

Foghat - Great Without Bass

Dave Peverett, Red Price Roger Earl, and Rick Jameson, sometimes referred to as Foghat, have recently released *Food for the City*. For the most part it is a good album and Foghat could be a good group if they would replace their drummer and bass player. The drummer is fast in places, but lacks any great coordination or syncopation. The bass player, Jameson, lacks any knowledge of how to play bass. He knows where the notes are, but he cannot put them together into a decent run.

The vocals on the album are good, as is the guitar work. Peverett, Price, and Jameson play guitars and get together on some fine vocal harmonies. The harmonies do not strike me as beautiful, but maybe the proper word would be pleasant.

For the most part the album is a driving style, with very few breaks in this driving force.

The title song "Food for the City", starts the album with a good driving force. The vocals are very good

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as is the lead. During the second break, the guitar gets very bitchy, and the guitarist shows he can be very fast and tasteful. The drummer is very decent in this song, however, the the bass player proves to be the shits.

"My Babe" is a good boogie, but with simple bass and drum lines. This song sounds strikingly like Copper Penny, vocal-wise. Again, the guitarist shows some gutsy lead.

"Slow Ride" is a slow driving song, but partway through the song, the guitarist and bass player stop

and do a harmony break, which sounds very impressive on the part of the bass player because I didn't think he had it in him. Later on, the drums, bass, and vocals do a break. Much to my amazement, the bass was actually good and for a couple of minutes I actually liked his style.

If you're not a bass player and you like a driving force in your music, you'll like "Food for the City". If you are a bass player and you like to pick up tricks from other players' styles, FORGET IT!!!

Jack MacKay



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Bee Gees Concert Bombs

The Bee Gees Concert finally made it to the Moncton Coliseum on Sunday - a concert everyone should have stayed home from to protest the inconvenience caused by Thursday's cancellation - probably due to low ticket sales more than any accident which may or may not have occurred.

The "Dudes" preceded the Bee Gees and played for a tame polite crowd that clapped embarrassedly after their lousy David Bowie imitation and a mediocre guitar solo.

Then on came the Bee Gees ...looking like Roadies. Maurice thrilled all the ladies with his Esso overhauls.

From then, the concert went like so: A song off "Main Course" followed by a song off "Main Course" followed by a medley of their greatest hits which consisted of two lines from each song followed by a few more songs from "Main Course".

The Bee Gees didn't look like show people and they wouldn't get any Mr. Congeniality awards either. They came across like three brothers playing a Saturday afternoon matinee at one of Charlottetown's clubs. Barry did his phony clown act while laughing up his sleeve at the audience for o-o-ohing and aw-w-ing at their unimpressive light show. Maurice stood with his back to the audience advertising for ESSO.

Robin did a lot of the lead singing and took a lot of short cuts which their old fans weren't expecting. One commented that they sounded as if they had burnt out their voices.

As a matter of fact the best part of the show was listening to the back-up group. Blue Weaver plays a mean key board of any type and Dennis Weaver was getting it on in all the old Bee Gees stuff. The horn section made sound like the real Bee Gees. The audience seemed to be more enthusiastic about them than anyone else.

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