



MAGIC IN TWEEDS

Geometric look is popular with fashionable young set

Little girls are emerging this spring with a fashion code all their own. They prefer the Grannys, Western and geometric looks that their mothers and older sisters do. But these trends have been adapted to suit the tastes and figures of little girls.

Coats, dresses and dress and coat costumes with sophisticated-girls a refined, lady-like look. Spring coats are an important fashion item this spring, thanks to a comparatively early Easter.

The geometric, sculptured look so popular with big girls is a favorite of little ones, too. The no-waistline and low waistline styling and short, short skirts make these styles naturally becoming to "the younger woman."

GRANNY HAS DAY

Granny is having her day with long and short versions of the grannys gown, beruffled and be-trimmed with eyelet lace.

The long granny is still "what to wear" when lounging, playing or sleeping, but it has been replaced by the shorter granny for street wear. Two old—new sleeve styles returned with the grannys gown, the lantern and leg of mutton sleeve.

The "grannies" are popular alike, each had its own special

style. In everything from country calicos and gingham to paisley, piques and pindot cotton. They can be styled with snocked yokes, high waists and no waists.

England has returned to the Colonies with a new fashion conception for little girls—the London or Piccadilly look. It includes empire waists and over-blowe looks, ruffles and lace trims and unusual combinations of soft leather and pastels and eggshell shades.

SPORTSWEAR AMUSES

Spring's sportswear styles for little girls are amusing and playful. The Western, California and surfer looks are the "in" styles.

Girls love cowboy pants, including hip-hugger, stovepipe and garrison style in denim and stretch fabrics.

"California Girls" have migrated all over with bell bottom pants, rib ticklers, ruffled and grannys look blouses in wild, riotous contrast colors and the ever-popular nautical colors.

Girls' coats appear with a proper fashion look of classic, well-bred simplicity. Along with these come Mom and big sister's favorite fun coats, adapted for the younger set, vinyl rainwear,

belted coats and side closing styles.

Coat and costume styles complete the fashion scheme modified by dresses with the modified "A" ranking first in line. Double breasted styles and the perennial sailor coat are expected to run a close second in girls' fashion preferences.

The coat fabric theme for little girls is as varied as their mothers', with plaids, checks and geometrics, including the newest window-pane look making the "Most" favorite list.

Pants should be partners

With the prevalence of pants in sportswear fashions, for leisure or active living, it's inevitable that pants should become partners for suits.

The new pants suits, designers say, are not intended for town wear, but rather for casual country hours, or, in their more formal versions, for at-home evening wear.

Bell-bottoms take pea-jacket toppers, while cowboy pants pair with cropped jackets.

Anything goes locally in spring hat styles

The hat story for spring might be entitled "Anything Goes." Draped turbans with matching scarves, bretton style, helmet type and bowler hats are all very popular this season. All sorts of printed materials and straws are being used and colors are varied.

Combinations of navy and white with an off-white costume are reportedly fashionable this season. Patent leather trim on black hats is also much in vogue. The price range is pretty much the same as other years.

Local milliners place their Spring orders before Christmas and generally get the first supply before the Christmas season is over. The last order of Spring hats is generally in before Easter. Local women seem to be in

the habit of buying their spring chapeaus in February and wearing it as soon as the weather permits.

Local hat dealers feel that Island women will not wear a new style just because it is fashionable, they only wear what is becoming to them.

The emphasis in the hat world is being placed on youth and teenagers are choosing their own hats without the help of their mothers. All ages, however, still have a definite interest in hats.

One local dealer stated that in spite of the trend to more hatless heads in places where one would formerly have never thought of going without a hat, women are still not properly dressed in public without a hat.

Textures, shapes lead in girls' spring shoes

Leathers play it smart, rugged and light foot, in little girls' shoes for spring. A new young fashionables can sparkle through the season in colorful oxfords, pumps and slippers, most of which display the new broadened toe.

Textures most on view at school, home and play are likely to be smooth, grained, patent, brushed, suede, waxed, and embossed leathers.

Although the long-favored saddle shoe is still in evidence, the ghillie-tie is growing in popularity by leaps and bounds (and those youngsters surely can leap and bound).

Latest ghillies put the fashion stress on instep openings, tasseled ties and two-color or two-leather matings.

A new shoe look for the

young miss is the "nanny" oxford, laced up the front and usually tipped in a contrasting leather.

Straps and slings decorate a collection of pumps, sling-ons and sandals. This opened-up look in small fry footwear stems directly from women's shoe lines, where it has now been a style factor for several seasons.

Some straps display a row of stitching or cut-outs; some are shirred; others close with a decorative button or buckle.

Moccasins have the same fashion appeal for moppets as for older misses—and the tasseled ties appear in girls' new moccasins of embossed, waxed, grained and glove leathers.

Leather soles offer flexibility and firm support.

Jewelry provides touch of fashion

By MARGARET NESS

NEW YORK (CP)—The return to elegance in spring fashions naturally influences costume jewelry and how you will wear it.

The softer daytime look, the clinging chiffons for evening and the interest in pastels demand a feminine counterpart in jewelry. Consequently there is much delicacy in necklaces, pins and earrings.

Pearls are always popular and even more so now with the new elegant trend. Judith McCann introduces pastel colors, even shading them in a single necklace. Pearls and gold combinations appear in all jewelry collections. One handsome necklace of six strands has half of each strand in pearls, the other half in gold beads.

Gold continues to hold the spotlight. As Monet says, nothing spans the gamut of fashion as well as gold. This spring some interesting new textures appear. Frequently part of a necklace or half of a pin will be textured, the other half shiny. Napier teams gold with silver, especially effective in a necklace of gold links, threaded through with a silver band.

The twisted necklace in combinations of metals, beads or color is another spring trend. One twisted duo is a popular color teaming in casual clothes—orange and pink.

WEAR PINS DISCREETLY

Necklaces range from chokers to Richelieu's pearl ropes in go-go colors from 60 to 90 inches long. However the heavy swinging chains of the '20s seem to be replaced by shorter and thinner chains, ending in bauble drops.

In pins, gold again is fashionable for spring. In keeping with the trend to elegance, pins are more conservative in size. Napier has introduced some handsome enamel leaves, with a protective edging of gold and also some fluted and filigree designs.

Pins must be worn with discretion this spring. Naturally they have no place on a suit if its blouse is pussyfoot bowed. But the small or no-collar suits with pastel or even a print

blouses can carry a discreet pin.

The slim late-day costume of dress with jacket or coat is often dramatized by a glamor pin. Wear it on the coat to your destination, unless the coat already has a jeweled button. Then transfer the pin to your dress.

Many evening gowns are strapless this spring. To highlight the shoulders and neck, you should avoid a necklace unless it is fabulous. But a pin, dramatically placed, can enhance the bare look.

Pins are also useful as hair ornaments with evening—high postiches and on fabric turbans. And with the short short skirts, there's an interest in garters. What could be more eye-catching than a pin or clip on one garter.

EARRINGS RUN GAMUT

There's a wide choice of earrings for spring. With the shorter haircuts and the up-swept hat brims, earrings come into prominence. Even for daytime wear they are fairly long and dangling, but more tailored.

For evening the longer they are, the more fashionable. You have to be an extrovert to wear some of the outstared hoops and cascading combinations of chains and balls or double-tiered drops. For the ultra-conservative, Richelieu still advocates a single small pearl for each ear.

While bracelets are not featured as prominently this spring as in some other seasons, they are still important. Quite dramatic ones are in leather. Others feature enamel or bead combinations. Usually several are worn together.

Pastels are the fashion news this spring but white and black-and-white continue to dominate much of the bread-and-butter collections, as opposed to haute couture. So there's quite an emphasis on these stark contrast colors.

All the jewelry collections include several new styles, as black-and-white cube-shaped beads in a necklace with drop cube earrings and a necklace of pearls interspersed with jet bugles.

ally cotton, have short-short pants and mid-thigh length coats.

Something new in the slip department are the go-go petticoats, a mere slip of a slip. These are to wear under the really short skirts which seem to be gaining ground. They come in cotton, and man-made fibres.

In foundations skin-tone is the really big shade for the new season. Long-legged panty girdles and low cut bras seem to be the order of the day.

What ever is to become of the Miss who goes all out for these new styles? She'll be wearing her skirt and a go-go petticoat way up there and her long-legged girdle way down here. Somewhere, sometime, somehow, something's got to give.

PRINTS ARE BLOOMING

The grannys print variety of fabrics is as plentiful as flowers in June with bunches of baby blossoms the most popular. Calicos, gingham, stripes, dots and tiny daisy and posy prints also in the running. A refreshing note is seen in crisp sports fabrics dipped in pale, delicate shades.

Softness and youth reigns everywhere in sportswear

Travelling back through the space age, sportswear fashions capsule the greats of the past—the look of Garbo, the exotic tones of Gauguin's canvases, the geometry of Mondrian—and splash them into the soft, young world that's spring '66. Softness and youth reign everywhere: in cut, and especially in fabric and color combinations.

Costume is the by-word in spring, fashions, and sportswear is no exception. Skirts swing under longer jackets, sometimes sleeveless, and supplemented by a little blouse. T-shirt tops, tank tops, ruffled-bouses use such fabrics as linen to combine with swaying silk skirts. Wildly striped, knitted polo skirts, wildly match short, short skirts.

Jackets coordinate with the plaid skirt of a dress or turn into sweaters atop spring dresses. And what could be more womanly than coordinating a shocking pink hipster skirt, belted in wild orange to a blue bra and orange jacket.

Bells are ringing for action women in bell-bottomed, hipster trousers: pants that slightly flare or widely flare to Garbo proportions. Soft crepes, heated colors, Tahitian prints paint

Other pants reflect the look of the Thirties, with the longer hunting jacket in white cotton twill and pique, or the three-quarter, belted camel-hair coat.

"Go West" means "Go Soft!" in bell-bottomed, hipster jeans, colored, blooming with flowers, eased through the leg. Even leather jeans are painted in luscious hues for spring, and the rugged look of suede is transformed into the gentility of a full skirt in such hues as clover, lettuce, raspberry.

Maverick cowgirls prefer shorter skirts riding the hipbone, fringed in mock leather and matched to gaiters. The really feminine and youthful cowgirl prefers calico for a low slung skirt, jacket and Stetson hat.

Cowpoke shirts wear delicate prairie flower prints, are softened in voile, yoked, sleeveless and cut off at the midriff. Lengths

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thened they grow to soft dresses.

Casual dresses, jumpers bespeak the little girl look with lots of tucks, smocking, puffed sleeves, skimp shaping, short, short skirts. Softening shows up in billowy, pleated skirts, cow-necklines, fabrics such as crepe and voile.

Bare backs, halter tops, elongated torsos, tunic shapes mark the not-so-casual dress.

Really casual dresses include the "caftan" dress with its big, wide sleeve, hot prints, skimmer shape, and the long, Empire waisted "granny."

In knits for '66 it's texture: the flowering, tweedy textures, baby crocheting, novelty openwork; the zebra stripes; geometrics and checkerboards.

DRESSER FOR EVENING

Spring evenings find pale, chiffon togas billed with long, soft columns of crepe. The bare, bare "little nothing" dress understudies for the leading, low-waisted look, ending it with a lacy flounce or rows of spaghetti. There's much more to be seen on spring evenings with midriff and back cutouts, halter tops, bikini backs that bare the ribcage as well.

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Teenagers adore go-go petticoats

Lingerie for Spring and Summer is causing much excitement around town. The shift gown has almost completely taken over from pyjamas and promises to be popular this spring in a very light permanent press cotton.

Gorgeous new, fresh, glad-to-be-alive colors are really making the market swing. Falmingo, Aqua, sunny yellow, peachy, happy blue, and french lilac are but a few.

Last year's lingerie for brides omitted white but the color seems to be really gaining headway this year. Local stores have a number of peignoir sets in lily white for brides of any age. Pastel shades are also still popular for brides.

What has formerly been called dusters and housecoats go under the title of "loungewear" this year. They are mostly floor length with cape and bell sleeves. Cotton and synthetics are the big fabrics in this line for spring.

Teenagers will be happy to know the ever-popular dorm sets will be available locally again this year. These are gener-

ally cotton, have short-short pants and mid-thigh length coats.

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Excitement is in the air for Easter and it begins with fashions news with its slant on femininity.

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