



Ray Tango (Sylvester Stallone) and Gabriel Cash (Kurt Russell) are two of L.A.'s top rival cops forced to work together when they are framed. Action, comedy, romance, and elaborate stunts all figure in this story of two tough guys who reluctantly must bury their enmity in order to survive in Warner Bros.' *Tango & Cash*.

## Tango & Cash Review

by Felicia Knightly,

Vet Student Extraordinaire.

Although, Kurt Russell and Sly Stallone *Tango & Cash* make an interesting pair, they don't quite fill the shoes of Mel Gibson and Danny Glover of *Lethal Weapon I & II*.

*Tango & Cash* is another action packed, fast paced cop adventure which takes place in L.A. It focuses on the unstable relationship that the two cops must endure. The duo's situation may be unbelievable at times (i.e. electrocution and dressing in *drag*) but it still makes for a good laugh.

As an added **bunus** for all you butt lovers, there is even a peek at Sly's and Russell's naked derriere!!

Overall this movie is not a **must** see but it was entertaining nonetheless.

### Elections

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Are you interested in politics? Do you enjoy the election procedure and would you like to learn more about it? Do you want to help out at the Student Union?

If the answer is yes to the above questions, you should join the Student Union Election Committee. Just call the Barn at 566-0530 or drop by and leave your name with the administrative assistant. Help make the elections a success at UPEI.

## Remember the Hardy Boys?

By John Futhey  
Canadian University Press

As children grow up, reality gradually hits them. Santa Claus isn't real, neither is the tooth fairy, and somewhere in there comes the death of the Hardy Boys. After all, there really isn't a Bayport, their father Fenton's no crack investigator, there's no Chief Collig, or Jerry Gilroy.

But as it turns out, the whole Hardy creative mystique is also a charade. No such author as Franklin W. Dixon ever existed. The real Dixon is the man behind an entire fiction factory, Edward M. Stratemeyer.

Don't know him? You should. Try Roy Rockwood, writer of the Dave Fearless series. Victor Appleton, author of Tom Swift. Horatio Alger, after the real one had died? Carolyn Keene, "author" of Nancy Drew? They're all Edward M. Stratemeyer, and chances are, if he wasn't responsible for your favourite mystery series, one of his syndicate's writers was.

With the Hardy Boys, as with most of his other projects, Stratemeyer was the conceptualist, farming out individual books to writers all over North America.

As Leslie McFarlane, the series' first author observed of Stratemeyer's original outline:

### Debating Society

The UPEI Debating Society met last Wednesday and debated, "all animals should be tethered." The government was formed by Peter Foley and Jason Corsi (the Prime Minister) and the opposition was composed of Valerie George-Heustis and Bob Smith. After a spirited debate, some constructive criticism from Judge David Sims and Speaker Brian Pirkey helped our debaters to improve their style and content. The Debating Society is preparing to send a team to the McGill University in Montreal the first weekend of February to compete and represent UPEI in the McGill Invitational Tournament. Good Luck!

If you're interested in learning how to debate and do public speaking, you are invited to check out our next meeting, which will be held Wednesday at 3:30 in Main 311. Everyone interested is welcome. If you can't make it at that time call Bob Smith at 892-1646.

"The setting would be a small city called Bayport on Barmet Bay, 'somewhere on the Atlantic coast'. The boys would attend Bayport High. Their mother's name would be Laura. They would have three chums: Chet, a chubby farm boy, humorist of the group; Biff Hooper, an athletic two-fisted type who could be relied on to balance the scales in the event of a fight; and Tony Prito, who would presumably tag along to represent all ethnic minorities."

The original series, written in the 1920s, '30s and '40s, was updated in the 1950s and '60s. The early 1980s sounded the death knell of hardback Hardys: a paperback series written by an anonymous syndicate staff is now in print, with over 80 titles.

Changes in texts from the 1920s to the '50s tended to eliminate dated trends, while adding colourful brushstrokes to character sketches.

But for a few minor changes, the most significant change was

evidently made to appease ethnic groups slightly - a "comedic" situation involving an Italian fruit stand owner was revised considerably. In the original, a frantic "Rocco" dances around yelling in broken English at the bomb that's supposedly been planted in his oranges. The 1959 edition pokes fun only at the slow-witted Irish policeman Oscar Smuff. Joe particularly plays on the cop's ego to get the man to put out a fire Frank has set behind Rocco's.

Later in the series, the brothers and their father interact much more, and Aunt Gertrude is a recurring character shamelessly exploited for her comic appeal as a shrewish woman admonishing her nephews to stop tangling with crooks.

Chet's hobbies become more and more intrinsically tied to the theme of the mystery, and the brothers' ever-widening circle of willing assistants expands to include Jerry Gilroy, "a star out-

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## Specials

**5pm Till Close**

<b>Monday</b>	Order a 6" pizza with 2 toppings receive a free draught
<b>Tuesday</b>	Order a large portion of wings receive a free draught
<b>Wednesday</b>	Try our new tacos or a large order of "Mama & Papa" Nachos and you guessed it; receive a free draught

**Shooters**

Mondays Tuesdays Wednesdays

**11pm Till Close**

**\$1.99 + Tax**

*Special Prizes*

**Happy Hour**

Mondays and Tuesdays

**ALL Night!!**

**"Want a break from studying" or bring the books with you**

**Join us at**  
And Relax!!

