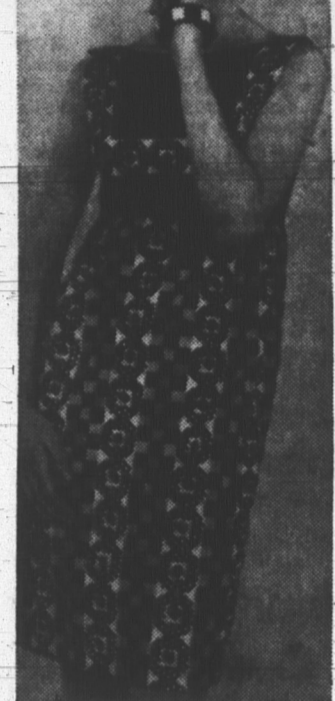


## Trend to pants suits foreshadowed

By MARGARET NESS  
NEW YORK (CP)—The pants suit has been hovering on the fashion horizon for several seasons. It has already been accepted for sports and country wear but this fall there's a move to introduce it for street and travel wear.

The chances for success look brighter with endorsement by designer Adele Simpson. Mrs. Simpson is usually conserva-



THE 'YOUNG LOOK'

tive, with a genteel ladylike approach to fashion. This fall she's an advocate for the pants suit. As she says, she has "designed pants suits for every form of today's living." However, for the more timid, all her pants suits have a co-ordinated skirt. So much does Mrs. Simpson believe in these suits for wearing in public places, on planes and in cars that she opened her fall collection with a group of them.

One handsome overcoat and pants ensemble was in white Melton cloth with a brown and white zigzag-striped coat lining and blouse. This would be ideal for Canadian weather if conservative Canadian women could bring themselves to follow Mrs. Simpson's lead. Another of her pants suits was a beige double-faced wool with the new long vented jacket and a vivid red crepe blouse.

This year's Coty Fashion Award winner, Dominic of Matty Talmack, straddles the pants suit controversy. He introduced a divided skirt. He designed several of these cut-in costumes, one in black and white check, with a long Victorian jacket.

For Modella, designer Simonelli lined the white wool jacket of a pants suit with beige dyed sheared rabbit and teamed the whole with a blue top. And he pairs off a three-quarter white gabardine short coat with white pants and a blue sweater.

Naturally the firm called Mr. Pants must believe in pants suits and it showed several for fall. Interesting was a printed corduroy in black and white check with a black turtleneck sweater and a wide leather belt. Many of the pants suits were co-ordinated with matching skirts, such as a blue wool with

## Stunning variety in Paris showings

No one can say that the Paris Collections were dull this season. There was something for everybody and a lot left over which nobody will ever wear. Never has there been such a bewildering choice. First of all there was the Lady. She was new this season and she is news. We have not seen her on the catwalk since Courreges threw a spanner into the works of adult fashion. In saying this I'm not blaming Courreges, his influence on the whole has been beneficial. Now, this season, the Lady is back. But she is not alone. Her daughter is with her, her Little Girl daughter with flat, no-bust yokes, high placed belts (Castillo), frilly party dresses in black velvet that flounces perked up with white ruffles (St. Laurent), swinging shifts (Patou). There are astronauts and moon-maidens (Cardin), Robin Hood complete with sword belts (Louis Feraid), Crusaders (Yves St. Laurent), Zorro and his cowboys, and a mixed up version of Modesty Blaise.

All these side-line heroes in the Paris shows, amusing as they are, stem from the teenage craze in fashions and as such



THE COSSACK BOOT  
Kangaroo leather

## For short skirts choose shoes long on fashion

There is an infinite variety of fashion looks... low-heeled, open, feminine, geometric or patent leather abstract motifs, among others. It all adds up to an exciting picture.

Color knows no season. This fall and winter you'll see the pale foot among the snow as well as along the sun-routes. And you'll see color everywhere.

And now, with the impact of patent leather for fall, we see the dark blackened tones as well. Brights will shine for back-to-school and early promotions in zingy reds, bright blues, dazzling golds and rusty browns. These will be best in shaggy sueded, kid and calf and in more casual and fun type shoes.

The pales are still weather-influenced and include the soft, greyed tones of blue, green and pink. These, too, look best in the shags and in tailored patterns. Neutrals run the usual gamut, but winter white and the lighter beiges come up stronger than ever. Black and white looks like a winning combination for next fall, too. The four patent leather colors lead off with dark brown and red, with blue and green running close behind. Plum plays the lead in fashion. The Brown Family is evident, from camel to dark chocolate,

are no longer NEWS. The news is the Lady and, of course, the calf-long Russian-inspired topcoat. These look so new they make mini-skirts look old hat. So far the longer line is reserved for top coats—except for Patou who makes a few tentative mid-calf dinner-dresses. But there's no knowing where the trend will take us in six months time.

Now, let's have a close-up look at the Lady. She is slim and medium tall, narrow looking but with a feeling of very moderate spread to the knee-long hemline. It is a gentle overall silhouette and some bias cut is employed especially by houses like Ricci and Lanvin who like a spiralling movement. Her neckline is high cut but her collar is without interest. At night she indulges in a deep, waist-long plunge at the back, her sleeves are long and thin looking. Her waistline? Negligible—usually by-passed, and if there is a belt it is apt to dangle on the outside of jackets and coats but it never pulls them in. Her jacket is straight, double breasted or single.

Buttons are unimportant—she often prefers hidden fastenings. Her pockets are slit ones, not patch. Her gloves are short and often white. Her head is small, her neck long, and her heels are slightly higher to accommodate the longer hemline.

For day she chooses semi-flat wool fabrics with a gentle feel—pilot and velour cloths or deep reversibles for coatings, medium weight suitings usually plain but with some surface interest. She likes wool fabrics for she is a woman of quality and she is crazy about the new wind o'clock pilot cloth (the first patterned pilot cloth I ever remember seeing) from Yorkshire that made its debut in the Paris Collections this season. For dresses she prefers double jerseys. For later in the day, she uses a lot of silk crepe, some velvet and the soft goffered cloques patterned in formal designs, often shot through with metal that are a feature of the evening piece this season. She may choose a gleaming silver sequin sheath she will put over it, not a fur coat, but one of the new long evening coats or capes in deep soft woolens which are one of the success stories of the winter 1966 collections.

## Fur is combined with other furs

New colors, new furs, new ways with favorite furs, new combinations of fur with fur inspire fall fur fashions that are both distinguished and distinctive.

Starting with white, the pale hues appear again and again, on their own or united with rich, deep shades. Mink, ermine, broadtail and "fun furs" such as rabbit dangle in purest white. Persian lamb looks young and fresh in new dyed shades of bisque, beige, apricot, Swakara.

South West African karakul lamb, takes in beige, in light-hearted shades, warm and creamy or slightly darker Champagne. In the pale spectrum, too, is new blond sable. Fun furs such as rabbit and mole radiate the brighter colors—purples, reds, greens. But rainbow hues are no longer the exclusive province of the fun furs. Persian lamb, for example shows up in such innovations as a green-dyed pants suit, a yellow-dyed dress.

wine pinstripe checks and a blue sealer. Trench coats are popular with pants. Cuddled coat teams a putty color coat bound in leather with matching pants or skirt and an olive-green heavy Shetland sweater. Sweaters are almost a must with pants suits. Mr. Pants likes the youthful look of matching houndstooth check wool in a trench coat and wide-cuffed Chelsea pants.

INTRODUCED EARLIER The trend to the pants suit was foreshadowed. Two years ago Andre Courreges included real pants suits in his Paris collection. One was in camel wool, with a short, neat double-breasted jacket. It could pass for the latest style today. In London, too, in the fall of 1964, both the Queen's dressmaker, Hardy Amies, and Michael introduced pants suits with a feminine flair.

Also a forerunner of today's interest in the pants suit for evening was Nina Ricci's 1964 version of the 1930s pants suit made famous by Marlene Dietrich. Hers, of course, were wide floppy trousers with a severe tailored jacket.

But the idea of pants suits for dinner and theatre, as well as for at-home wear, has appeared in the fall collections of most of the trend-setting houses in New York. Dominic, for example, likes the outfit in rich satin, plum for the pants and white for the long jacket and tank top. Mollie Parnis, who

## What's the Fall color for girls?

Color, color everywhere and not one fashionable "little swinger" can call her fall color!

She loves plum in every tone and sometimes, just for fun, she mixes it with light blue. Those rich wine shades are good for every part of her extensive wardrobe, but she wouldn't think of giving up green in forest, hunter, emerald and bottle shades.

When she thinks of green, she thinks of gold, naturally. With the bright to pale golds come thoughts of camel in all its lovely shades.

But what about white? It looks so great and goes so well with black, that once forbidden color for little girls.

Oh, she forgot brown in rich and spicy shades. Then there's orange, in vibrant or muted burnt tones.

What about that unforgettable pair, red and navy blues? Blue, oh my, it almost slipped her mind and it comes in so many new shades too.

Of course the clear bright reds are really groovy—and so are all those fashionable winter pinks and corals.

She couldn't choose just one and she isn't going to. Besides, if she has lots of colors her fashion looks will be more alive and ready for "swinging." Won't big Sis and Mom be jealous?



HIGH-WAISTED COAT  
by Castillo

firmly refuses to accept pants suits for street wear, still likes them for at-home entertaining. Lady Hathaway, in its sports-wear collection, introduces a dinner and theatre pants suit in rayon and cotton herringbone jacquard. It's versatile, for the cropped coat can be worn over other costumes and the pants teamed with sweaters for at-home wear.

Most dramatic of all in the pants costume category for evening was Philippe Tournaye's brushed gold vinyl coat and pants for Modella. The floor-length coat was double-breasted, flaring from the shoulder in back to the hem. The pants were lean and straight. And the model wore long dangling earrings.

## Gathering fall's harvest of color

From garden and vineyard, forest and field, fashion gathers the well-cultured colors of fall. A listing of some of the in-demand autumn hues reads like a seed catalogue: celery, green pepper, egg-plant pumpkin, tomato, Grape, cranberry, raspberry and wild plum flourish, too.

Coffee bean keynotes the rich, exotic browns an important fall group. Ripe banana points the way to growing number of fall-winter pastels, including winter mints, pinks.

Orange and other citrus hues mingle in the autumn harvest. From the forest come greens with brilliance or muted depth and the greens reach out to and

blend with the blues of the sky. A comeback for some of our favorite colors that now look new the fall '66' yet 'n' o' teal, for instance.

Neither from garden nor forest but a thriving part of fall fashion is sophisticated white, in all its variation from pure alabaster to lightly blended.

## OPULENCE

Giving or going to a private party, fall fashion says the thing to do is think "Mediterranean". Styles range from togas and Kaftan or Arabian robes to hooded djellabas. The fabrics, from crepes to satins, are appropriately opulent. The free-flowing lines assure ease, along with all the elegance.

## Nail beautifier builds, protects

For many years, women with problem nails have relied on various products to protect their nails from breaking, splitting and chipping. Applied as an undercoat or topping to nail polish, these products did an excellent job in augmenting polish in maintaining beautiful and healthy nails.

But now you can do away with the two-step method to nail beauty. For the first time, a product appears which is available in color... fashion shades which add a shimmering shine to nails while protecting them.

Now a leading beauty aids house offers that double protection, too... in Hard Frost Pink, a light-struck petal shade, Frost Rose, a sweetly pink tint, Frost Coral, a pearly, pink-orange, Frost Red, a warm, muted tone, Frost Beige, a new light bronze and Frost Silver, a platinum.

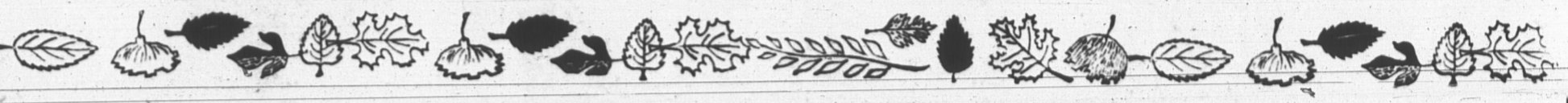
Each frosted shade contains, in addition to the strengthening plasticizers and resins that help make soft nails hard, a high grade of natural pearl pigment for the catch-the-light shimmer whenever your hands move. This pearl pigment also helps hold the coat on the nail longer.

It is applied like a polish, but does more than that. It is actually a polish PLUS a nail protector all in one. Experts advise you to brush on one or two coats. It is claimed that nails have a strong, glowing plastic protection that preserves them from chipping, splitting and other nail damage. According to reports, nails are firmed and sealed at the edges, yet the coating is elastic enough to let a nail "breathe".

The manufacturer affirms that tests showed that women who used it regularly show a significant growth of longer, stronger, more beautiful nails.

## TO SEE OR NOT TO SEE

Pantie girdle designs change to suit fall's shorter skirts. They are shortened to avoid being revealed—or, they have "meant to be seen" ruffled or lace-trimmed legbands.



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