

WOMEN

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Quebec Artist Says Abstract Painters Are "Crazy Fools"

By BRIAN SELWOOD
Canadian Press Staff Writer

QUEBEC (CP)—Quebec artist Francesco Jacurto, soon to cross the Atlantic, describes himself as "a modern who respects the truth."

Long considered one of Canada's most mature painters, Jacurto spurns the "uniform" of so many modern artists—jeans, long hair and beard.

He classifies the large majority of abstract painters as mostly "crazy fools" or "suckers." Cubism, he says, "should have remained where it belongs—on linoleum."

SKETCH IN ROME

Main aim of Jacurto's forthcoming European tour, during which he will show some of the canvases he has painted in the streets of Quebec City, is to try to sketch the Pope.

With this in view, he is arranging to have access to the gardens of the Vatican and of the Pope's summer residence near Rome. While painting in the gardens, he hopes he may get close enough to the Pope one day to make a quick sketch of him.

"All I need is about half an hour . . . and I could bring back a portrait of the Pope to Canada," he explained.

Although a native Montrealer, the 45-year-old artist is of Italian origin. He has made his home in Quebec City since giving up teaching art in Montreal 18 years ago.

His occasional sorties to European countries and the United States have enabled him to acquire an international reputation as a portrait painter. His subjects have included the British peers Lord Rothermere and Lord Cromer; Lowell Thomas, the American commentator, and Quebec's Premier Duplessis.

QUEBEC AS CENTRE

Jacurto would like to see Quebec City become the "artistic centre of North America," having an international school which would cater for all the arts.

"Here we have the historical background," he declares. "The city is attractive and unlike any other in North America. The scenery around it is both beautiful and varied.

"This should be the artistic centre of the continent to which it gave birth."

The essentially European character of Quebec City will be shown in the paintings he will take to Italy, France and England this summer. He plans to sail for Europe in May.

Jacurto believes there is a lot of artistic talent in Canada. "But," he adds, "I don't think abstract art—which came from the labora-

Spring Setting At Alberton For March Wedding

St. Peter's Anglican Church, Alberton was the setting for the early spring wedding on Mar. 7 at 1:30 p.m. when Miss Nettie Mae MacDonald became the bride of Mr. John William Webb. The bride is the daughter of Mr. and Mrs. John G. MacDonald, M.L.O., an able grocer's parents are Mr. and Mrs. Hannerman Webb, Carleton, Lot 6. The double ring ceremony was performed by Rev. J.R. McMahon.

The bride wore a beige all-wool garbaidine suit with pink and tan accessories and a corsage of carnations. Attending the bridal couple were Mr. and Mrs. John Lewis.

Following the ceremony the couple left on a honeymoon trip through the Eastern part of the island. For travelling the bride donned a beige wool topcoat. They visited at the home of the bride's sister and brother-in-law, Mr. and Mrs. Manson Murchison, Point Prim.

Mr. and Mrs. Webb will reside in Carleton Lot 6, where the groom is engaged in farming.

Words Of The Wise

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind. —(Joseph Conrad)

Spring really is on the way. How does one know? Because over the Easter holiday was seen a first hop scotch of the season. This old children's game has been a harbinger of so many springtimes. But the other day it seemed forever new, as a golden-haired, dancing, little Canadian girl and her friends played it in front of a Canadian home.

Mr. William Courtenay, O.B.E., M.M. will address a Dinner Meeting of the Canadian Club of Prince Edward Island at the Charlotte-Hotel on Friday, April 13 at 6:30 p.m. He will speak on "Recent Developments in the Far East."

William Courtenay was born in England and educated at Wallasey and at the University of London in the first World War he served in Gallipoli, Palestine and Syria; he was awarded the Military Medal at the age of 20. He then learned to fly in 1917 and joined the R.A.F. He was sent out by the U.K. Government in 1941 to speak in the U.S.A. and Canada on the Battle of Britain.

As a war correspondent for the Kemeley Newspapers he was sent

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7144
by Alice Brooks



VISCOSE COCKTAIL ENSEMBLE

A light weight viscose suit in black and white was used by Montreal couturier Marie Antoinette for a cocktail ensemble of sheath and short-sleeved coat.

ELLEN'S DIARY

The Moon Of Spring

The moon smiles down now on the old, old, quiet fields, the white of them overlaid with its silver. Mostly snow-spread they still are, though this afternoon in the sunshine we saw spring bare patches in the lee of sheltering woodlands. For the pleasure of the partridges, we fancied and the pheasants.

The pond is bridged between its white banks by a silvery span. This afternoon it was jewelled by sun-glints, little facets of the waves ruffled by the west wind, glittering in a rainbow of shades.

The old mill, gables, roofs, touched by the moonlight is into its dreaming. Framed by ancient spruces and backed by ancient maples it was youthful again, as young it seemed as when the wagons horse-drawn, and carts, and the winter-sleighs from near and far barked in turn to its door and the white sacks of white disappeared within.

"Wheat," Mack listening to a tale on his Grandfather's knee recently, commented, "that's the grain they used to make the flour from, isn't it? I know what it looks like—gold-like and not long nor short. Sort of plump and shiny. You can find some in our mixed grain," he nodded, "there's where I see it."

"And once," James smiled at him, "it was the most cherished grain on the farm. If we didn't have wheat, well, that's what farms were for in those days—to give folks food, their flour and bran and shorts, and from the oats we got our oatmeal."

"The wheat was a pretty sight when it was growing, a rich gold when it was ready to be cut. We reaped it carefully and left it to weather in the stook. And then when we knew it was ready to be taken in and threshed we were just as careful about it. We saved a first grist in sacks to be taken to the mill and put the rest in a special bin or box—the old plan on the barn floor, it held ours. It was quite large and held enough to do us the whole year through, until the new came again. The box, Oh, I don't know where it's gone now. It's years since we've grown any wheat. How long since Ellen?"

"Indeed it's many a year," we nodded.

Today the farmers must make a long trek to a stack for hay to meet the needs of those sheep fold-

ed away from this place—and awaiting their lambskins. The March born here, make an engaging picture as near their open but barred red door they sun themselves cuddled on their mothers' woolly backs or tucked up close to warm sides. And "Where are the children?" brings the reply. "I saw them go up to the building where those ewes are—they're having another look in at the lambs."

Yet another animal has been added of late to our "herds and our flocks," a pup-dog, "Chips" by name. He is a short-haired fellow, of mostly undetermined ancestry, but alert and merry and likeable. Though he may lay claim to him, he is however no stranger to our kitchen.

"Mother was just saying," Granddaughter remarked today, "that when Blackie dies, a part of our childhood will be gone too. He's about Mack's age, you know, and that length of time, measured in humans' years makes him quite old."

So a new sharp bark is about. It mingles with the good music of children's laughter. And again we save choice scraps for a puppy's fare. And a moon O' spring smiles down now on the old, old, quiet fields.

Until tomorrow — Diary — Good-night.

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LET'S EAT Dinner May Be Causing Those Restless Nights

By Ida Bailey Allen

Find it difficult to fall asleep at night? Often the difficulty is what you did or didn't eat.

An over-substantial dinner, or just plain eating too much, will promote wakefulness, for even at bedtime the stomach will still be struggling with the over-load. If you feel heavy after an evening meal, take a brisk walk and, before retiring, sip a cup of hot water spiced with a slice of lemon.

On the other hand, an insufficient evening meal or a stomach practically emptied of food will cause hunger and consequent wakefulness.

A fruit juice toddy is often helpful. Just heat any fruit juice or combination with a little honey, 2 cloves and an inch stick of cinnamon. Sip it, and nibble a graham cracker.

TOMORROW'S DINNER

Hot or Chilled Tomato Juice
Crab-Stuffed Fish Steaks
Duchesse Potato
String Beans
Romaine Salad
Pear-Prune-Orange Compote
Coffee
Tea
Milk
Crab-Stuffed Fish Steaks: Use 2 large or 4 small hard-boiled steaks. If frozen, thaw before using.
Drain 1 (6½ oz.) can crabmeat. Remove any shell and flake the crabmeat.
Melt 2 tbs. butter. In it sauté 1 tbs. minced onion and 1 tbs. each chopped celery and parsley. Remove from the heat.
Mix in ¼ cup fine cracker crumbs and 1 egg. Add ¼ t. salt and ¼ tsp. pepper to taste.
Oil a large shallow baking dish that can go-to-table.
PLACE IN DISH
Place half the steaks in the dish, leaving about 2 in. between in the center. Spread the fish with the crabmeat mixture.
Top with the remaining steaks. Brush with melted butter. Dust with salt, pepper and a little monosodium glutamate.
Bake 30 min. in a moderate oven, 375 degrees F. Baste once during the baking time with ¼ c. melted butter.
Heap the center space with cooked string beans and top them with 4 tbs. Hollandaise or mayonnaise cream sauce. Roll around the edge of the dish make a border of Duchesse potato with pastry tube or spoon.
Slide under the broiler about 3 min. to lightly brown the potato and sauce. Garnish with lemon slices.

DUCHESSE POTATO: To 1 qt. hot smooth mashed potato, add 2 tbs. butter, 2 beaten egg yolks and enough hot milk or cream to make the mixture pass easily through a pastry tube.

TRICK OF THE CHEF

When cooking string beans season with ¼ tsp. crushed cummin seed

ELEANOR ROSS Spring Cleaning Hints

Perhaps, as some people say, spring cleaning is going out of fashion. But about this time every year appointments are broken and dates postponed because "There's spring cleaning under way at our house."

Our mail at this time of year usually includes many queries about housecleaning chores. Most women realize that to do a good job without subjecting the household to an ordeal does require a bit of wise planning.

We have found it is best to make a general outline of the job and then divide it into groups of jobs to be done at the same time.

DAILY CHORES

Try to complete the duties listed for each day. Of course, delays do happen—they're certainly inevitable in a home with children—so just carry the unfinished chore over to the next day. But set a deadline for the completed job so that there is a definite goal to reach.

We always do our best to eliminate or minimize interruptions that are time-wasters—long telephone

conversations, neighborly back fence chats, that third cup of coffee the day-dreaming that comes along at this time of year and the normal urge of procrastinate that goes with this state of mind.

Get under way as early as possible in the morning. Of course, folks who are geared to hit their peak later in the day should schedule their program accordingly.

But whatever the schedule, line up tools ahead of time and buy any needed replacements then. Stock up on soaps, cleaners, cloths. Plan to eliminate as many hard-to-clean surfaces as possible with easy-to-do replacements, you know—the swish-with-a-soapy-cloth kind. A soapy cloth is a wonderful aid for cleaning at spots quickly, easily, efficiently.

While kitchen cabinets are emptied to clean shelves, give your china, glassware and silver a good ducking.

Everyone has her own method of cleaning, to be sure, but of us find that intervals of rest will help to cut down on fatigue and get the job done more quickly and easily. Try to relax for a few minutes during each hour of housework. It will wonder for you.

PLAN YOUR WORK

It is also wise to plan the work so that the same set of muscles are not used continuously.

For example, alternate sitting chores with standing ones, bending with stretching. It's good for the figure, too!

To make the most of a ten or fifteen minute rest, stretch out flat on your back with your feet raised, propped up on a chair or against a wall. Close your eyes, covering the lids with pads of cotton soaked in eye lotion or witch hazel.

Following a sensible plan, taking proper rest during the chores and not using the same set of muscles continuously will help to get the big task done in fine fashion.

AID TO AGRICULTURE

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THIS SPACE FOR EXTRAS

Wall-French Vows Solemnized

A quiet wedding of interest was solemnized at St. Paul's Valley Church when the rector, Ven. Archdeacon A.F. Bates, united in marriage Miss Florence Louise French, only daughter of Mr. and Mrs. Eugene A. French, St. John and Mr. Harry Daniel Wall, son of Mr. and Mrs. Everett Wall, Kensington, P.E.I. Mr. Douglas Major was organist for the double ring ceremony.

Given in marriage by her father the bride wore a ballerina-length gown of white nylon net and Chantilly lace with bouffant skirt and fitted bodice. Her bolero was of matching lace. A satin and lace headdress encrusted with pearls held her fingertip veil and she carried a bouquet of red sweet-heart roses.

Mrs. Francis Sullivan, cousin of the bride, was matron of honor. She was gowned in a pink ballerina length dress with matching bolero and gauntlets. Her headdress was a halo of pink flowers with matching veil and she carried a bouquet of pink roses and sweetpeas.

Mr. Robert H. Melvin was best man.

A reception was held at the home of Mrs. Edgar Johnston, aunt of the bride. Presiding at the table was Mrs. H.H. Worden, aunt of the bride. Friends of the bride assisted in serving.

For travelling through New Brunswick the bride chose a turquoise dress of satin-backed rayon topped by a muskrat coat with turquoise velvet hat and corsage of yellow roses.

Out of town guests were Mrs. G. Everett Wall, Mrs. W.H. Brown and daughter, Heather, Kensington, P.E.I.



SPRING DANCE DRESS

Charming in a spring dance dress of daffodil yellow is Miss Heather MacLean. Her waltz-length skirt is fashioned of tiny rows of ruffles and the fitted bodice is also accented with an edging of ruffled lace. The matching tulle stole, silver slippers and brocade evening bag add a finishing touch to her evening ensemble.

hair of his hide. When her feet hit the ground on the other side of Duke she springs back -- and over and back all the way around the circle.

The ride that thrills crowds is her Russian Drag. While Duke streaks around the arena, Polly hangs by one foot from the saddle horn with her head just skimming the ground and missing Duke's churning hoofs by inches.

Polly who learned to ride at six, has been trick-riding for eight years. Her parents were rodeo people. "Trick-riding's the best way I know of to make a living," she says. "Of course there are accidents now and then -- 'You can't help getting hurt once in a while working with horses.'"

MORNING SMILE

Agency's wire to actor: "Still holding part in new show."
Actor's wire to agency: "Double offer or count me out."
Agency's wire to actor: "Nine, ten out."

Soap-Detergents

Springtime is clean-up time and this week ZAKEM'S feature top quality soaps and detergents at special low prices. So get in the swing of spring and start cleaning with high quality cleansers on sale this week-end at your favorite one-stop shopping centre.

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