One Diamond, next player passes. Neither side is vulnerable and you have a part score of 60. What would you now bid with each of the following five hands?

1. ♠AJ6 ♥K542 ♦Q73 ♣AQ8
2. ♠K85 ♥K73 ♦J4 ♣A9642
3. ♠972 ♥83 ♦KQ64 ♣AKQ8
4. ♠743 ♥Q984 ♦83 ♣Q963
5. ♠A3 ♥AJ8 ♦Q964 ♣AK72

1. Two notrump. Without the part score, the proper response would be three notrump, showing 16 or 17 points and a no trump type of hand, but with the part score, similar values can be shown by jumping to only two notrump. Since a one notrump response would be a game bid with a part score of 60, the jump to two notrump constitutes a slam try. The bid is not forcing and partner may pass. The jump shows 15 to 17 points, provided the part score is 60 or more.

2. One notrump. Without the part score, two clubs would be the normal response, but with it, one notrump is the preferable bid. The reason is that two clubs is not forcing and partner is at liberty to pass, and we therefore should avoid the risk of playing an eight-trick contract with such a weak trump suit. One notrump is undoubtedly a safe contract if partner accents it, since we have 11 high-card points facing an opening bid.

3. Three diamonds. Since two diamonds would be a game bid, the jump to three diamonds — one beyond game — constitutes a slam invitation. The bid is not forcing. It merely announces the possibility of a slam if partner has substantially more than a minimum opening bid. Usually the jump raise beyond the game level shows approximately the minimum values for an opening bid.

4. One heart. Without the part score, the best response would be a pass, but with it, it is better to keep game possibilities open by responding in some way even ith only 4 high-card points. The choice lies between one heart and one notrump, and, of these two, the preferable response is one heart. Low contracts with poor hands generally are safer in a suit than in notrump.

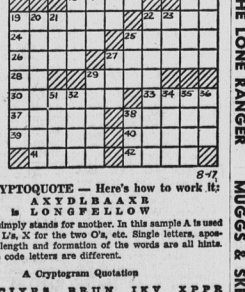
5. Three clubs. A small slam in diamonds is virtually assured, and the best way of investigating grand slam possibilities is by making a jump-shift. Note that a jump-shift shows unlimited values and is 100 per cent forcing, as distinguished from a jump raise, which is merely an invitational bid. The plan is to jump to six diamonds on the next round if partner shows lack of interest in a slam by bidding three diamonds or three notrump.

RIPLEY'S BELIEVE IT OR NOT

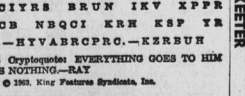
DAILY CROSSWORD

ACROSS
1. Clothes: colloq.
5. Blest
9. Military school student
10. Difficult courses: sl.
12. Light sarcasm
13. Past: archaic
14. Venture
15. Reply
16. Skating area
18. Music note
19. Standing (2 wds.)
22. Small military car
24. Movie shown previously
25. Harmful
26. Rulers of Tunis
27. School intermission
28. Boy's nickname
29. Timber wolf
30. Closely related
33. Auction
37. Forest vine
38. Certain car of passenger train
39. — and anse
40. Speak
41. Dismal
42. Organs of sight

DOWN
1. Scarlett O'Hara's home
2. Smell
3. Magnanimous
4. Pigpen
5. Lacking ideas
6. Carries with difficulty
7. Below: naut.
8. Not melodious
9. Spanish hero
11. Bright woolen blanket: Sp.
15. Emmet
17. Electrified particle
19. Trying experiences
20. Heckling
21. Small fish
22. Playfulness
23. Before
25. Spider's trap
27. Fishing pole
29. Drippy, as a faucet
31. Den
32. "Child of the Sun"
34. Poker stake
35. Drags
36. Go astray
38. Owing



Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X B
is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

BRP GIYRS BRUN IKV XPPR UPRC CB NBQCI KRH KSP YR ABOOBR—HTVABRCPRC.—KZRBUH

Yesterday's Cryptoquotes: EVERYTHING GOES TO HIM WHO WANTS NOTHING.—RAY

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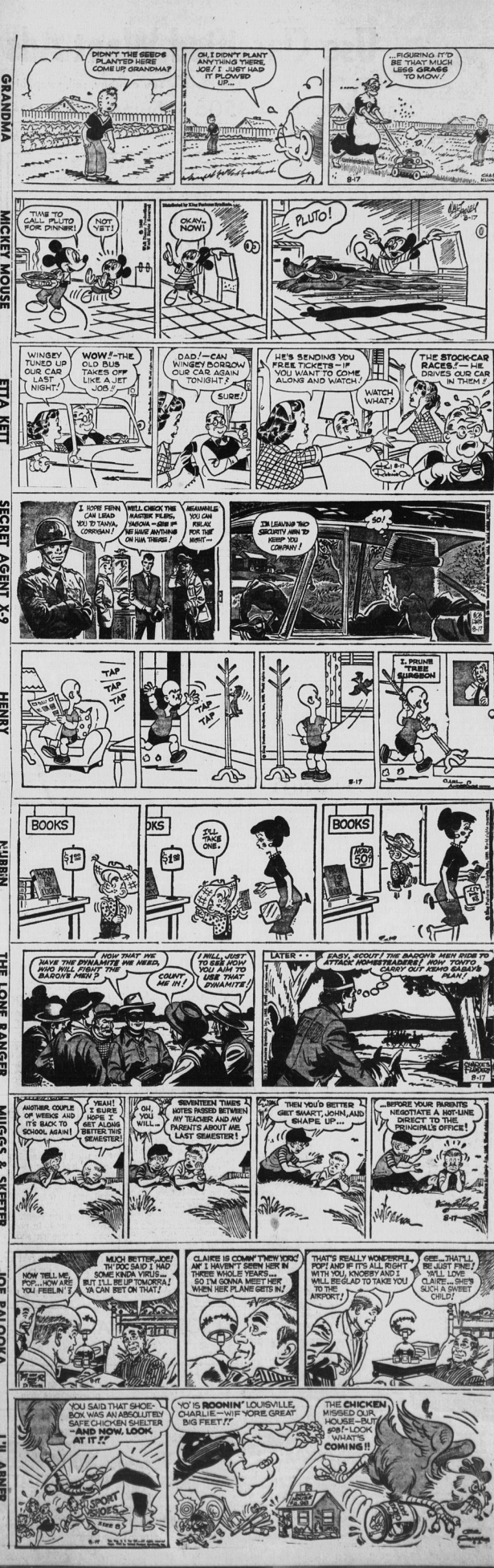
OUR BOARDING HOUSE MAJOR HOOPLE