

Contract Bridge

By Josephine Culbertson

THE HOLD-UP PLAY AT A SUIT CONTRACT

Many players do not realize that it may be just as important to hold up an ace at a suit contract as at notrump. Take the following case for example. Isn't it fair to say that the average declarer would "grab" the first trick — and, by so doing, defeat himself?

South dealer.
Neither side vulnerable.

♠ Q 10 6 2
♥ 7 3
♦ K 9 4 3
♣ A 8 6 4

West
N E
S

♠ K 8 4 2
♥ Q 8 5
♦ Q J 10 7
♣ A K J 9 4

A 9 5
A 10 6
K 2

The bidding:
South West North East
1♣ Pass 2♠ Pass
4♠ Pass 5♠ Pass

West's opening lead was the queen of hearts.

The actual declarer was a sound player, and so he did not "jump on" this trick with the ace—he took the pains to think. There were four possible losers in the combined hands — a heart, a diamond and two clubs. A fortunate position of the club ace would be welcome, but of course South could not count on that. It would be far better to establish an extra diamond trick in dummy, if that could be accomplished, so that South could discard a club. The crux, however, was to keep East off lead for awhile, so that he couldn't play through South's club king.

The first step in that direction lay in the heart suit — so South held up the heart ace. West led another heart, and South of course won. He cashed the ace of trumps, led to dummy's trump queen, and returned a diamond, putting in the ten when East played low. West, winning with the jack, could find no successful defense. No matter what he did, South could cash the ace and king of diamonds and discard a club on dummy's thirteenth diamond.

If South had won the first heart trick, good defense would have beaten the contract. When West took his jack of diamond, he would have led to his partner's king of hearts, and a club return by East then would have been fatal.

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

BUSTER BEAR STARTS TO DIG

Not what I know but what I guess
Makes life worth living I confess.

—Buster Bear.

A person who does not need others around in order to be happy, but who can have a perfectly good time alone, is said to be sufficient unto himself. That is the kind of person great big Buster Bear is. He likes company once in a while, but most of the time is wholly satisfied with his own company. If one is feeling grouchy, it is nice to be alone. No one can enjoy being grouchy quite so much as when he can be grouchy as he pleases, and no one cares. How fortunate that this is so. If Buster is feeling especially good-natured, feeling like doing foolish things as kicking up his heels or turning a somersault, he can do these things as much as he pleases when he is alone. When he has found something especially good to eat, well, that is the last time in the world he wants anybody around.

So it is that Buster goes his way through the Green Forest with nobody to tell him that he can't do this or he can't do that. He comes as near to doing just as he wants to do as anybody in the Green Forest. Yes, sir, he does. But this doesn't mean that he is the happiest person in the Green Forest. He isn't. One who lives for himself alone is selfish, and selfishness and true happiness do not mix. You never find them together.

Winter was just around the corner, so to speak. Buster was aware of it, and he wasn't pleased that it was so. It meant that before long he would have to go to sleep for the remainder of the winter, and he didn't want to go to sleep. He would have to go to sleep because there would be nothing for him to eat. He could sleep and not eat, but he couldn't not eat and not sleep. He didn't want to sleep, so of course he did want to eat, but he wasn't going to have anything to say about it. He never does have. Mother Nature tends to that.

All things considered Buster Bear was feeling pretty good. He had lived well through the fall. There had been plenty of beechnuts, and how Buster does love those three-sided little nuts! And there had been plenty of acorns. Buster had grown fat on beechnuts and acorns. Now these things were scarce, and he had to do a lot of hunting to find anything to eat. However, he always managed to find something. Then, too, he had less appetite than earlier in the season. Those sweet beechnuts and acorns had made a nice warm blanket of fat under his skin. So most of the time he felt good-natured. Fat folks usually do. It is one of the real advantages of being fat.

Early this morning he was working along a ridge. That means that he was moving along the ridge slowly. That doesn't mean that he was doing anything that could be called work. Work means hard labor. He sniffed here, and he sniffed there. He rolled over stones on the chance he might find something or somebody underneath them. He batted down a big wasp's nest and was disappointed to find that it was empty.

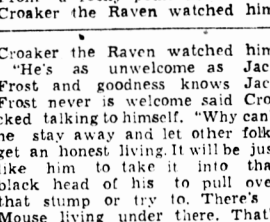
my Mouse. I've been watching him for a long time. Sooner or later he'll give me a chance to catch him. He'll get careless. Everybody gets careless. I suppose I do myself, but I don't know when. Anyhow, Buster Bear has no business with my Mouse. I'd tell him so, only it would do no good. Come to think of it, I haven't seen that Mouse for days and days." Croaker scratched his big black bill with one of the big claws of his big feet. Just then Buster Bear began to dig at the foot of that old stump.

MARGARINE MAKER

Margarine was first made by Mege Mouriés in 1870 when he won a prize offered by Napoleon III for the manufacture of a butter substitute.

OVERSEAS STRANGER

LITTLE CURRENT, Ont.—(CP)—For the first time in about 15 years an ocean-going freighter was tied up at this Manitowish Island dock recently when the 2,500-ton Askot from Oslo pulled in to unload a heavy pulp-drying machine for a paper plant at Espanola. The Norwegian vessel continued on to Chicago.



From a rocky point above him Croaker the Raven watched him.

FOR
**COUGHS
COLDS-**
YOU CAN'T BEAT
BUCKLEY'S MIXTURE

Croaker the Raven watched him. "He's as unwelcome as Jack Frost and goodness knows Jack Frost never is welcome said Croaker talking to himself. "Why can't he stay away and let other folks get an honest living. It will be just like him to take it into that black head of his to pull over that stump or try to. There's a Mouse living under there. That's

DAILY CROSSWORD

ACROSS

- Hollow-horned ruminants
- Girl's name
- Shore recess
- Escape
- Pack animal (So. Am.)
- Bird
- County (Scot.)
- Makes, as investment
- Notions
- External seed covering
- Half an ear
- Dancer's symbols
- Sides of a room
- Social group
- Brood of pheasants
- Italian river
- Large pulpit
- Pineapples
- Nobleman
- Man's name
- Ascended
- Kind of bees
- Lit again
- Fragrance
- Covers with salt
- Wise men

DOWN

- Arizona
- Sole
- Winglike
- Evening sun god
- Sign of the zodiac
- Musical instruments
- Prince
- Undivided
- Assert as a fact (Logic)
- Volume
- Sick
- Beard of rye
- Beam
- Island (Fr.)
- Boy's nickname
- Ward-yarn
- Obstacle
- Region
- Revolve
- Eager
- Down (Her.)
- Macaws (Braz.)
- Constellation

Yesterday's Answer

- Macaws (Braz.)
- Constellation

DAILY CRYPTOQUOTE—Here's how to work it:

**A X Y D L B A A X
I S L O N G F E L L O W**

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

**R N P Y C L V Y L X C O N Q C P T R L R Y
O B M T N K Y B Q S - V O . P Z A T N V C .**

Yesterday's Cryptquote: WE LEAVE THE BOUNDARIES OF OUR NATIVE LAND AND OUR BELOVED FIELDS—VIRGIL.

KING OF THE ROYAL MOUNTAINS

IF YOU WANT TO PROVE YOUR INNOCENCE, COME BACK TO THE RANCH AND HELP FIND BEN GREEN'S MISSING STALLION, ROCKY!

I'VE GOT THE \$5000 RANSOM MONEY, KING!

GLORIOUS IS SURE GONNA BE GLAD TO KNOW THAT!

WELL, ROCKY, HELP FIND THE STALLION—OR I'LL ARREST YOU ON SUSPICION!

SURE, KING! I'LL GO BACK AND HELP YOU LOOK!

IN ALL THE WRONG PLACES!

By Ham Fisher

JOE PALOOKA

I'M GOIN' TO SLEEP... I SURE GIT WORN OUT AT VER FIGHTS! IT'S SOME JOB... AN' TH' STRAIN IS OKAY, KNOBBY... I'M GOING TO READ A BIT. TAKES ME A WHILE TO GET SLEEPY.

FOURS LATER... I WONDER... I CAN'T UNDERSTAND THAT INCIDENT... HE LOOKED STRANGE... WHY DID HE PRETEND HE DIDN'T KNOW ME? HE DID KNOW ME?

I DON'T LIKE IT... SOME-THINGS WRONG... I FEEL... BY GORGE... I'M GOING TO FIND OUT... CLUB CAR...

By Ruford

HENRY

MORNING—SHORTY!

HELLO—SHORTY!

HI—SHORTY!

HI—SHORTY!

By Carl Anderson

DOTTY DIPPLE

WHEEE-E-E!

ARF! ARF!

QUIET, TAFFY! TRY NOT TO DISTURB YOUR MOTHER—

SHE'S WORN OUT FROM SPENDING MONEY ALL DAY!!

By Edwin

TIPPY AND "CAP" STUBS

HUMPH! MIGHT AS WELL HAVE A GOOD TIME!

IF THEY GO OFF AN'—

LEAVE US! UH? WHAT'S THIS?

LOOK!

LOTS MORE UNDER HERE! WONDER IF ANY OF IT'S CANDY??

By George McManus

BRINGING UP FATHER

I'VE HEARD THAT MAGGIE'S COUSIN MITTON-HEAD IS BACK IN TOWN— HE MUST HAVE GOTTEN TIME OFF FOR GOOD BEHAVIOR!

GOLLY— HERE HE COMES NOW! I WISH I COULD DUCK HIM BUT HE'S SEEN ME ALREADY!

HOW ARE THINGS GOING— MITTON-HEAD?

OH— FINE— JESS— I'VE MADE A LOT OF MONEY SINCE I GOT OUT OF JAIL! BY THE WAY— I WANT TO PAY YOU THAT FIFTY I OWE YOU!

I'LL SAY MEG'S MADE A LOT OF MONEY! THIS IS ALL COUNTERFEIT!

By George McManus

TILLY THE TOILER

MAYBE I'LL GET SOME GOOD MATERIAL FOR MY NOVEL IN HERE.

YOU CAN'T GET IN HERE WITHOUT A RESERVATION, AND THEY'RE BOOKED WEEKS IN ADVANCE!

WONDERFUL! WHAT MATERIAL FOR MY BOOK!

I CAN JUST GEE A CHARACTER IN MY NOVEL CRASHING A SUPER-EXCLUSIVE NIGHT CLUB!

NOT A CHANCE HARLEY!

OH THANK YOU, FATHER.

WHAT'S THE OCCASION, PRINCESS?

I'VE A DATE WITH THAT UTTERLY DREAMY ROONEY RENFRO.

HE SHOULD BE HERE ANY MINUTE SO MAY I PLEASE HAVE SOME MONEY?

UH? SURE, BUT DOESN'T THE SWAIN FOOT THE BILLS ANYMORE?

WE'RE GOING OUTCH TREAT— HIS FATHER PAYS HALF AND YOU PAY HALF!

By Westover

BIG CRATER

A Crater 20 miles in circumference tops the Volcano of Haleakala on the Island of Maui in Hawaii.

SOLEX

The brightest word in home lighting

Take home a carton today

POGO

HOW'RE THE BOYS MAKIN' OUT WITH MAMSELLE NEPZIBAH?

PORKYPIPE OUT-FOOTED ALBERT AN' TURTLE BY PLAYIN' BEAU MOONSHINE SONATA'S CROONIN' RECORD.

GREAT! THEN I CAN MAKE A DEAL. LEND A EAR.

YOU PLAY PIANO GOOD?

NOT GOOD, BUT LINDY HAD TO RIDE THE HEAVY PEDAL CONSTANT IN THE PLACE I ONCE WORKER. COPS KEPT SHOOTIN' OUT THE LIGHTS AN' WHAT WITH ALL THE HOOTIN' AN' HOLLOWIN'—

DRENKED THINGS CLOGGED! COME ON OUT MOONSHINE SONATA, THERE'S A HOUSE FULL 'GAINST SLEEPIN' IN THE BOX!

IF HE'S BOOKIN' US, IS HE A AGENT RULIN' 'GAINST SERJEANT?

By WALT KELLY

LIL ABNER

YES, ATOM BUM— AT YOUR SUGGESTION, I'VE SHOT THE STORE OWNER AND HIS LITTLE BOY. THEY OOPS! WON'T INTERFERE WITH YOUR PETTY THEIFERY!

DAT'S A GOOD COP FOSDICK!

BUT-FOR HEAVEN'S SAKE—I BEG OF YOU STOP LAYIN'—YOU MAY BLURP AND YOU (SHUDERZ) KNOW WHAT THAT'LL DO!

CHUCKLE!—OH, HOW WELLS AREN'T THEY IF I'M JARRED, BUT SLIGHTEST BIT, I'LL BLOW UP— AN, WITH ME DE WHOLE CITY, INCLUDIN' DE SUBOIBS!

STOP TREMBLIN' FOSDICK!— I WONT EAT NO MORE. I GOT PITY ON YA!

TH-THANK YOU, ATOM BUM—

FOH!—WHAT AN IRONIC TWIST OF FATE, THAT I MUST BEG THIS CRIMINAL FOR PITY, WHILE HE PROTECTS HIM WHILE HE COMMITS CRIMES!

By Al Capp

RIP KIRBY

I DON'T CARE IF SHE DID! YOU'RE NOT GOING TO PLOG ANY WOMAN WHILE BUOU BENSON'S AROUND!

SEND THAT BIG THUG OUT OF HERE!

VERY WELL, MADEMOISELLE. IT SHALL BE AS YOU WISH! GO, KELAH!

YOU HAVE SAVED ME! THANK YOU, THANK YOU, THANK YOU!

A TOUCHING SCENE! BEWARE, BUOU, SHE MIGHT HAVE ANOTHER KNIFE!

BUT, MADEMOISELLE, SHE TRIED TO KILL YOU!

By Alex Raymond

PENNY

WOW! DO WE LOOK GLAMOROUS TONIGHT?

OH THANK YOU, FATHER.

WHAT'S THE OCCASION, PRINCESS?

I'VE A DATE WITH THAT UTTERLY DREAMY ROONEY RENFRO.

HE SHOULD BE HERE ANY MINUTE SO MAY I PLEASE HAVE SOME MONEY?

UH? SURE, BUT DOESN'T THE SWAIN FOOT THE BILLS ANYMORE?

WE'RE GOING OUTCH TREAT— HIS FATHER PAYS HALF AND YOU PAY HALF!

By Harry Heenigen