

natural history of the area. The program will have scheduled guided walks throughout the park and audiovisual presentations in the Interpretive Centre. These events will be conducted by the park naturalist who will post times of each event in various locations in the park. The Interpretive Centre with its amphitheatre has exhibits depicting the shipbuilding days. Historic guides will be available for further information. We hope that many of you will find time during the summer to visit Green Park, where you will have a chance to take a walk in the present or in the past.

Phil Michael,
Supt., Green Park

THE TRAILS OF DALVAY- STANHOPE
WHAT'S NEW FOR ' 74 ?

A national park is an ideal place for a Saturday afternoon walk, and P. E. I. National Park is no exception. The beaches form natural hiking paths along sandspits or beside the ridge of dunes and sandstone cliffs. But in the forest, man has had to carve trails through the tangle of dead branches and undergrowth to explore the spruce woods. Some of these trails were cut over a hundred years ago as wagon trails to Charlottetown or simply as paths from one section of a farm to another. These abandoned meanders through the woods bear the mark and the character of the people who once farmed near Dalvay and Stanhope.

To make use of these trails as a means of discovering the human history of the area, the Farmlands Nature Trail links old and new paths to wander past memories of pastures, earth fences, farmsteads and rum caches. To help the imagination visualize the scene, a wayside sign uses words and sketches to outline how one of the farms would have appeared around 1900. Three other wayside signs are used on an adjoining trail, The Bubbling Spring Nature Trail. The first interprets the long heaps of earth known as dykes. This unusual fence forms a complex design in the woods reminding us that cattle once pastured here in open fields. The second pays tribute to the farmers and sailors that lie buried in the pioneer cemetery of Stanhope. Two tombstones bear a message carved in limestone that acquaints visitors with the history of this hidden graveyard. The third sign, located closer to the bubbling spring, is simply a short text carved into a spruce burl. Its purpose is to let the puzzled hiker know that none of us are very certain about these grotesque bulges on the spruce trees, so we welcome him to share our ignorance and our curiosity.

Not far from the bubbling springs, a trail branches south to travel around Long Pond, crossing it at the narrow stream which is its source. The Long Pond loop is for a quiet hike, alone. Signs, pamphlets and displays would detract from the experience. But for the Reeds and Rushes Trail, the new self-guiding pamphlet should enrich the visitor's understanding of the pond, its evolution and the life it sustains. Don't forget the Dunewoods Trail with its tower view of Long Pond. And if you'd like a naturalist to guide you through the park, their program starts June 17. Watch for special events, as well. Who knows - maybe there'll be a Stanhope Streak ! - a good event for participation.

Joan Saunders,
Park Naturalist,
P. E. I. Nat. Park.

MEMORIAL TO A CANADA GOOSE

The following story at the Moore Bird Sanctuary, Milltown Cross, Prince Edward Island, was related by Mrs Nielson, widow of the late Harvey Moore:

In 1955, Spurgeon Jenkins, Chief conservation officer, brought to the sanctuary a young Canada goose that had been wounded by gunshot. One wing was shattered. Harvey Moore took care of her and the wing healed slightly, but the goose was permanently grounded.

The rather lonely earth-bound goose lived at the pond for four years. One shining wonderful day, a splendid gander glided into the pond, found the lonely goose and took her for his mate. The pair built a nest on a tiny island in the back pond. Eggs were laid, goslings were hatched and raised.