



By Thornton W. Burgess

LEARNING MY WATCHING

He most will learn who always tries to see with understanding eyes. —Reddy Fox

Reddy long ago learned the truth of this saying of his. Indeed, it is with their eyes that most of the Green Forest and the Green Meadow people learn many secrets of living. It is by watching those who know what to do and what not to do that they themselves gain this

needed knowledge. Of course, some eyes are not understanding eyes. It is quite useless to see things if you do not understand what you see. One of the smartest of Reddy's children, known as Young Too-Smart, was learning fast by the simple plan of watching as far as he could every thing his father and mother did and of trying to understand why they did it. He was watching them with understanding eyes in so far as possible. Whenever he could, he followed Reddy around. Reddy didn't mind. In fact, Reddy was rather pleased. It was proving that the young Fox really was as smart as he had seemed when very small and had earned the name Little Too-Smart because sometimes he had been too smart for his own good. One can be that way, you know.

This was the hunting season and almost every day hunters with dogs and with dreadful guns were out hunting foxes. Why they did this, the young Fox couldn't understand, nor could Reddy Fox himself. So it was that almost every

day, somewhere within hearing, would be the voice of a Dog chasing a Fox. Once in a while, there would be the sound of a dreadful gun and Reddy would shake his head sadly. He knew that it very likely meant that another Fox would never be seen again.

"Remember," said Reddy, "that if there is another Fox to work with you, one of the best of tricks is 'change-off'."

"What," asked the young Fox, "is change-off?"

"Your mother and I will show you the first chance we get," replied Reddy.

It happened the very next morning that Bowser the Hound slipped away from home to do a little hunting on his own account. Reddy Fox deliberately waited for Bowser to see him. In this way he made sure that Bowser would find his trail. Now Reddy ran fast, but Bowser ran easily, depending on his wonderful nose not to lose Reddy's trail. Both were enjoying the chase. They had played it so often that it was a regular game. By and by Mrs. Reddy joined the young Fox, and together they watched Reddy Fox in the distance. At last, he swung around in a great circle and came in their direction.

"Now you watch what we do," said Mrs. Reddy. She slipped away through the brush. Presently Reddy came in sight. He was running easily and was far enough ahead of Bowser so that Bowser couldn't see him. Mrs. Reddy appeared from the brush and joined Reddy. She ran just behind him. They came to

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Contract Bridge

By Josephine Culbertson

BIDDING TACTICS AGAINST TIMID OPPONENTS

When the opponents are not as aggressive as they should be, particularly in respect to doubling, it often pays to bid as South did in the deal below:

South dealer.
Both sides vulnerable.
East-West 30 part-score.

Hand diagram showing cards for South and North.

The bidding:

Bidding sequence table.

South's one-heart opening and his heart rebid were of course ordinary procedures, but this shift to diamonds at the four-level is worth a comment.

Most players, holding a heart suit as good as South's and having been raised in that suit, would keep on rebidding it up to the danger level. Because their heart suit was so superior to their diamond suit, they would see no point in shifting. But they would be overlooking the psychological angle.

The actual South player was under no illusion concerning the respective merits of his suits; his reason for bidding four diamonds rather than four hearts was simply that he hoped to escape a double. He realized what so many players do not realize — that some opponents are as timid about doubling four diamonds (or four clubs) as they are quick to double four

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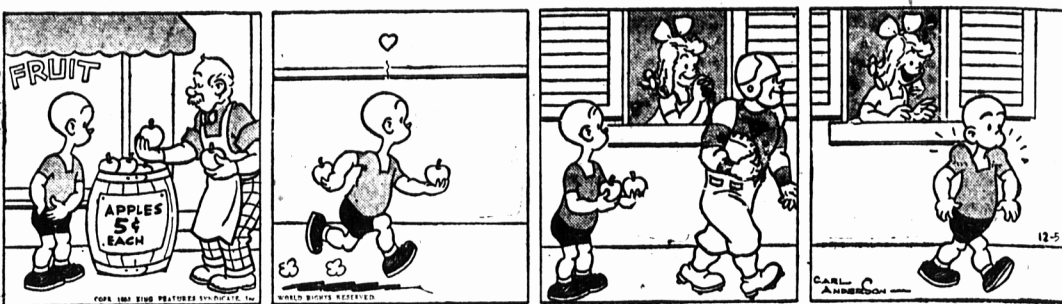
Rudolph—and the Blue Nosed Reindeer

By Robert L. May



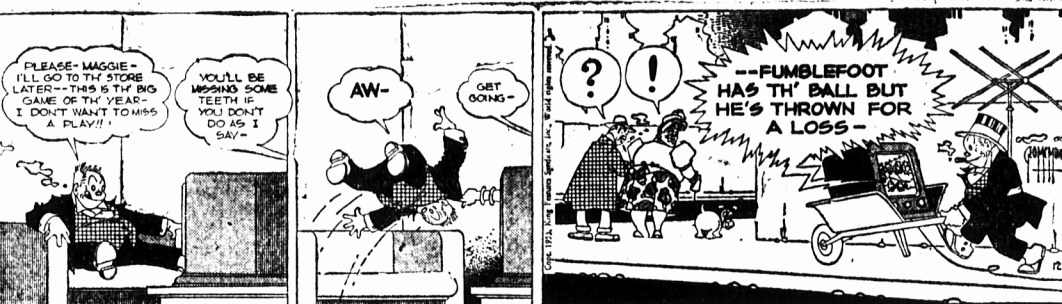
Henry

By Carl Anderson



Bringing Up Father

By George McManus



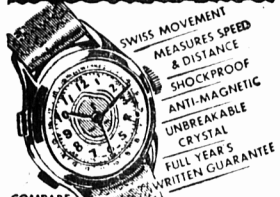
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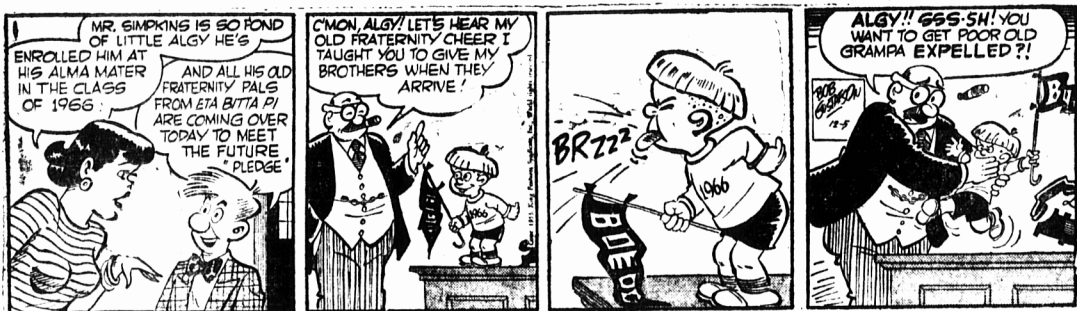
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