

STOP!
 DON'T TAKE A CHANCE, BEGORRA
 GET YOUR TICKETS EARLY FOR
ST. PATRICK'S PLAY
"YOUNG PADDY BARRY"

which is being staged at the Prince Edward Theatre
THURSDAY and FRIDAY, MARCH 16th and 17th
 Seat sale opens at Whelan Memorial Hall
 Friday, March 10th, 9:00 a.m.
ALL EVENING SEATS RESERVED

Orchestra 80c
 Balcony 75c
 Matinee Prices:
 Adults 55c
 Children 20c

HOURS OF TICKET SALE:
 Friday and Saturday—8.30 a.m. to 5.30 p.m.
 Monday, Tuesday and Wednesday—9.30 a.m. to 5 p.m.
 Thursday—At the Prince Edward.
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RIP KIRBY

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

THE TOUGH ONES

Some things you see, some things you hear
 May not be what you think or fear.
 —Peter Rabbit

It took Peter a long time to find that out. Some people never do find it out. Those are the ones who think their eyes and ears never make mistakes, never fool them. In thinking this they fool themselves. Peter was like that until he learned better.

Most folks get tired of winter before it ends and begin early to look for signs that Mistress Spring is on the way and will arrive early. Most of such so-called signs are such only in the minds of those who want to believe them. They really are not signs at all.

Peter was over in the Green Forest just looking around. That is what he is doing most of the time when isn't eating and sleeping. Presently he met his cousin, Jumper the Hare, who lives in the Green Forest. He doesn't like the

Green Meadows.
 "Looking for something?" asked Jumper.
 "Of course," replied Peter. "I'm looking for signs."
 "What kind of signs?" asked Jumper. He was still wearing the pure white coat he always wears in winter. Peter looked at it closely to see if there were any brown spots. If there were any brown spots in that white coat Peter would take that as a spring sign, for in summer Jumper dresses in brown and the change is made through the spring, not all at once, but little by little. He was a little disappointed. He couldn't see a single spot of brown.

"I'm looking for signs that winter is about over. Have you seen any?" replied Peter.
 "No," replied Jumper. "What is more, if you will take my advice you will do your looking somewhere else and keep away from this part of the Green Forest."
 "Why?" asked Peter. He looked at his big cousin in surprise. "I don't see any reason why I shouldn't look around here if I want to."
 "You haven't been over here lately, have you?" said Jumper.
 "Not for quite a while," admitted Peter. "What of it?"
 "Then you don't know about Hooty the Owl and Mrs. Hooty, do you?" replied Jumper. He hastily looked all around and moved a little farther back under a big overhanging bough of a spruce tree.
 "What about the Hootys?" asked Peter. He moved in under that bough himself, though why he didn't really know.
 "They are nesting just a little way from here. If I were no bigger than you I wouldn't feel safe a minute around here. I don't feel too safe myself although I am much bigger than you," said Jumper.
 Peter crowded a little farther back under that broad bough.
 "Do you mean they have begun building a nest? Why, it isn't spring yet?" whispered Peter as if he feared he might be overheard.
 "Building!" exclaimed Jumper scornfully. "They don't build a nest unless they have to, and that doesn't happen often. They use an old nest some one else has built. If it really needs it they fix it up a little. They did that quite a while ago, soon after the middle of the winter. Mrs. Hooty has been sitting on her eggs for quite a while. They will hatch anytime soon now."
 "No?" whispered Peter questioningly.
 "Yes," replied Jumper most decidedly.
 "Then that is a sign that Mistress Spring is coming early," cried Peter excitedly. "It must be. They wouldn't have begun nesting so early if they hadn't known Mistress Spring will be here extra early. This is the best sign I have found so far."
 "Sign nothing!" exclaimed Jumper scornfully. "You can't tell anything by them. They are two tough birds, those two. They don't care a hoot whether Mistress Spring is early or late. They nest when they get ready and are as likely to do it extra early when Mistress Spring is extra late as the other way around. A sign—pooh!"

Contract Bridge
 By Josephine Culbertson

RESPONDING TO A SHUTOUT BID

Responding properly to partner's preemptive bids is not the great problem that many players seem to consider it. Responder simply adds his probable quick winners to those announced by partner—and acts accordingly. For example:

South dealer.
 North-South vulnerable.

| | | |
|---------|---------|------------|
| 6 | A 9 3 2 | 4 5 |
| A 8 7 3 | A 8 7 3 | 10 8 7 |
| K J 5 4 | K J 5 4 | J 6 5 4 |
| A 8 3 | N | A 4 2 |
| K Q J 6 | W | 10 9 7 4 2 |
| 4 | E | 5 |
| 9 2 | S | K Q 10 |
| 10 8 2 | A | 9 7 |

The bidding:
 South West North East
 3♠ Pass Pass Pass

Contract Bridge

North gave long (and obviously wistful) consideration to his partner's three-spade opening, but concluded that with only one low spade in his hand, he did not have quite enough "outside" strength to contract for game. As North later argued: "Suppose the ace-queen of clubs lay over my king-jack, as they did—then only my two aces would produce tricks, and even if South had an almost solid trump suit, we might be badly hurt at four spades."

It seems fair to call North a most pessimistic player! There was no need for him to try to be a prophet! South's vulnerable opening announced seven winners at spades, with or without trump support in North's hand, and since North's holding promised two sure tricks, with a good chance for another trick in the club suit, it was safe to assume that the combined hands would make either nine or ten tricks at a spade contract. If South would had a shade more than his bid guaranteed, or if he had some luck in the position of the high card that might be missing, the game figured to come in; with a minimum three-bid, or with bad luck in the position of missing cards, a four-spade contract would probably go down one trick, but only one.

That North should not have "hung" one trick short of game was proved when South made four-odd, simply by finding the trump queen on side, singly guarded. Even if South had had to lose another trump trick, however, he might have been luckier in the placing of the ace-queen of clubs.

by Al Capp

by Alex Raymond

KING OF THE ROYAL MOUNTED
 by Zane Gray

JOE PALOOKA
 by Ham Fisher

HENRY
 by Carl Anderson

DOTTY DIPPLE
 by Burton

TIPPY AND "CAP" STUBS
 by Edwige

BRINGING UP FATHER
 by George McManus

TILLIE THE TOILER
 by Westover

PENNY
 by Harry Morgan