

# Letters To The Editor

THIS LETTER IS ADDRESSED TO THE PERSON WHO SIGNED THE LETTER "QUEBECOISE IN UPEI".

FOR WHATEVER REASON YOU WROTE THIS STRANGE LETTER YOU HAVE LEFT ME AND MY "ANGLO WINNER" FRIENDS BAFFLED. YOUR IDEOLOGY HAS PROVEN NOTHING AND ANSWERED NO QUESTIONS, INSTEAD YOU HAVE SIMPLY PROVEN WHY IT IS SOME ENGLISH SPEAKING CANADIAN DISPISE THE FRENCH. YOU HAVE WRITTEN A WHOLE LOT ABOUT NOTHING. WHO CARES THAT THIS PROBLEM BEGAN IN 1763, IT IS BEFORE US NOW TO SOLVE AND WE'D APPRECIATE A LITTLE BIT OF COOPERATION ON YOUR BEHALF. YOU SEEM TO HAVE SOME MISCONCEPTION ABOUT THE IDEA OF BEING A CANADIAN. IT HAS NOTHING TO DO WITH WHAT PART OF THE COUNTRY YOU LIVE IN OR THE LANGUAGE THAT YOU SPEAK. THIS COUNTRY IS A CULTURAL MOSAIC. BEING A CANADIAN IS A SENSE OF PRIDE YOU DEVELOP FOR BEING THE PERSON YOU ARE, WHETHER IT BE ENGLISH OR FRENCH. I'D LIKE TO KNOW JUST WHAT YOU MEAN WHEN YOU SAY "QUEBECERS' HAVE DIFFERENT GOALS." IS IT NOT THE DESIRE OF EVERY HUMAN TO LIVE IN A FREE AND JUST SOCIETY? IF YOU FEEL IT IS QUEBEC'S RIGHT TO ALL THESE SPECIAL PRIVILEGES MY "ANGLO WINNER" FRIENDS AND I SUGGEST YOU STOP WHINING, LOSE THE ATTITUDE AND DO SOMETHING POSITIVE.

I REQUEST THAT THE STAFF OF THE X-PRESS DOES NOT PUBLISH MY NAME IF THIS MAKES PUBLICATION.

"REAL CANADIANS"

Dear Editor,

I don't want to get into a pissing match here, but I must respond to the letter I received last week. Since I only said a few words about my selections for the Rolling Stones' worst albums, I'd like one chance to defend my position then I'll shut-up.

I don't want to insult you, Concerned Stones Freak, so if I say anything that seems insulting it's unintentional. Since you are a self-proclaimed "Stones Freak" I think maybe you don't see the Stones for what they are. All of the albums I mentioned are junk in one way or another. Flashpoint is a tired collection of moldy oldies that offers nothing new. Hearing the Stones in their modern corporation (yes, corporation) incarnation singing "Factory Girl"

makes me want to puke. Emotional Rescue is a depressing Some Girls imitation. "She's So Cold" may be better than most Top 40 shit, but who cares? Dirty Work is corporate rock in sound. Listen to "One Hit (To the Body)" or one of those other clunkers. This is one of your favorites? With so much great Stones product out there, I think you should wake up. I do like "Harlem Shuffle" (which they didn't write), but "Had It With You" is just another

Chuck Berry retread, and an uninspired one at that. Don't idolize Keith as the "essence of rock n' roll" or whatever legend might lead you to believe; he's just a fogey who's lost many a brain cell, and Jagger is one of the biggest fools in show