

15. Statement and description of all observations of field marks and other details that contributed to your certainty in this identification:
  
16. SIMILAR or CONFUSING SPECIES that you are satisfied have been eliminated by your description:
  
17. Describe your observations of any DIAGNOSTIC HABITS:
  
18. Description of SONGS and CALLS:
  
19. Previous acquaintance with this species (i.e. how many times have you observed it?):
  
20. (a) Did you have a bird book or similar aid during observation?  
(b) Have you referred to any aid such as a book, illustration or ornithologist since the observation?  
(c) If you answered "yes" to either (a) or (b), tell what aid you used and explain specifically, but briefly, how it influenced this description:

Further remarks if any:

Signature and address of reporter

\_\_\_\_\_  
\_\_\_\_\_

Kathy Martin  
Biology Department  
University of P.E.I.

P.S. For the time being, members who make unusual Bird or Mammal sightings should report their findings to the Natural History executive and make an effort to get other members out to see their special species. Several opinions are usually preferable to one.

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