

Books on Bridge Cover Wide Range of Strategy part 2



the bookworms
albert and wendy
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We would like to pick up where left off last week by completing our series of bridge reviews. These will all be books from the Dover series, released by General-Publishing.

The first book is one that I feel should be read by a lot of bridge players at UPEI. As a good friend of mine, Dave Gallant, has noted, defense strategy is one of the weakest parts of the average bridge players repertoire. As it is an intrinsic part of bridge, everybody would be well advised to brush up on it, and this book will be very helpful.

Defense Strategy In Bridge, by Lauinthal, covers a specific area of defense, rather than the entire field. This area, as you may have deduced from the authors name, is suit preference signals. How many times have you played a

hand where you desperately wanted your partner to make a certain lead?

With Lauinthal's book, you will be able to tell your partner what to lead in a number of situations. Although the book is not superbly written, it does get its message across.

We recommend this book to those who want to improve their defense.

Defense Strategy In Bridge By Lauinthal

Dover Press
192 pp \$2.35

The next three books were all written by that prolific bridge superstar, Terence Reese. they represent a range of his writing talents; that is, from an average book to an excellent one.

Bridge for Bright Beginners by Terence Reese
Dover Press

151 pp \$3.00

Bridge for Bright Beginners is a relatively simple introduction to

the game. Written in the concise style which characterizes Reese, it is a good introduction, but nothing more. Beginner bridge books all have a fairly limited area to cover, and a certain simplicity of approach to maintain, and as such one does not vary much from the next. Reese's book is as good as any, and better than some.

Master Play In Contract Bridge

Terence Reese

Dover Press

143pp \$2.35

Master Play In Contract Bridge is written for

an entirely different type of bridge player. Designed for the player who considers him or herself at the advanced level, this book is extremely valuable.

Reese takes a hand at a time and goes through a step by step analysis to reach a logical plan and its play. With his acerbic wit, Reese makes this book a valuable and entertaining work. We recommend it highly, but only for the more advanced player.

Bidding A Bridge Hand

Terence Reese

Dover Press

254 pp \$2.95

The fourth and final bridge book that we will be reviewing is Bidding a Bridge Hand, by Reese. Superbly written, we feel this book is one of Reese's finest. A

book which can and should be read by all bridge players, it deals with bidding, (as the Title suggest).

However, it does not just deal with the usual mechanics and tenents of bidding. It handles the problem hands, such as the flot 4.3.3 3 9-14 painters, or the freak distributional or high-point hands-inshort, those that create a quandary. In his usual style, Reese takes a hand at a time, and describes his partner and the sequence of bids. The bidding progresses until the problem point. Here Reese stops and lists, all the possible options then examines rates them on a scale of ten, and picks his bid. It is interesting to pick your bid, than compare it with Reese's choice. It would also be very helpful to the reader if he or she could fall into the habit of thinking out the bids in the logical manner employed by Reese.

This book is probably one of the best ever written on bridge. We can only say that if ever you read a bridge book, read this one. We suggest that as soon as you finish reading this, go to the Card Shop and order the book. We are sure that this will be an investment worth your while.



winning defence
david p. gallant

NORTH

S. 4 2
H. 9 6 3
D. A Q J 10 4
C. Q 9 3

EAST

S. A 5
H. K 10 8 2
D. K 6 5
C. J 10 8 4

BIDDING

S	N
1C	1D
1NT	3NT

West leads the six of spades to your ace, declarer playing the seven.

How do you continue?

You know that your partner has led fourth best which means that, by applying the rule of eleven and by subtracting the card led from eleven, you know that there are five cards outstanding higher than the six. You see one in your hand so declarer must have four. He

has a spade stopper then for with any sort of sequence partner would have led an honour. You know the next step

count declarer's tricks. He will have three club tricks (count his points), he can develop four diamonds, so two tricks in the majors would see him home. It would clearly be fatal to continue spades; you must switch to hearts while there is still time. Partner will have to have the queen, and you should lead the ten to trap declarer's jack. Missing hands:

WEST

S. K 10 8 6 3
H. Q 5 4
D. 8 7 2
C. 6 2

SOUTH

S. Q J 9 7
H. A J 7
D. 9 3
C. A K 7 5

'Shows 15-16 points.

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