

# Banquet Is Held By Irish Society

Members of the Benevolent Irish Society, their wives and friends thoroughly enjoyed themselves last night at the Society's annual banquet held in the Clover Club.

Everett B. Beagan, president presided and acted as toastmaster at the function. The cast of the Saint Patrick's play "Laughing Irish Eyes" were guests of the society at the dinner. Their fine efforts were lauded by President Beagan and other speakers who included P. B. McTague, Thomas MacAvina, Edgar Hogan, Preston Curley, M. A. Farmer, John W. Hogan and Wilfred Smith. The director, J. Pius Callaghan replied on behalf of himself and his cast.

Expressions of congratulations were extended to the president on his re-election as society head last week. All speakers congratulated Mr. Beagan and his executive on the fine work accomplished during the past twelve months and assured the president of every assistance in the coming year.

A short musical program followed the dinner. Those taking part were Patsy Leightizer, Mildred Roberts, Dave Gallant and Dennis Dowling. Accompanists were Al Blanchard, Hilda Gallant, Aeneas Curley and Al Dowling.

Votes of thanks were extended the ladies auxiliary of the Charlotte town branch of the Canadian Legion who prepared and served the meal, and Preston Curley who was the society representative in charge of all arrangements for the banquet.

Modern and old time dancing followed the musical entertainment.

to tea—1. Model School, Charlottetown 89.

Class 152, Rhythm Band, School four to eight rooms, grades one to four—1. Central Royalty, Charlottetown 83.

Class 198, Violin Solo, 10 years and over—1. John Andrew, East Royalty, 81; 2. Rosina Beck, Charlottetown, 80; 3. Pat Redmond, Parkdale, 78.

Class 200, Violin Solo, 12 years and under—1. Keith MacEachern, Tea Hill, 85; 2. John Andrew, East Royalty, 81; 3. Pat Redmond, Parkdale, 80.

Class 199, Violin Solo, 10 years and under—1. Keith MacEachern, Tea Hill, 81; 2. James Hornby, Charlottetown, R.R. 3, 78.

Class 197, Violin Solo, beginner, nine years and under—1. James Hornby, Charlottetown, R. R. 3, 80.

Class 201, Violin Solo, 14 years and under—1. Dianne Kays, Charlottetown, 83; 2. David Raynor, Mt. Herbert, 81.

Class 204, Violin Solo, Elementary Open—1. Keith MacEachern, Tea Hill, 86; 2. Dianne Kays, Charlottetown, 81; 3. David Raynor, Mt. Herbert, 79.

Class 205, Violin Solo, Junior open—1. Gary Chipman, Charlottetown, 83.

Class 13, Roman Catholic Choir, girls junior choir—1. Fort Augustus School, 83.

**FAMOUS PAINTER**  
Sir William Orpen, the British painter who died in 1931, started in a school of arts at Dublin at age 11.

# Big Crane Due Today

Unless unforeseen delays are encountered, the floating crane belonging to Foundation Maritime is expected to arrive in Charlottetown some time this afternoon.

In this event, the Hillsboro Bridge will be opened to allow passage of the crane about 6 a.m. Saturday morning. The early hour has been selected in order to avoid a large traffic tie-up which would result during the day.

Once having passed through the scow will remain on the job until work on the sub-structure is completed. A second opening will be required at that time to permit return of the equipment.

Construction officials yesterday stated the large crane left Halifax on Wednesday evening and a normal voyage should bring it here today.

**Music**  
(Continued from page 1)

(tie): 3. Brackley School, Parkdale School, 86 (tie).

Class 175, Piano Solo, 18 years and under—1. Gail Mustard, Parkdale, 84; 2. Hester MacPhee, Summerside, G a 11 Williams, Summerside, 84.

# CITY NEWS PAGE

TELEPHONE 8506 — ASK FOR NEWS DESK  
The Guardian, Charlottetown, Fri., May 8, 1959. 5

Charlottetown, 83, (tie); 3. Fay Hiccox, Parkdale, 82.  
Class 46, 4-H Clubs Chorus—1. Sewing Societies 4-H Club, North Milton, 87; 2. Hunter's River 4-H Club, Hunter River 85; 3. Sunbeam's 4-H Club, Clyde River, 84.  
Class 14, Roman Catholic Choir Girls Choir, Senior—1. Notre Dame Academy, Charlottetown, 90.  
Class 60, Oratorio, Solo, Soprano 1. Barbara G. Rogers, Charlottetown, 87.  
Class 20, Women's Chorus, City, unison—1. The Valentines, 81.  
Class 66, Soprano Solo—1. Barbara G. Rogers, Charlottetown, 85.  
Class 73, Folk Song, Senior Open, male voice—1. Frank MacIntyre, Charlottetown, 84; 2. Reg Pendergast, Charlottetown, 82; 3. George MacDonald, Tracadie Cross, Vincent McAllister, Mt. Stewart, 81 (tie).

**WORKING REINDEER**  
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FIVE PAST PRESIDENTS of the Benevolent Irish Society are pictured with the present incumbent at last night's annual banquet of the local Irish Society. The function held in the Clover Club was attended by 150 persons. Seated, left to right: Patrick B. McTague, Everett B. Beagan (recently re-elected president) and Thomas MacAvina. Standing, left to right: J. Pius Callaghan, Wilfred Smith and Edgar Hogan.

# High Mark Is Tied Twice As City Festival Continues

Christopher LePage of Cavendish, who placed first in Class 157, Beginners Piano Solo, eight years and under and Rochford Square School of Charlottetown, who received first place in Class 151, Rhythm Band, schools of nine rooms and over, grades six to 10, both received high marks of 90 during competitions adjudicated yesterday.

This was the fourth and fifth marks of 90 awarded by the adjudicator, as the fourth day of competition moved towards its completion.

The other three groups tied for this honor are the piano team of Lynda Drake and Sandra Kennedy of Cross Roads, St. John's Anglican Church, Milton and the Kirk Junior Girl's Choir, Charlottetown.

These competitors were awarded the high mark of 90 when they performed in competitions adjudicated at Prince of Wales College and Birchwood High School Wednesday evening.

Classes were adjudicated at three auditoriums with the adjudication at Prince of Wales College carried out by Boris Roubakine in the morning and Earle Terry in the afternoon.

At Birchwood High School the morning adjudication was completed by Garfield Bender. Mr. Bender was also adjudicator for the afternoon sessions. Adjudicator at Queen Charlotte High School yesterday morning was Earle Terry while in the afternoon adjudication was completed by Boris Roubakine.

**RESULTS**  
Class 171, Piano Solo, boys only, 14 years and under—1. Glen MacEachern, Tea Hill, 88; 2. Lynwood Jay, Mt. Stewart, 87; 3. Donald Roper, Charlottetown, R.R. 6, 86.  
Class 184, Piano Sight Reading, 18 years and under—1. Hester MacPhee, Summerside, 87; 2. Gail Carter, North Milton, 82.  
Class 182, Piano Quick Study, 18 years and under—1. Hester MacPhee, Summerside, 86; 2.

Gail Carter, North Milton, 83; 3. Diana Rodd, North Milton, 82.  
Class 178, Bach Solo, two part, invention, 17 years and under—1. Margaret Murray, Kensington, 87; 2. Gail Carter, North Milton, Leigha Jamieson, Charlottetown 85 (tie); 3. Donald Schurman, Summerside, 84.  
Class 167, Piano Solo, Minnet, rural students, 13 years and over—1. Audrey Gallant, South Rustico, 84; 2. Myrtle MacGregor, Souris, 80; 3. Phyllis Jones, Charlottetown R.R. 1, 78.  
Class 131, Schools four rooms and over, rural grades one and two, unison—1. Model School, Charlottetown, 83; 2. Parkdale School, Charlottetown, 82; 3. Southport School, Southport, Central Royalty School, Central Royalty, 80 (tie).  
Class 132, Schools of four rooms and over, rural grades three and four unison—1. Southport School, Southport, Parkdale School, Charlottetown, 83 (tie); 2. Model School, Charlottetown, 82; 3. Central Royalty School, Central Royalty, 81.  
Class 133, Schools of four rooms and over, rural grades five, six and seven, unison—1. Central Royalty School, Central Royalty, Model School, Charlottetown, 84 (tie); 2. Parkdale School, Charlottetown, 83; 3. Southport School, Southport, 79.  
Class 134, Schools of four rooms and over, rural grades

eight, nine and 10—1. Parkdale School, Charlottetown, 84.  
Class 137, Schools of four rooms and over, rural, any grades, unison—1. Parkdale School, Charlottetown, 85; 2. Model School, Charlottetown, 84; 3. Central Royalty School, Central Royalty, 83.  
Class 83, Girls Solo, 13 years and under—1. Leigha Jamieson, Charlottetown, 85; 2. Bethany MacIntyre, Charlottetown, Fay Edward, Charlottetown, 84 (tie); 3. Linda Matheson, North Milton, Carol Anne Campbell, Charlottetown, Dorothy Hall, Hunter River, 83 (tie).  
Class 150, Rhythm Band, nine rooms and over, grades one to five—1. Parkdale School, grade four, 89; 2. Rochford Square School, Charlottetown, 88; 3. Parkdale School, grade one, 87.  
Class 144, School Chorus, rural and city schools, any grade, two part—1. Queen Charlotte High School, Charlottetown, 88; 2. Rochford Square School, Charlottetown, 87; 3. Spring Park School, West Kent School, Charlottetown, 83 (tie).  
Class 157, Beginners Piano Solo, eight years and under—1. Christopher LePage, Cavendish, 90; 2. Kenneth Rodd, Helen Piercy, Milton, 88 (tie); 3. Sharon Duffy, Maureen Coady Charlottetown, 87 (tie).  
Class 164, Piano Solo, Sonatina, 12 years and under—1. Rosina Beck, Charlottetown, RR-6, 85; 2. Beryl Vessey, York, 84; Nancy-Lee Hicks, Charlottetown, 83.  
Class 151 Rhythm Band, school nine rooms and over, Grades six to 10—1. Rochford Square School, Charlottetown, 90.  
Class 136, Schools four rooms and over any grades—1. Model School Charlottetown, 81; 2. Fort Augustus School, Fort Augustus, 80; 3. Central Royalty, Parkdale Schools, Charlottetown, 84 (tie).  
Class 153, Rhythm Band Schools four to eight rooms, Grades six

**STARS OF THE FESTIVAL CONCERT**  
**BIRCHWOOD HIGH SCHOOL**  
Charlottetown  
Friday, May 8 at 7.30 p.m.  
Chairman—Malcolm MacKenzie

**PROGRAMME**

1. Band—O Canada and own selection—Queen Charlotte High School
2. Unison Song—Bedtime—Rochford Square School
3. Unison Song—Susan If You'd Marry Me—Spring Park School
4. Piano Solo—The Sphinx—Brenton Rogerson, Charlottetown
5. Girl's Solo—The Wind—Marilyn Hall, Hunter River
6. Piano Solo—Arietta in E Flat Major—Jean Wright, Charlottetown
7. Girl's Solo—Polly the Pony—Gale Anne Rayner, Mt. Herbert
8. Rhythm Band—Own Selection—Kingston School
9. Piano Solo—Three Blind Mice—Paul Kennedy, Cross Roads
10. Chorus—The Maid and the Peddler—St. Vincent's Orphanage
11. Unison Song—With a Rum-Tum-Tum—Prince Street School
12. Boy's Solo—When I Am Big—Christopher LePage, Cavendish
13. Piano Solo—Happy Go Lucky—Margaret Bell, Charlottetown
14. Piano Solo—Two selections—Sharon MacNeill, Charlottetown, R. R. 6

Remarks by the Adjudicators  
15. Unison Song—Split Rainbow—West Kent School  
16. Unison Song—Flower to China—York School  
17. Piano Duet—Dancing Marionette—Peter Murchison & Peter MacKinnon

18. Boy's Solo—Every Day—Francis Riley, St. Vincent's Orphanage
19. Piano Solo—Two Selections—Elizabeth Gaudet, Charlottetown
20. Recorder Solo—Isabelle Carter, St. Vincent's Orphanage
21. Rhythm Band—Own Selection—Crapaud School
22. Girl's Solo—Shepherd's Cradle Song—Anne Murnaghan, Charlottetown
23. Boys' Chorus—King Arthur—Queen Charlotte High School
24. Folk Song—O Can Ye Sew Cushions—Margaret MacIntyre, Charlottetown
25. Accordion Solo—Raymond Chappell, York
26. Girls' Chorus—Shepherd's Dance—Queen Charlotte High School
27. Chorus (Three Part)—Cast Thy Burden—Queen Charlotte High School
28. Sacred Solo—Own Selection—Vincent J. MacAllister, Mt. Stewart
29. Girl's Solo—Fairest Isle—Margaret Murray, Kensington
30. Chorus—On Wings of Song—Notre Dame Academy
31. Oratorio Solo—O Rest in the Lord—Mrs. Phyllis Carr, Marshfield
32. Piano Solo—Rigaudon (Grieg)—Margaret Murray, Kensington
33. Piano Duet—La Lugubre Sarabande—Leigha Jamieson and Glen MacEachern
34. Baritone Solo—The Roadside Fire—Frank MacIntyre, Charlottetown
35. Piano Duet—Morris' Dance—Margaret MacIntyre & Eileen Grant, Charlottetown
36. Piano Duo—Bourre de Vincent—Lynda Drake and Sandra Kennedy
37. Family Ensemble—Own Selection—The Murray Family, Kensington
38. Church Choir—A Shepherd's Carol—Kirk Junior Girls' Choir
39. Men's Chorus—Own Selection—Hillsboro Choral Club
40. Church Choir—The Lord's My Shepherd—St. Paul's Anglican Choir

**REPAIRS MADE**  
Repairs to the 125-foot chimney of Maritime Electric Company Ltd., in Charlottetown were completed yesterday. Steeplejacks of Essen and Company have repaired cracks which appeared in the chimney some time ago. They also placed a number of steel bands around it. There are now five such strengthening the chimney. They also painted the iron top plate.

**GRASS FIRE**  
A widespread grass fire at Rocky Point last night caught the eyes of hundreds of Charlottetown's citizens, as it brightly illuminated the sky.

Although the fire looked to be of immense proportions from the city, investigation by RCMP proved it to be well under control and no homes were in danger.

The blaze which burned out three large fields, petered out about 10.30 p.m.

# Weekend Briefs

**AFTER THE DRABNESS OF COMMUNISM**, the unsuspecting delights of ice cream and American cars "broader even than I can jump" prove an intoxicating adventure to eight-year-old Lutz Nickel. Weekend's camera follows the new experiences of the young boy and his parents who risked imprisonment when they fled East Berlin to find refuge in the cold war's hottest city. Don't miss this special feature in tomorrow's Evening Patriot from Berlin by Weekend Staff Writer Robert McKeown.

**"A FRAUDULENT SCHEME** to enrich the Tories" is what fiery reformer William Lyon Mackenzie called the Welland Canal. But William Merritt, an "audacious Yankee" living in Ontario, moved heaven as well as plenty of earth to build it. Writer Duncan McLeod takes a dip into history to tell reader of The Evening Patriot's Weekend Magazine how the locks of that first Welland Canal held the key to the present vast St. Lawrence Seaway. Don't miss his article about the Forgotten Father Of The Seaway.

**HOW DID "A SHABBY TRICK"** disrupt and nearly destroy the intimate friendship between Lord Beaverbrook and the late Prime Minister Bennett? You'll enjoy the new instalment of My Great Friend R. B. Bennett, which discloses the whys and wherefores of "R.B.'s" taste in wine, women and song—not to mention politics, the theatre and books.

**RAW BACON AND A BULLET-HARD EGG** in bed is that Mother's Day in your household? After interviewing a dozen mothers, Doyle Klyn, Weekend Women's Editor, claims they are underestimated. Did you ever consider that the best possible present you could give your doting and diligent mother on Her Day may be your total disappearance for 24 hours?

**FUN FOR THE WHOLE FAMILY** will be found in tomorrow's Evening Patriot, which includes Weekend Magazine and 16 pages of color comics.

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