

In search of the green

Being that this is the last column of the year and hopefully I have said all that needs to be said for this year, I will be brief.

Again, I urge people to consider possible sources of financial aid before they actually need them. In other words the earlier you begin your search, the more likely you will be to be successful. Also, to all SENIORS, if you do have a student loan and are not returning to school in the fall, you may want to look into setting up a repayment schedule or obtain informa-

tion on interest relief. There are pamphlets available from Student Services on "Repaying Your Student Loan".

Finally, I will be available next year for anyone who would like assistance or information regarding financial aid. If I can help in any way I will be happy to do so.

The following are bursaries with deadlines upcoming in the spring and summer. Applications and/or information can be found at the Dept. of Student Services, first floor Main Building.

1) Canadian Legion National Scholarship

\$1000 awarded to children of parents killed in action, deceased or disabled veterans or veterans. Applicants should enquire at their local branch for information. DEADLINE: July 31, 1986

2) Connolly Estate Bursaries

Bursaries awarded to Catholic male Islanders of Irish descent. Applicants may be in any field of study at either the freshman or sophomore level. DEADLINE: August 20, 1986

3) Donald E. Curren Scholarship Fund

Scholarships valued between \$1000 and \$5000 are awarded to mobility impaired students in any field of study. DEADLINE: July 15, 1986

4) Evelyn Cadmore Scholarship \$1000 scholarship awarded to an Island student who has had training and involvement as a Water Safety Instructor. DEADLINE: May 2, 1986

5) Helen Herring Scholarship \$500 awarded to a student from P.E.I. who in September is enrolled in a university program leading to a degree in home economics. DEADLINE: April 30, 1986

6) U.P.E.I. Room Bursary A number of room bursaries are available to out of province students. Some consideration is given to academic performance. Any student interested in a room bursary should see Urbain Gaudin, Liaison Officer, first floor Main Building.

7) Community of West Royalty/ Dr. Peter Meincke Award \$200 to a graduating student "who has excelled in the area of community services." Applications are available at the Registrar's office.

DEADLINE: April 18/4:00 p.m.
8) A.A. Heaps Scholarship \$3000 awarded to full-time undergraduate of graduate student who through community work or involvement has demonstrated maturity and commitment to social ideas which characterized the life of A.A. Heaps. *Information on A.A. Heaps can be found in the book **The Rebel in the House**, Leo Heaps at the Robertson Library DEADLINE: May 15, 1986
HAVE A GOOD SUMMER!

The state of Rock: "Haywire"

By Glen Boswell

Remember the Showboat Lounge. That's where I first saw Haywire. They had been together for about a year or so by that time. I was in heaven. There was hope for the island music scene.

I remember how all the fledgling guitarists would sit as close to the stage as they could so that they might stare at lead guitarist Marvin Burt's hands as he blazed through Eddie Van Halen's "Eruption". The band was gutsy and original. Their choice of cover tunes was tasty and fun. They had just the right mix of top forty and golden oldies. So what has gone wrong?

The Haywire I see of late does not impress me as did the Haywire of old. The first thing to disappear was that Haywire edge. This wasn't unintentional.

Guitarist, keyboardist and rock spokesman David Rachtel has stated in numerous interviews that the band was trying to move towards a more danceable commercial sound. With the arrival of that sound much of the daring that was Haywire faded.

It isn't all gone. The band still has a great sense of humour and an impressive stage presence. The light show and sound system have become slightly more high tech but that doesn't seem to interfere with the band's link to the audience.

One of the strongest things about Haywire is that the bandmembers do not treat the audience like an audience but rather as part of the show. Paul MacAusland, the band's vocalists, doesn't rely on pre-written speeches and catch-phrases to speak to the audience. Instead he carries on a one-on-one type conversation that keeps

the whole show on the human side.

It is the music, however, that has suffered most as the band has aged. While the group has become progressively tighter, it has lost much of its punch. Nowhere is this more evident than in Haywire's originals. Earlier songs like "Jealousy" had a certain quality that is lacking in newer ones such as "Bad Boy". The newer songs are catchy but low on content. That may not be a mistake on the band's part as the top forty has never been too favorable to songs with deep meaning. It seems that the public likes its music pre-digested and Haywire's newest songs will doubtless keep people hopping on club dance floors.

All this, however, is a matter of perspective. Haywire is attempting to break into the top forty market and to do that there must be an element of commerciality — that "danceable" sound — in the music. If the bandmembers want Haywire to be known as an AM band, then this is the path they must follow. It is a decision they must make. Once they make it, they have to follow it with everything they're got if they want to succeed.

In conclusion, Haywire has a lot going for it and against it as does any band. While the band's performance wasn't exceptional at the Confederation Centre or at the Student Union Building, I am informed that the show at the Convention Centre was outstanding. I, for one, have seen no evidence of aloofness or swelled heads on the part of the band members as some have complained. Whether path Haywire chooses to follow, more power to them.

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