

reviews....

New women's magazine, Branching Out, looks promising

Branching Out is a relatively new Canadian magazine for women, produced voluntarily by women in Edmonton. Their editorial staff have sent the CADRE the 5th issue with the expressed hope of becoming more widely recognized on university campuses.

Having read the 5th issue of Branching Out, I feel it is an admirable attempt to reach a wide populace of Canadian women, being neither radical nor the typical womans magazine, Red-book.

The articles are varied; in this issue a condemnation of sexism in elementary school text books, an in-depth very well done interview with Pauline Jewett, the newly appointed president of Simon Fraser University.

The magazine also concerns itself with women in the family, listing books for liberated children, and also sections of poetry for children.

However, quantity is no substitute for quality, and numerous articles were repetitious and failed to grasp the guts of the issue at hand.

One such article was "The Peddle": The 70's divorce and how to survive it. The writer offers advice to women contemplating divorce in step by step fashion, and I felt much like I was reading the instructions on the back of a cake-mix package.

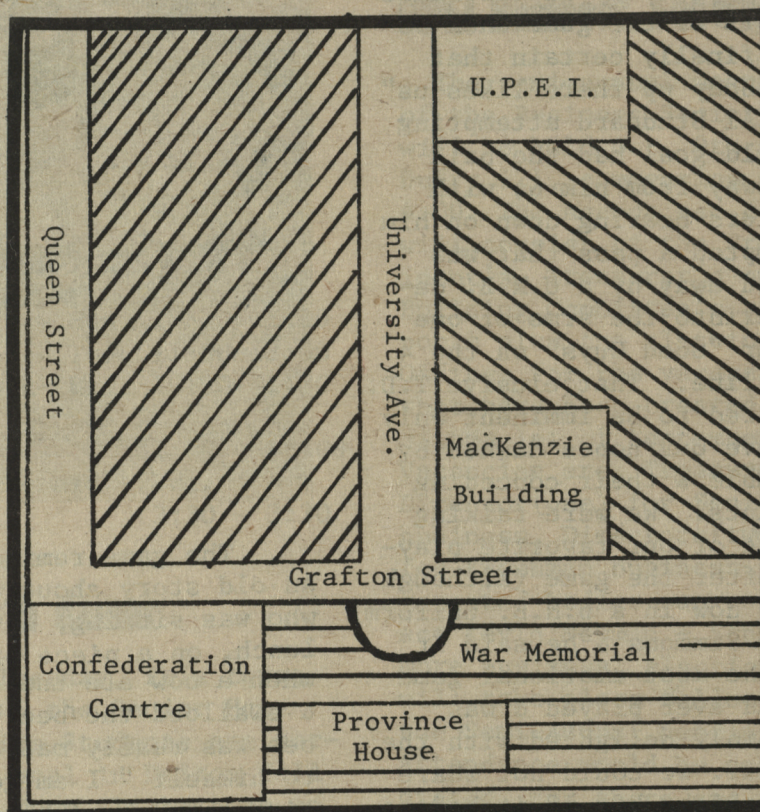
Branching Out also offers an outlet for the creativity of Canadian women. It invites articles (eg. poetry, prose, photography) for publication.

Although the magazine rather lacks the finesse of some of its more established feminist magazine counterparts (MS. for example) it is to be commended, especially considering the scarcity of advertising which provides financial backing.

Branching Out, like feminism in Canada generally, has its roots planted firmly in the ground, but is still in the budding stages. Give it time to grow!!



Theatre Workshop needs your help to survive



I appeal to the students of this campus who are interested in the theatre workshop to appear at the next meeting. The workshop this year promises, if the first meeting holds true, to be one of the most interesting, learning and working experiences yet. The workshop under the direction of J.D. Scott McIssac will cover many more aspects of theatre than were covered in past years. This year also it will be held in an environment conducive to theatrical learning. The workshops will be held in the newly refurbished McKenzie building. This building is a complete theatre on a smaller scale. Much can be learned from this theatre and this workshop so I urge you to become involved. The time is now too.

To avoid the workshops and look to jump into the production when it rolls around is not a good thing. To work well with people you must know who you're working with. So go now and the result will be worthwhile. Show the residents of Prince Edward Island that there is talent and ability in its people. Support your theatre workshop. People have worked to see these workshops up for you. Do not let their efforts be in vain. The next meeting of the workshop will be held Wednesday, October, 9th at 7:00 p.m. in the MacKenzie building.

The MacKenzie building in downtown Charlottetown is easy to find. A map is included for those who may not know the city.

Support the theatre workshop. It's there for you just as much as any other activity.

Thank you
Doug Gallant

Margaret Atwood - a true poet

Until Wednesday last, the name Margaret Atwood was just that and no more to me. I knew she was a writer but I was totally unfamiliar with her writings. I did not know whether she wrote poetry, prose or novels. I could have cared less. I went on the recommendations of friends. What I heard amazed me. I heard not just another poet but instead probably one of the few real poets I've ever heard. Despite the warmth of the room and the lack of seating, I had one of the most entertaining and rewarding evenings of my campus life.

Margaret Atwood is an amazing woman. She read from her works with the ease few accomplished poets have. Many people can write excellent works, few can read them and still maintain

the excitement and appeal with which Margaret Atwood read her works Wednesday. She is an extremely intelligent woman with the ability to write beautifully both poetry and prose on a level all can understand and enjoy. She is a most charming and witty person and it was a joy to listen to her. What more can I say. If you were lucky enough to be there you know how nifty a lady she is. If you were not there I'm sorry for you. I have since obtained copies of her books and they are a treasure. I advise you to purchase some, if not all of her books. You will not regret it. They should be available in the bookstore or downtown at either the Card Shop or The Book-mart.

Doug Gallant

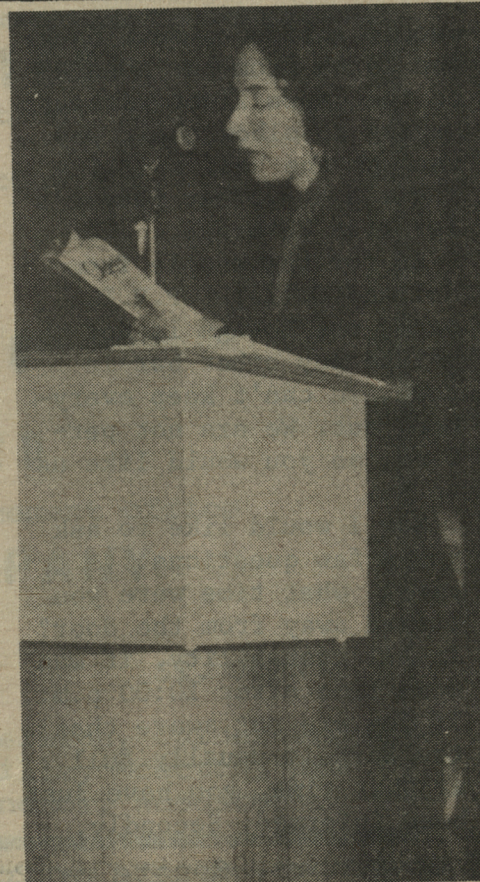


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