



INHERIT THE WIND—THURSDAY

Executive picked from governors bd.

The governing body of the DDF, as constituted under the Royal Charter granted May 27, 1953, is composed of governors appointed from each region from whom are elected 12 members of the executive committee.

This committee usually meets three or four times a year, the members paying their own transportation and travelling expenses. All matters of policy are dealt with by the governors at their annual general court which is held during the final festival week. Governors attending the court also do so at their own expense (usually approximately 75 governors are present) but those who are unable to attend may be represented by proxy.

The governors are divided into two classes: those appointed for reason of their work in the regional and national bodies and those who contribute \$100 or more annually to festival funds. The latter, as mentioned before, are designated honorary governors. The former are appointed on the basis of seven per region with additional governors appointed for reasons such as prestige, etc. Terms of office are for one, two or three years thus providing a continuity of purpose and the infusion of new blood.

Festival aids biculturalism

One of the greatest contributions the festival has made in addition to the stimulation of interest in theatre is the furthering of the cause of biculturalism. In six regions French speaking and English speaking groups compete together. Five times in sixteen final festivals the top award has been made to a French group. The best actor and best actress are also selected without regard to language. This demonstrates that the two language factor need be no barrier in our cultural life but, in fact, can broaden our appreciation of the Arts in general.



NEWFOUNDLAND FREELANCE PLAYERS PRESENT TASTE OF HONEY ON WEDNESDAY AFTERNOON (Left to right are Paddy Brogan and Peter Farnham as jazz musicians and John Puddester, stage manager)

Bull sessions aid actors

It would seem that an adjudicator's prime function is to judge productions and to award prizes. However, the most important of being an adjudicator can bring to young groups is sound advice and encouragement.

Following the public adjudication, participants and adjudicator meet in private for sessions lasting often well into the night, where the play, the production and many other points of particular interest to the group are discussed. It is at these meetings that adjudicators can be most helpful to the groups.

In 1960, a change in the method of adjudicating the regional festivals was approved by the governors. Canada was divided into eight zones consisting of one or more regions. Regions which included entries in both languages were zoned together. One adjudicator was appointed to judge one or more zones.

Before 1960, DDF had engaged theatre personalities from Europe and the United States to adjudicate its regional festivals. It was felt, however, that Canada had developed an ample number of very qualified professionals by this date and it no longer became necessary to look elsewhere for regional adjudicators.

ARCHITECTURAL METALS

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WELCOME

Governors, Executives, Players & Visitors to the Twenty-fifth DOMINION DRAMA FESTIVAL

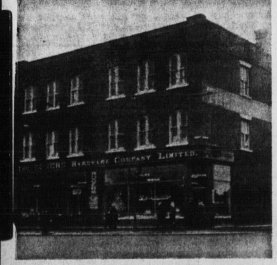
History will be made Monday May 18 with the opening of the new Confederation Centre Theatre, the first building of the Fathers of Confederation Memorial complex to be completed . . . and it is fitting indeed that talented young Canadians - winners of regional drama festivals across the land are to be the first performers.

May we wish them good luck, good competition and above all a good time during their visit to the city of Charlottetown.

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