

Before the Acadia game, the football field was named MacAdam Field, in memory of former S.D.U. athletic great, A. J. MacAdam. Gerry MacAdam performed the ceremonial kick-off.

P.E.I. ISN'T HEAVEN TO ME

By Carolyn Hortie

I am a newcomer to P.E.I. Since arriving here in the early summer months I have heard an expression repeated much too often to be ignored; "Are you an Islander?" or a variation of this, "You aren't an Islander!" Now I ask you fellow students, "What is an Islander?"

I am a Canadian and I presume Islanders are Canadians therefore perhaps I am an Islander and simply not aware of the fact. But I believe the definition has deeper roots. I have observed that Islanders are not too proud of their status. The status quo among the young people is too obtain their education as quickly as they can and leave the Island for the glittering sophistication of the "big-city". Yet the Islander seems to have a planted suspicion of "new-comers" and "outsiders", an emotion I find difficult to comprehend. They seem to take pride in pointing out the "back-country" ways and the lack of challenge offered to the graduated student here. The undergraduates are not sure what they're going to do with their diplomas or how they're going to use them but whatever it is, it's going to be away from P.E.I.

I am being led to believe that Islanders have an inferiority complex. If there has been lack of challenge in the past for the trained and skilled young people this is no reason for it to continue. Why can't P.E.I. become a province that will attract the young progressive Canadians?

But I think it is up to each of us to take the initiative to explore the possibilities of P.E.I.; to understand what they are and how they can be developed. I, personally, do not think P.E.I. should be reduced to a tourist resort. Nor do I like to see the apathy by which the Islanders stand by and let Canada Packers pollute the air and water.

If my observations represent the definition of an Islander then it is time for our generation to break the shackles of lethargy and raise the morale to that level of other Canadians.

Ed. Note: Student journalists did an exhaustive study on alleged air and water pollution by the company mentioned above (along with other suspected city firms) the findings of this study were published by "The College Times", Nov. '66 issue.

FROM THE LEGALIZE MARIHUANA COMMITTEE

Date.....

The Honourable John Munro
I would request that the Government of Canada strive to secure the legislation of marijuana.
I agree with the spirit and principles of the London Legalize Marijuana Committee brief.

Send to the Minister of Health & Welfare, Parliament Buildings, Ottawa

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FEATURE

THE ROLE OF CUS

By Reg Phalen

Some people see the structure of the Canadian Union of students as inhibiting any real change in society. Others see CUS as being too political.

In this article I will attempt to focus on what I saw as the spirit behind the thirty-third Congress of the Canadian Union of Students this summer. The most important discussion centred around the necessity for CUS to achieve meaningful change in our society.

This however depends on how successful the delegates are in taking back to the people what was resolved. Resolutions and policy statements passed as a yearly Congress, are useless unless they are understood and acted upon by students as a collective body.

I think that we are making some attempt here at UPEI to have a "union" style of student government. The four meetings of the student body held so far allowed everyone present the right to speak and vote; this is just the beginning I hope!

The Congress, at its first plenary session, recognized the dilemma it was in; resolutions were passing through the Congress without sufficient debate and understanding. Recognizing that it was ridiculous to pass resolutions in such a manner, the delegates decided to break up in-

to discussion groups. It was felt that discussion would lead to a greater understanding and consensus among the delegates.

When the plenary session resumed, the debate on student unionism came up on a number of occasions. Those who held more conservative views proposed that CUS become a federation. This, I feel would have set CUS back to where it had been a couple of years ago. Much of the analysis that has been developed recently concerning the role of the Canadian university in society would have been discarded this proposal for a non-political union died on the floor for lack of a second.

Debate on the primary role of CUS came from the more radical Waterloo delegation. They proposed that CUS join the I.W.W. (Industrial Workers of the World), a radical workers organization which was very effective in the early part of this century, and was almost decimated by the police. Some delegates showed sympathy for the motion, but the majority thought that this proposal would not solve the immediate problems facing CUS.

The debate continued into the early hours of the morning, then Barry McPeake, former Maritime fieldworker, gave a fifty minute dissertation of his feelings about the Congress to date. Barry tried hard to drive home the idea

that what we did at the Congress was irrelevant unless we were committed to the policies that we had adopted.

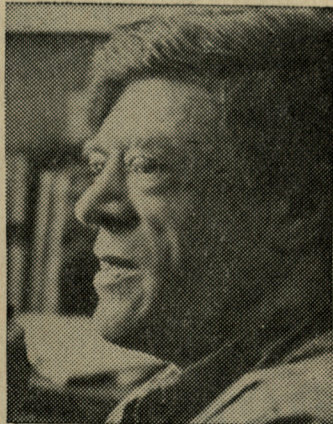
The impact of the debate on student unionism was reflected in the resolutions and policies the Congress passed. The resolutions focussed mainly on the content of our course and the relevancy of education. The strategy suggested was that one must organize in the classrooms, for this is where students begin to experience, at first hand, the authoritarian structures, and are taught to accept the ideology of the status quo.

We must begin to challenge the system; the lectures, examination methods, and control of content. Let us question the purpose of these courses, and set up structures to implement our demands. When we begin to do this, CUS will then become relevant to us.

THE WORKINGMAN'S POET

By Majorie Stevenson

Montgomery Hall Junior Common Room was the location for a poetry recital by Milton Acorn. He appeared in casual attire and quickly established a rapport with the audience. Mr. Acorn chose selections from his recently published collection of poetry entitled, *I've Tasted My Blood*. He read his poetry with a great deal of emotion, and the most effectively read poem of the evening was "I Shout Love".



MILTON ACORN

At the close of the evening, Mr. Acorn received an enthusiastic ovation. Most comments on the evening were very favourable. There was a reception in the library of Montgomery following the reading. Other selections written by Mr. A. Acorn are: *Love Anger and Jaw Breakers*. Mr. Acorn will be reciting in Toronto in the near future.

During the course of the evening, Mr. Acorn answered questions from the audience. He told them, for example, how he writes his poetry. He said that he starts from an abstract idea, develops a rough idea, starts to write, finds a plan, and then proceeds to hum a rhythm, thinks of the music of the line, and he thus develops a new idea for the next line.