

POETRY.

THE OLD SONG.

A little feast, a little feast,
A little hour of rest,
A little night, a little rest—
Runs the world away.

A little maid, a little love,
A little wish, a little woe,
A little weeping in the night,
Runs the world away.

A little wind, a little snow,
A little time to stay,
A little thought of former years—
Runs the world away.

THE OMNIBUS HORSE.
A poor old stage-horse, lank and thin,
Not much less than bones and skin,
Lug along, weak out, weak in,
Kicked and cursed, and meanly fed,

LITERATURE.
LEARNING TO SPELL KATE.
James Henry had listened to this tired with shame and sorrow. His face at first so flushed was now deathly pale. He was not angry, though he had been humbled by what would have seemed such interference. He answered the scornful beauty humbly.

Anything, Kate, he answered eagerly.
'Pshaw!' she exclaimed, 'I have always noticed that people so ready to promise seldom perform.'

'Try me, Kate, what is it?'
'It is this. Leave off inventing very scornful words for her sake.

'Until you learn to spell, Kate. I suppose that is enough to expect of you. But I must go. Mother will wonder at my absence, and still wearing the scornful look she turned and was walking away.'

'Please Kate, take the box; do,' he said, so earnestly and gently, that Kate took it and said impulsively.

'You have the best disposition I ever knew of, James. But then,' she said, sneeringly, 'you haven't any pride.'

'No,' he said, 'I suppose not.'
Then, with rare civility of manner, for she was so changeable as a summer day:

'Please forgive me if I have hurt your feelings. But you will not forget?'
'That you are an angel! No, Kate.

'Pshaw! how tiresome. Well, goodbye, and she went away, leaving James Henry unhappy and anxious. He had not much pride, it is true, nor ambition, but what little he had was fully aroused and not again to be caught napping. For the first time he realized that his life thus far had not been manly nor masterful, but he would change it. Kate should be proud of him yet. He would win fame and honor and wealth—yes, and scholarship.

It was no light task he had to set himself about to work out, but he had perseverance; he lacked pride and ambition. Love for Kate supplied the latter qualities. Hitherto he had never applied his mind to study, because like so many of his class, he undervalued its value. Now all was changed. An education he must and would have, though he realized that his poverty and ignorance were to be serious drawbacks.

He applied to the Rev. Mr. Gray for advice. Happily advice was not all he received; for the minister, seeing his earnestness, and being one of those who delighted to impart knowledge, at once promised to assist him with the loan of books and to hear his recitations. James Henry in return, promised to keep the ministers' word.

The lessons went on in the low chamber under the eaves, and he labored over his books harder than he had ever worked before. But after a time as his mind became disciplined to study, he found it more agreeable, and astonished Mr. Gray by his improvement, which was really extraordinary.

No one was much acquainted with this change except Mrs. Arnold, whose eyes glistened with pleasure when she saw him, as he occasionally did, spoke of her son's success. In justice to James we must say that Mr. Gray's words presented a fine appearance, the neighbors wondered and speculated, as to this one-sided friendship, as they called it, and still more who he could be going to marry, for he had newly shingled the house, painted it a neat white and discarded from the windows the old rag with which Mr. Arnold had hitherto cheated stern winter and substituted unbroken array of glass. The fence was mended and the gate left off its tippy manœuvre to swing soberly on its hinges. A neat row of vegetable beds behind the house evinced more cultivation than Mrs. Arnold could have bestowed. Certainly a radical change had taken place in James Henry. No wonder the people speculated as to the cause.

Kate noted these signs, and that James Henry had ceased grinning with the moods and tenors and evinced acquaintance with Webster, strange as all he began respecting himself. She was sorry more than she liked to admit when he called to bid her goodbye. He was going away, but where or for what purpose he did not say, and Kate would not enquire. There was a new man in his appearance that precluded a patronizing manner, and that was the form in which she had hitherto thought it proper to manifest her interest. She shook hands with him at parting and said kindly: 'I hope you will be prosperous James,' without in the least knowing where her wishes were to be centered.

'Thank you, Kate,' he replied. 'I mean to help the old fellow all I can.'
He went away and Kate more than once caught herself thinking he was very much improved and rather good-looking.

James Arnold was going to college, but no one knew it save his mother and Mr. Gray, who had used their interest to get him the place of janitor where he could earn his tuition. James' anger, aided by what little money Mrs. Arnold could spare went some way to get heard and books.

With such prospects he led home. From the smallest beginning he had in three years been fit for college, and Mr. Gray felt proud of his pupil, and not without reason. Time went on. Mrs. Arnold remained at the cottage, neighbors visiting in the same old way to mill, to market, to meals and meetings, while Kate grew handsomer and stately in her father's house. Lovers abounded and plenty, but all feared the same, even George Clifford, who was worthy, handsome and talented. Her temper was less sharp

and her words less thoughtless, but otherwise she was the same bright, sparkling Kate of old.

One day a rumor started in the village that James Henry Arnold had been seen with a great invention of his, worth thousands of dollars. Next the particulars were circulated. Kate heard them from old Martin Foss; the gossip par excellence. He was working for her father and came into the kitchen ostensibly to warm, but in reality to tell Kate the news, which he had worked over to his own satisfaction.

'They do say,' he began, rubbing his hands over the warm stove, 'James Henry Arnold is going to be a powerful rich man and he's deputed to be carried to all accounts. He's just lived in a garden on bread and water, not much of that they say, a workin' on that ere machine of his'n. Well he got it done and fetched it to some men to look at it, but what does they do but jest with him at it all. Must have been a dreadful disappointment to James Henry! But he wasn't discouraged, bless you, no; he'd got too much grit. He took it to some parties—some more parties, he did. 'Twasn't no use. 'Twasn't take you movin' a minute to look at it,' says James.

'No, why in the world they hurry at. Wasn't my fault, you see, at all, that my joints grew big and my muscles small.'
And so I missed of a rich man's stall. I'm clumsy, crooked, stupid, slow, and yet the meanest horse in a horse, you know, and his ribs can ache with the kick or blow, as well as the very best that go.

'Lord, how long will they use me so! And when may my spine spirit go?'
'Why I don't know, you see, at all, that my joints grew big and my muscles small.'
And so I missed of a rich man's stall. I'm clumsy, crooked, stupid, slow, and yet the meanest horse in a horse, you know, and his ribs can ache with the kick or blow, as well as the very best that go.

Why did he? He knew what was 17 0, I recollect. 'Twasn't nothin', see they, 'we hadn't got no time to bother with it.'

'James Henry was mad, but didn't say nothin', only, only turns round as pert as you please, an' so?'
'Good day, gentlemen, an' walks off. He made up his mind to go to England and see Victoria. You see he'd heard what a nice woman she was, and so he'd just packed up and took the train for England. When he got there as it happened Victoria was a walkin' in the garden. Now you know women are dreadful curms. So she sees his machine under his arm and asked him what it was.

'He explained it all out, and she was so took with it that she paid him fifty thousand dollars for it, and I don't know what to live in England, but I now know,' said Martin, with laudable candor, whether he will or not.

Kate smiled at the conclusion, but was curious enough to ask Mr. Gray the next mornin' about him.

'What is this I hear about James Arnold going to Europe?'
'Mr. Gray laughed heartily. 'So you have heard that little romance. He has not gone to Europe.'

'Then it is all untrue,' said Kate.
'Not all,' he replied. 'He has invented a machine—just what I cannot say. I know so little about such things, but it is patented and highly spoken of. In fact I suspect our friend is on the road to fortune. He deserves success, for he has persevered under difficulties that would have discouraged almost any other. Only to think, at twenty he could scarcely read or spell, and at twenty-five he is a graduate of college, and a successful inventor.'

'Is it possible?' cried Kate.
'Certainly. No one has been informed except his mother and myself, for I suspect he wishes to astonish some one by this success,' and the good minister smiled up on Kate.

'It seems to me I have a letter for you,' said he slowly, searching his pocket. 'Oh yes, I thought I was not mistaken.'

Kate took it, trying to look unimpressed but succeeded poorly. Mr. Gray excused himself soon after, and Kate pressed her letter. It ran thus: 'I have learned to spell, Kate, and I learned to love Kate long ago. May I come and tell how much.'

And she answered: 'If you have learned to spell, Kate, come and read Kate.'

He came and found it decidedly pleasant reading, and Kate did not find it difficult to love the tall, dignified gentleman, who but for her might never have known how to spell. Martin said they always knew and always said that James Henry Arnold was a genius.

HOUSEHOLD HINTS.
TATTLES.—Fire and sword are but slow engines of destruction in comparison with the banisher.—Steel.

Talkers are no good-doers.—Shakespeare.
I have never heard it said that spies and traitors have done more mischief in the world than the poisoned host or the assassin's dagger.—Schiller.

Hard Work.—What is your secret? asked a lady of Turner, the distinguished painter. He replied, 'I have no secret, madam, but hard work.'

A Good Soup.—Prepare and place the meat in cold water, over steady heat; add a teaspoonful of salt, to clear from scum. After skimming, add a little chopped cabbage, grated or sliced carrots, slices of onion, and they are reduced to a cream-like substance. Add three eggs, well beaten, one scant quart of flour to which has been added three teaspoons of levelled coffee cream, and mix thoroughly. Strain the milk, that no dissolved particles should get in, then add a few yolks of egg, and mix with the mass will hold the foam from falling. A pint is quite enough. Stir as long as you can conveniently. Pour into two long cakes, if the time is short, and cook at the same time, the baking of one may be deferred from night until morning. Half the sugar may be omitted. If you milk be used, mix the cream later. In a quick oven, a half an hour's baking is sufficient.

TRUSTED WIVES.—In domestic happiness, the wife's influence is much greater than her husband's; for, one the first cause—mutual love and confidence—being granted, the whole comfort of the household depends upon trifles more immediately under her jurisdiction. By her management of small sums she insures respectability and credit or destroys. No fortune can stand the constant leakages of extravagance and mismanagement, and more is spent in trifles than would easily believe. The one great expense whatever it may be, is turned over and care fully reduced on, are incurred; the incomes prepared to meet, but it is pennies imperceptibly eating away at the family store, and this wife alone can stop, for it does not come within a man's province. There is often an unsuspected trifle to be saved in every household, and it is not economy to make the wife's attention is so necessary, in those matters which make a well-regulated house. An unforseen cruel-stand, a missing key, a buttoned shirt, a soiled tablecloth, mustard pot with its old crust, sticking hair and brown about it, are really nothing; but each can depend on angry word or a discontent. Depend upon it, there is a great deal of domestic happiness in a well-dressed, mutton-chop, or a tidy breakfast table. Men grow sated of heavy, tired of music, are often too wearied for conversation, and find it more agreeable to always appreciate a well-washed and smiling countenance. A woman may give her husband devotedly—may sacrifice fortune or a discontent. Depend upon it, there is a great deal of domestic happiness in a well-dressed, mutton-chop, or a tidy breakfast table. Men grow sated of heavy, tired of music, are often too wearied for conversation, and find it more agreeable to always appreciate a well-washed and smiling countenance. A woman may give her husband devotedly—may sacrifice fortune or a discontent. 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