

# The Downtowner

richard willis

## sept 25 - oct 1

### Films

Prince Edward Cinemas  
 #1 The Day of the Jackle  
 #2 Guess What We Learned  
 In School Today  
 7 & 9 p.m. \$2.00 and  
 \$1.75 under 18

'I'll Never Forget  
 What's His Name'  
 UPEI Duffy  
 Sunday Sept. 30/73  
 Admission .75¢  
 Time: 8:00 P.M.

### Theatre

The National Theatre  
 School Troupe Grammer  
 Gurton's Needle (sec-  
 ond oldest comedy),  
 Absurd Revue for  
 Children  
 Tues. Sept. 25 UPEI  
 Duffy 8:30  
 Students .50¢  
 Others \$1.00

### Music

Jessie Winchester  
 U.P.E.I. Rink - Sat.  
 Sept. 29/73  
 9:00 \$2.25  
 Tagan:  
 U.P.E.I. Barn - Thurs.  
 Sept. 27/73  
 9:30 \$ .75  
 UPEI Music Dept.  
 Music Recitals  
 Fridays 11:30 - 12:30  
 Basement of Holland  
 College - Free

The Atlantic Symphony  
 Confed. Centre - Fri.  
 Sept. 28/73  
 8:30 \$2.50, \$3.00, -  
 \$1.00 for Students

### Dance

Feux Follets  
 Confed. Centre - Mon.  
 Oct. 1/73  
 8:30 \$2.50, \$3.75,  
 \$4.25, \$5.00

### Art Exhibits

Confed. Centre Art  
 Gallery  
 Island Space, Lionel  
 Stevenson, Contem-  
 porary Canadian  
 Crafts

Tues.- Sat. 12-8,  
 Sun. 2-5  
 Admission: .25¢  
 Students free.

### Misc.

Front Page Challenge  
 Confed. Centre - Wed.  
 Sept. 26/73  
 No more tickets avail-  
 able

The Confederation  
 Centre Art Gallery and  
 Museum will be pres-  
 enting two new exhib-  
 its which open on Wed-  
 nesday Sept. 26. The two new  
 exhibits are 'Island  
 Space' and a collect-  
 ion of objects, pro-  
 jections, mobiles,  
 pieces and a whole  
 selection of other  
 things that deal with  
 space, being either  
 physical or psychic.  
 The exhibit has been put  
 together and arranged  
 by three Islanders, each  
 of who have displayed  
 things before in the  
 Art Gallery and are to-  
 gether under the name of  
 B.S.M. Sometimes known  
 as Better Space Man-  
 agement, but also goes  
 under a number of other  
 names. The exhibit,  
 through different med-  
 iums, will constantly  
 be in motion, with group  
 participation often re-  
 quested. The public is  
 also asked to submit  
 any objects of art or  
 artifacts that they feel

would have a place in  
 the exhibit. Though I  
 haven't viewed the ex-  
 hibit, through talking  
 to people involved I  
 feel it should be quite  
 interesting and well  
 worth taking advantage  
 of. The exhibit will  
 remain until October  
 seventh.

Another exhibit on the  
 same floor will be a  
 collection of photo-  
 graphs by Lionel Stev-  
 enson, a native of New  
 Glasgow, P.E.I. The maj-  
 ority of the photos  
 are nature shots of the  
 Island, but due to the  
 great detail, they  
 could pertain to any-  
 where. This exhibit  
 will remain till Oct.  
 28.

On the upper level,  
 there is still the  
 galleries permanent  
 collection and an ex-  
 hibit on Contem-  
 porary Canadian Crafts.

The Canadian Crafts  
 section has a few  
 things with ceramics  
 and a total variance  
 of other materials  
 are used. The per-  
 manent collection con-  
 sists of quite a few  
 large contemporary  
 paintings. This partic-  
 ular exhibit is not  
 due for immediate  
 change.

Also well worth taking  
 advantage of is the  
 Gallery Sales Desk  
 located at the entrance  
 of the gallery. It is  
 operated by the Comm-  
 ittee of the Confed-  
 eration Centre and  
 houses a large coll-  
 ection of Canadian

made handicrafts of  
 very high quality.  
 All profits from sales  
 go to enlarging the  
 galleries permanent  
 collection.

### The Fabulous Platters

Last Thursday, the Un-  
 iversity had the Platters  
 play to a capacity crowd.  
 They are nearing the end  
 of a Canadian tour that  
 has brought them to Mont-  
 real, Toronto, and eight  
 weeks on the Island. The  
 tour begins again today  
 with an engagement in  
 Moncton.

Though billed as the  
 original Platters, only  
 one of the original four  
 still remains with the  
 group. Their own usual  
 eight piece back-up  
 group is now on tour by  
 themselves and for their  
 Canadian tour, they used  
 the three piece group,  
 Mountain Mash, who are  
 from Halifax.

The Platters did some  
 of their well known old  
 songs such as The Great  
 Pretender and Smoke Gets  
 in Your Eyes, but they  
 also did some newer songs  
 such as some of Al Greens'

The group put on an ex-  
 cellent show, though  
 much of the harmonizing  
 was lost due to the  
 crowded conditions in  
 the Barn. I think the  
 only complaint that some  
 people could have about  
 the performance is the  
 amount of songs that were  
 repeated during the  
 second show, due to their  
 large repertoire of music  
 I could see no reason for  
 them to repeat so many  
 songs.

