

Clarkin-Arsenault Wedding



Photographed above are Mr. and Mrs. James Richard Clarkin and their attendants (standing centre) Mr. Wilfred Clarkin, best man for his brother, and (right) Miss Irene Arsenault, bridesmaid for her sister.—(Craswell Photo).

St. Ann's, Hope River Church was the scene of a pretty wedding on Aug. 26, when Teresa Pauline, daughter of Mr. and Mrs. Robert Arsenault Mayfield was united in marriage to James Richard son of Mr. and Mrs. Patrick Clarkin, New Wiltshire.

The marriage ceremony and nuptial mass was performed by Rev. Fr. Dalton P. P.

The wedding march was played by Mrs. Wilfred McAleer. Beautiful hymns were rendered during the mass by Mr. Wilfred McAleer, Yvonne and Louise Doiron.

The bride, given in marriage by her father, chose a gown of white nylon over satin with a lace bodice. Her veil was held in place by a crown of seed pearls. She carried a bouquet of red roses.

The bride's attendant was her sister Irene who chose pink nylon with a bouquet of pink and white gladioli.

The best man was Mr. Wilfred Clarkin, brother of the groom.

The bride and groom mothers were respectfully attired in sheer navy with white accessories and corsage of tiny pink roses.

A delicious breakfast was served at the home of the bride where about 85 partook of a delicious meal. A three-tier wedding cake topped with a miniature bride and groom centered the table. Complimentary remarks were given by the bride and groom by the groom's uncle, Mr. Maurice Cahill who also proposed the toast to the bride.

This was responded to by the groom.

During the breakfast a sing-song was led by Mr. Wilfred McAleer. The couple left by car to various parts of the Maritimes. Prior to their marriage the bride was tendered a miscellaneous shower at the home of Mr. Alphonse Doiron.

Modern Etiquette

By Roberta Lee

Q. What is the meaning of "safe suit" and how is it pronounced?
A. "Coffee with hot milk" pronounced "kaf-fay-oh-lay."

Q. Should a girl of eighteen rise when being introduced to a man of sixty?
A. Yes, always, and also to a woman of sixty.

Q. Are the best man and the ushers supposed to stand in the receiving line at the wedding reception?
A. No; the bride and bridegroom, maid of honor, and bridesmaids are the only ones who stand in the receiving line.

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A Country Garden

By Mrs. Gordon MacMillan

IN THE MUSHROOM MEADOWS

Sun on the dew grasslands where late the frost hath shone. And lo what elfin cities are these we came upon. What pigmy domes and thatched, what Arab caravan, what downy-roofed pagodas that have known no touch of man

Are these the old-time meadows? Yes, the wild grape scents the air. The breath of ripened orchards still is incense everywhere; Yet do these dawn-encampments bring the lurking memories Of Egypt and of Burma and the shores of China Seas.
T. Walsh.

Mushrooms have grown on several of the lawns here for years, ever since some spore was scattered there with some good soil from the cellar. Meadows too have blossomed out with small creamy buttons close to the sod. An English writer describes them in this way:— "The wild, tender beautiful pink-gilled meadow mushrooms that are like little white silk parasols come out of children's tales. There is really no other mushroom except this, the wild one."

A mushroom grown in a hothouse or in the darkness of a disused coal mine is a tasteless and almost artificial thing in comparison. A mushroom, a real mushroom, is dew-tasty, faintly fragrant of autumn earth, as fresh as morning rain.

In country gardens now there are many fruits and vegetables, and it is a busy time gathering and storing for the months ahead. Many years ago William Blake writes of Autumn in this way:—

The Spirits of the Air live on the smells
Of fruit, and joy with pinions light, moves round
The gardens, or sits singing in the trees.

Thus sang the jolly Autumn as he sat;
Then rose, girded himself, and o'er the bleak
Hills fled from our sight; but left his golden load.

There are many loads of flowers in the garden and it is a good time to remember the friends you were too busy to see in the summer season. Cut flowers will keep much longer these cool days and it is fun to try arranging them in different vases and baskets. The color of the Autumn flowers is deeper, and roses especially are fine. The dahlias in the garden here have never been lovelier and some new varieties have delighted me.

A visit to the Experimental Station is a great joy at this time as the dahlias are now at their best. Colored photographs were taken of them last week, and notes made of some of the lovely varieties that appealed to me.

In Pom pon Dahlias I liked Albino a pure white; Yellow Gem and Regal a lovely red; Lampe a soft pink with paler centre; Coral Glow and Prince Charming a deep mauve; Royal Albert is a wine and white variegated; Pink Giant is a lovely decorative and and Christine Jensen is a creamy orange Cactus.

May Fowler seemed to be a bedding pink, and I would like to own several creamy mauve Dahlias covered with blooms, named Sheik.

Romance was another lovely cream, and Grace was the name of a beautiful mauve pink Cactus; Olympic Fire in collarette form, and there were many others all so beautiful, I have never seen finer dahlias and in so many varieties.

A pleasant time can be spent looking them over and deciding the dahlias you wish for next year.

In the 12th century the gardens Dutton in our public library called The English Garden we read that when the Romans dominated England for a period of four centuries. They introduced their love of gardening and new methods of agriculture, and after their departure in A.D. 430, the Roman gardens with their carefully cultivated vegetables reverted to nature, and this valuable source of food practically disappeared once more from Britain.

In the Saxon history a few herbs were grown, and some fruits and flowers which were named from Latin to Anglo-Saxon into English. At this time the monks were the gardeners and farmers but many famines occurred and the harvest was hardly housed at the time of

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Canada To Play Host To Princess



Princess Margaret was so impressed by reports of Canada recounted to her by her father, the late King George VI, and her sister the Queen, that she plans to make an informal visit here next August, according to Buckingham Palace sources. The 23-year-old beauty will tour Canada before going to the U. S.

That Body Of Yours

By James W. Barton, M.D.

THE WORK CAPACITY OR ABILITY OF THE HEART PATIENT

I have written before about accompanying a patient as he was being examined by an international heart specialist. The specialist, after making usual tests including X ray and electrocardiograph, sat down and chatted with the patient about his everyday activities and how these activities affected him — walking, climbing stairs, household chores, etc. He was trying to advise the patient just how much activity he could safely do daily.

While a heart patient is always told what he cannot or must not do, he may not be told how much he can do safely. To know that he can carry on with most of his daily activities means much to the morale of the heart patient.

In Medical Clinics of North America, Dr. Abraham Jeser, Assistant Clinical Professor of Medicine, College of Physicians and Surgeons, Columbia University, states that keeping in mind the actual physical condition and working ability of the heart and the patient's mental and emotional attitude, the best of the many plans of treatment is the one adopted by the New York Heart Association. This classification is as follows:—

Class I. No limitation of physical activity. Ordinary physical activity does not cause discomfort.

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The Stars Say - -

By Genevieve Korable

For Tomorrow

VIBRATIONS beneficial to home and family affairs continue this day, with added interest centering in real estate and agricultural pursuits and persons dealing in antiques and heirlooms. Community matters are also favored, and your participation in any welfare project could be enjoyable and stimulating.

In business relationships, refrain from discussing controversial subjects, since doing so might detract from your popularity and prestige. If a matter of principle is involved, however, remain true to your ideals, maintaining your position firmly but quietly.

For the Birthday

If tomorrow is your birthday you should now be at the year's turning point where realization of your ambitions is concerned. Personal initiative will be an important factor in your gains, and it should not be difficult for you to press forward, for present configurations indicate a strong inspiration to accomplish and turn in excellent work.

Those engaged in occupations



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ELLEN'S DIARY

By An Island Farmer's Wife

Pat came "a-kaleying" this evening — he of the engaging brogue of Erin, and the twinkling eye, who knows the ways of the land, of long days in the open at field-work and the delight of excursions by night along country lanes with peace and the stars for his friends.

"Shure an' the fire smells good," he said, hanging his cap on a peg behind the door and coming then to seat himself in the old armchair of this kitchen. . . . How often in the past we have watched the spark of his little night-lantern light his steps toward Alderlea: down along the slope from the house on the hill, skirting the lit corner of spruces; by then the sleeping mill a-dream of its long memories, then past the dam, entering the path leading up through the front meadow to our gateway.

Like a firefly was the light, those magicians of midsummer that make eerie level in the Alders by pond and streamside — now flashing unexpected signals to others of the few folk of their haunts, then inactive in the dimness to present, it would seem show a teasing chuckle, again show their lights some distance up the stream. Or that mysterious candle of the night, some kin, we believe, to Pat's own leprechauns: a will-o'-the-wisp. And "Here's Pat's light!" we would exclaim happily. . . . He bore no lantern this evening for had not the lustrous harvest-moon already lifted its smiling face over a hill to lend its enchantment and blessing to just such an outing?

From a pocket of his jacket he drew forth his pipe and tobacco and proceeded to prepare for a leisurely smoke. He cut an adequate supply of filling, rubbed it after an old-time fashion in the palm to crumble it to a nicely, transferred it then to a trusty bowl and tamped it down with an experienced finger. The successive moves duly noted with obvious interest and some amusement by the lads of this place. . . . Whether or not Jamie's present expressions of personal disapproval of the habit and the little fellow's half-teasing, "Oh, I guess I'll have to try it some day!" is any indication of what the years will bring in regard to this practice, Time alone will reveal.

"An' now me little lad — an' isn't it the foine fellow ye're growin' to be! — could ye be after gettin' me a bit av a light?" . . . We smiled at the request, remembering a youngster of an era we once had known who at such a moment would hasten to dip a glowing coal from the hearth with a flatish stove-lifter to transfer it deftly to the crumpled "twist" in his bearded grandfater's stained pipe of clay.

While we have at least a working acquaintance with the foods re-

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"Return To Practicality" Keynotes British Fall Fashions

By MURIEL NARRAWAY
Canadian Press Staff Writer

LONDON (CP)—From the look of the fall fashions, the sparkle in the summer-time British clothing world seems to have dimmed in sympathy with the vanished Coronation decorations.

"Return to practicality" has been the autumn keynote of Mayfair's "big 10" designers, including Norman Hartnell, whose emroidered and bejewelled royal gowns were a style feature of the Coronation season.

The fall fashions are subdued by contrast. The trend has been most noticeable, of course, in evening gowns.

Simple But Elegant

Hartnell, whose collection came weeks after the others, failed to include one of these over-all embroidered gowns-styled much like the Queen's Coronation dress bearing the Commonwealth symbols. Instead, elegant dresses with simple lines have panels of embroidery lighting some particular point in the design.

For instance, a bustle-skirted dress in black velvet and where satin has rows of scalloped embroidery in jet, gold, copper and ivory, giving a peacock-tail effect just where the satin bodice meets the velvet skirt. A long-sleeved jacket, its flared peplum bordered with cross fox, is added for street wear. This gives the dress the look of a full-length evening gown.

Most of the winter ball gowns have little or no embroidery. An example is a full-skirted Grecian-

style dress by Victor Stiebel, designer to Princess Margaret. In white "wheatens" she wears a three shaded roses tucked into the waist where a swathe of material drapes across the skirt. The slanting neckline is typically Grecian.

Quiet Shades

Many lovely ball gowns are in such quiet, nebulous shades as champagne, opal, grosvener grey and moonshadow. Newly-sponsored twilight pastels are mauve shadow, misty lilac, nebular grey, savery grey and pearl blue. There is, however, a predominance of black and white in day and evening wear.

Digby Morton features black lace over white satin in a figure-tight princess dress, its strapless top swathed with black tulle that floats to floor-length at back. A short evening dress with floral Paris lines is a black lace number by Lachasse with scooped neckline and long narrow sleeves. It moulds the figure to the knees, flaring out like a fish's tail in a wide frill shorter in front than at back.

Young Mother Tells How She Keeps Baby Clothes Soft And Fluffy



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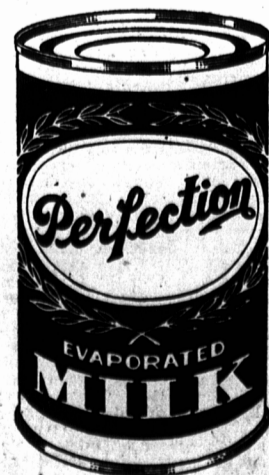
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