

RADIO
CFCY TUESDAY
STANDARD TIME

- 5:58—Sign On
- 6:00—Hebrew Christian Hour
- 6:15—Musical Moments
- 6:30—News
- 6:35—Weather
- 6:40—Western Hoedown
- 7:00—News
- 7:05—Weather
- 7:10—Country and Western Roundup
- 7:40—Ches Cooper Time
- 7:55—Interlude
- 8:00—News
- 8:11—Weather
- 8:16—Country and Western Roundup
- 8:45—Weather
- 8:50—News
- 9:00—Morning Devotions
- 9:10—Morning Moods
- 9:30—Top Tune Time
- 9:45—Freddie Martin Show
- 10:00—News
- 10:05—Magazine of the Air
- 10:30—Melody Parade
- 11:00—News Headlines and Weather
- 11:02—The Magic of Music
- 11:30—News
- 11:40—Weather
- 11:45—The Magic of Music (cont.)
- 12:00—Weather
- 12:05—Eddy Arnold Show
- 12:30—News and Weather
- 12:45—Dinner Serenade
- 1:00—Fifty a Day
- 1:10—Dinner Serenade
- 1:30—Dinner Serenade (cont.)
- 1:45—One Man's Family
- 2:00—News Headlines and Weather
- 2:02—Sammy Kaye Show
- 2:15—Eddie Fisher Sings
- 2:30—Back to the Bible
- 3:00—News Headlines and Weather
- 3:02—Best On Request
- 4:00—News and Weather
- 4:05—Best On Request
- 4:30—The Outposts
- 5:00—News and Weather
- 5:10—Interlude
- 5:15—The Outposts (cont.)
- 6:00—Music For You
- 7:30—News and Weather
- 7:45—Lone Guide Talk
- 8:00—Assignment
- 9:00—News and Weather
- 9:15—Music by Mantovani
- 9:30—Montreal Symphony
- 10:30—Fighting Words, at Press Conference
- 11:00—Dominion News
- 11:00—Sign Off

CBA TUESDAY DAYLIGHT TIME

- 7:15—Marine Weather
- 7:30—A.M. Chronicle
- 8:00—CBC News and Weather
- 8:15—Maritime Sports
- 8:20—A.M. Chronicle
- 8:45—Morning Devotions
- 9:00—A.M. Chronicle
- 10:00—A.M. Chronicle
- 11:00—Showcase
- 11:15—Kindergarten of the Air
- 11:30—Joan Marshall
- 11:40—Ruth Harding
- 11:45—30 Minute Theatre
- 12:15—Jamboree Junction
- 12:30—Maritime Farm Broadcast
- 1:00—CBC News and Weather
- 1:15—Pages from Life
- 1:30—Time out for Melody
- 1:59—D.O. Time Signal
- 2:00—Variation on a Theme
- 2:15—The Happy Gang
- 2:45—For The Piano
- 3:00—CBC News
- 3:03—T/C Matinee
- 4:00—Boon Companions
- 4:30—Concert Hall
- 5:00—Maritime Fish Broadcast
- 5:30—Once About A Story
- 5:45—The Moon of Snow Shoes
- 6:00—CBC Times
- 6:10—Maritime Sports
- 6:15—CBC News and Weather
- 6:30—Rawhide
- 6:45—Roving Reporter
- 6:55—Byline
- 7:00—Music In The Evening
- 7:30—Roll Back The Years
- 7:45—Rawhide
- 8:00—Tunes For Tuesday
- 8:30—Chicho Vallee
- 8:45—Chicho Vallee
- 9:00—Drama In Sound
- 9:30—Science Review
- 10:00—Jazz Workshop

CFCY TV CHANNEL 13 TUESDAY

- Atlantic Daylight Time
- 3:30 p.m.—Afternoon Musicale
- 4:00 p.m.—Open House
- 4:30 p.m.—Novelty Do-ty
- 5:00 p.m.—Magie of Music
- 5:30 p.m.—Jungle Jim
- 6:00 p.m.—Gazette
- 7:01 p.m.—Beulah
- 7:30 p.m.—Gaza Sport Thrills
- 8:00 p.m.—Highway Patrol
- 9:00 p.m.—Front Page Challenge
- 9:30 p.m.—Draget
- 10:00 p.m.—G. M. Theatre
- 11:00 p.m.—World in Action
- 11:30 p.m.—Moods in Music
- 12:00 p.m.—CBC TV News
- 12:13 a.m.—Local Weather Forecast
- 12:15 a.m.—Viewpoint
- 12:22 a.m.—Sign Off

CKCW — Moncton CHANNEL 2

- TUESDAY**
- 1:00 p.m.—Tuesday Playbill News, Weather Sports
- 3:00 p.m.—Over the Back Fence
- 4:00 p.m.—Open House
- 4:30 p.m.—Howdy D-ody
- 5:00 p.m.—Magie of Music
- 5:30 p.m.—Jungle Jim
- 6:00 p.m.—Champion
- 6:30 p.m.—Early Evening TV
- 6:45 p.m.—News
- 6:50 p.m.—Spotlight on Sports
- 7:00 p.m.—Ranch Party
- 7:30 p.m.—Robin Hood
- 8:00 p.m.—Summerizing Sports
- 8:30 p.m.—Highway Patrol
- 9:00 p.m.—Front Page Challenge
- 9:30 p.m.—Draget
- 10:00 p.m.—G. M. Theatre
- 11:00 p.m.—World in Action
- 11:30 p.m.—Moods in Music
- 12:00 p.m.—CBC News
- 12:15 a.m.—Viewpoint
- 12:22 a.m.—CKCW News
- 12:30 a.m.—Sign Off

RIPLEY'S BELIEVE IT OR NOT



CONTRACT BRIDGE
By B. JAV BECKER

South dealer. Both sides vulnerable.

NORTH
♠ K 10
♥ 9 8 7 3
♦ J 10 7 5 3
♣ A Q

WEST
♠ Q 8 7 4
♥ J 10 4
♦ K 6
♣ K 7

EAST
♠ 9 5
♥ A K 6 5 2
♦ 9 8
♣ J 10 5 2

SOUTH
♠ A J 6 3 2
♥ A 4 2
♦ 9 8 6 4 3

I guess all bridge players have dreams. I know I have them. But I have one pet hand that keeps popping up in my dreams all the time. Maybe I ought to go to one of these skull doctors and find out what the meaning of the dream is.

It seems that I am always holding the South hand, and the bidding always goes like this:

South West North East
1 Pass 1 NT Pass
2 Pass 2 ♦ Pass
3 Pass 3 ♦ Pass
4 Pass 4 ♦ Pass

Opening lead—queen of hearts. Of course, in my wildest dreams I wouldn't dream of opening the bidding with the South hand with a spade, but just the same it keeps happening again and again.

The three club bid is a little hard to explain too, and the four club bid is just out of this world. And my partner—he must have delusions of grandeur or something to keep on bidding the way he does with 10 points, but it seems he's in a run he just can't get himself out of.

Well, West always opens the queen of hearts which I trump. I take the club finesse and trump another heart. Then I lead to the ace of clubs to ruff a third heart. Dummy has no more clubs so I trump one with the ten. West shaking his last heart. Next I play a diamond to the ace and ruff a club with the king.

This leaves me with the A-J of spades, 2 diamond losers and a club, and West is now down 4 trumps and the king of diamonds. I haven't lost a trick yet. When I throw him in with a diamond he's got to lead a spade up to my A-J and this gives me ten tricks.

I know West can beat me by high-class defense if wastes one of his trumps on the fourth club play, but he never does, and just keeps on making the same mistake every time he plays the hand. Some people just never learn.

Now the one thing that troubles me, doctor, is this. Why is it I never double the hand?

10:30—Leicester Square
11:00—CBC National News Roundup
11:30—Distinguished Artists
12:00—Here's The Weather and Sign Off

Cartoonist Sees P.M. As Bird Figure

MONTREAL (CP)—Canada's prime minister received a cartoonists' tribute Friday.

David Low, famed political cartoonist of the Manchester Guardian, said he looks upon John Diefenbaker as a bright light in an otherwise dim sterful of cartoon subjects.

"Canadian cartoonists are fortunate to have him," he said.

"To me, he suggests a parrot or, perhaps, a cockatoo. Actually, his face is full of suggestion. He has not yet matured as a symbol; but give him a few months and he will measure up."

As for Mr. Diefenbaker's bird-like qualities: "He has the beginnings of what could be feathers that stick up. He has a rather breakish nose and little teeth."

But Mr. Low, creator of the legendary Colonel Blimp, had not as many kind words to say about the rest of the contemporary range of political cartoon subjects.

"The present crop is not too promising," he confessed.

Here is his quick summary of the situation:

"Liberal Leader Pearson: 'He is well known to us and he is fair material.'

President Eisenhower of the United States: 'Not too good. He's too fair about the eyes.'

Prime Minister Macmillan of Britain: 'Not really very good. His caricature is manufactured more than anything else. He is simply characteristic of an English type.'

Soviet Communist party boss Khrushchev is "the best of the works" Mr. Low said. "But it is

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DAILY CROSSWORD

ACROSS

- 1 To mark
- 6 Coffee-houses
- 11 The white bear
- 12 Ariat
- 13 Hymn by Samuel Smith
- 15 Forbid
- 16 Letter
- 17 Overspread
- 19 Imposing door
- 20 Beach shelters
- 23 Cereal grain
- 26 First man
- 27 Unadulterated
- 28 Weight
- 29 Counseled
- 32 Former Panama province
- 34 Measure (naut.)
- 36 Torrid
- 39 Sea eagle
- 40 Mute (mus.)
- 42 Slight color
- 44 Duck
- 45 Large quantity (slang)
- 46 Antlered animal (poss.)

DOWN

- 1 Young oyster
- 2 Large volume
- 3 Opposed to windward
- 4 Disfigure
- 5 Jail
- 6 Vessels (naut.)
- 7 Sloth
- 8 Astonish
- 9 Greek letters
- 10 Rational
- 14 Parish priest
- 18 Music note
- 19 Knave of clubs (loot)
- 20 Mouser
- 21 Fuss
- 22 Large, colored handkerchief
- 24 Part of "to be"
- 25 Man's nick-name
- 27 Fast-ener
- 28 Comes up
- 30 The pooon tree (P. I.)
- 31 Shifted
- 33 Exist
- 34 Places
- 35
- 36 Conceal
- 37 Extraordi-nary person (slang)
- 38 High, craggy hills
- 41 Perish
- 43 Grand Duchess (abbr.)

Yesterday's Answer

37. Extraordi-nary person (slang)

38. High, craggy hills

41. Perish

43. Grand Duchess (abbr.)

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXR
LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

BC GRNUV QLOOQC UBN ULQQ
OCQQ BLV ULHC PQQ BC GRNUV
HKQQCT.

Yesterday's Cryptogram: NOTHING EXISTS FROM WHOSE NATURE SOME EFFECT DOES NOT FOLLOW—SPINOZA.

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ETTA KETT



MUGGS & SKEETER



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SECRET AGENT X-9



JOE PALOOKA

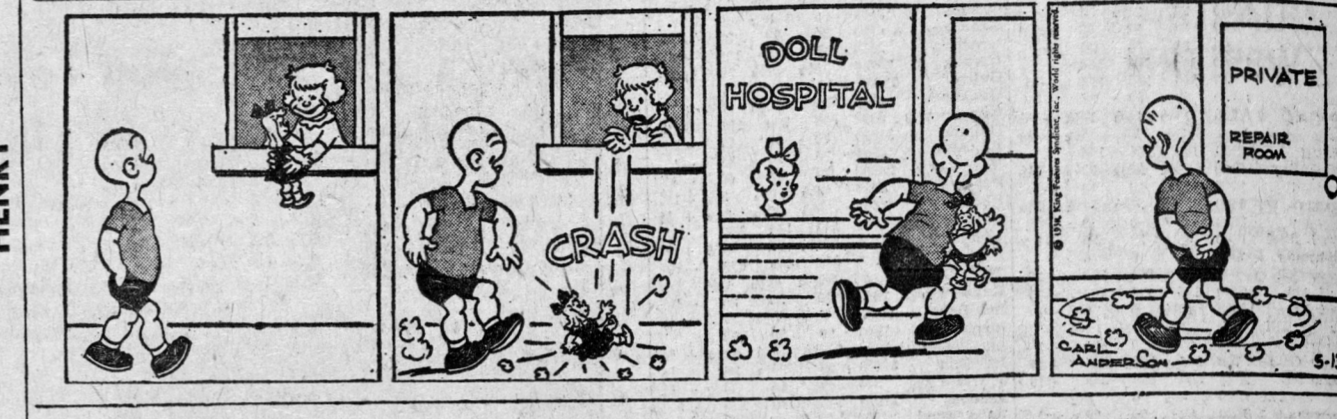


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