

ON THE AIR U.S. Planes Charged With Air Violations

WEDNESDAY PROGRAMS
CFCY-TV

1:30 p.m.—Musical
2:30 p.m.—This is the Life
3:30 p.m.—Moment of Truth
4:30 p.m.—Lake Thru
5:30 p.m.—As the World Turns
6:30 p.m.—Razzy Dazzy
7:30 p.m.—Jenny Dangers
8:30 p.m.—Music Hop
9:30 p.m.—Nation's Business
10:30 p.m.—Live Lounge
11:30 p.m.—Gazette
12:30 p.m.—CFCY TV News
1:30 p.m.—Perry Mason
2:30 p.m.—I-BA
3:30 p.m.—Beauvitch
4:30 p.m.—The Rogies
5:30 p.m.—Red River Jamboree
6:30 p.m.—Perry Mason
7:30 p.m.—Festival '65
8:30 p.m.—Renata Tebaldi
9:30 p.m.—Portrait of Z Man and the Theatre
10:30 p.m.—CBC News
11:30 p.m.—Local Weather and Sports Scores
12:15 p.m.—Sign Off

SAIGON (AP)—U.S. Navy planes dumped 15 tons of bombs on North Vietnamese radar and other installations on Bach Long Island near here. Forty-two fighter bombers and an escort took part.

Radar planes engaged eight planes violating China's air space near Bach Long Island, 80 miles east of Hanoi. However, the MIG jet intercepter planes, the raiders sighted no aerial challenge.

Anti-aircraft fire dropped a Skyhawk jet into the Gulf of Tonkin.

It was the 17th attack in the series launched Feb. 7 to cut

The **TRIBUNE**, Charlottetown, Wed., Mar. 31, 1965, 17

Que. Telephone Revenues Up 9.1 Per Cent

RIMOUSKI (CP)—Total operating revenues of Quebec Telephone in 1964 were \$14,834,420, an increase of 9.1 per cent compared with the previous year's \$13,599,345.

President Jacques Brillant announced the figures in the company's annual report released here.

Net earnings were \$2,180,588, compared with \$2,071,293 in '63. Mr. Brillant said the company plans a 1965 capital expenditure budget of nearly \$10,000,000.

Among the projects will be extensions to the microwave system between Quebec and the Maritime provinces.

Facilities for direct-distance dialing and centralized automatic accounting are to be installed at the Rimouski communications centre.

The company serves portions of eastern and northeastern Quebec.

CONTRACT BRIDGE

By B. JAY BECKER

South dealer
Both sides vulnerable

NORTH
♠ 854
♥ 193
♦ K J 7
♣ K Q 8 5

WEST
♠ A 10 8 8
♥ A K 5 4
♦ 9 6 3
♣ 7 2

EAST
♠ 2
♥ Q 10 8 7
♦ Q 10 8 5 2
♣ 9 6 4

SOUTH
♠ K Q J 7 3
♥ 6 2
♦ A 4
♣ A J 10 5

The bidding:
South West North East
1♣ Pass 1NT Pass
2♣ Pass 3NT

Opening lead—king of hearts
To defend well you have to be able to visualize the unseen hands at the table. This is not as difficult as it sounds, provided you make use of the clues available from the bidding and the play.

For example, take a hand like this one. You're sitting West, defending against three clubs, and make the normal lead of the king of hearts. Partner plays the encouraging eight on the king, asking you in effect to continue that suit.

If you are inclined to play mechanically, you continue with the ace and another heart, which declares ruffs.

South then draws three rounds of trumps and winds up making either three or four clubs, depending on how the play goes subsequently.

However, if you don't play mechanically, you beat the contract. At trick two, you don't cash the ace of hearts, but instead shift to the ace and another spade. East ruffs, returns a heart to the ace, and you now play another spade, which partner ruffs to defeat the contract a trick.

Maybe you think that this sequence of plays is easier to make on paper than at the bridge table, but actually it is not hard to figure out even if you don't see everyone's cards. You're supposed to realize as soon as dummy comes down that partner has a singleton spade and once you make this determination, it is not difficult to find the right line of defense.

The big clue comes from the bidding. It must be presumed that if South had a hand including four spades and four clubs, he would have followed the standard practice of opening the bidding with a club, not a spade.

The fact that he opened with a spade is therefore highly indicative of a five-card spade suit, and this, in turn, marks East with a singleton spade. The shift to the ace of spades at trick two is consequently not as brilliant a stroke as it appears to be.

RIPLEY'S BELIEVE IT OR NOT



DAILY CROSSWORD

ACROSS

- Prussian town
- Devised as payment
- Farmer's planting
- Standard
- On top
- Carson supply store item
- Only
- William Bonney's nemesis
- Thin cushion
- Like
- Flit
- Chinese measure
- Afternoon receptions
- Gloomy
- Division of a book
- Small part
- Diplomacy
- Jewish month
- Flourished
- Musical note
- Marsh
- Muzzle-loading adjunct
- Methuselah's grandson
- Nourishment
- Oriental river
- Trees
- Escape: sl.
- Ribbed fabric

DOWN

- God of love
- Lichen
- Celony
- Milpond
- Shoshonee
- Selected
- Rings, as bells
- Actor: O'Brien
- Old-fashioned piece of needlework
- Blind
- Nonsense!
- Allowance for waste
- Per-form
- Low grade tobacco
- pro nobis
- Melody
- Hard, black wood
- Lumps of earth
- Lincoln's boy
- Thin, brittle cookie
- Thing aimed at earth
- Burrowing animal
- Frolic
- Thin, brittle cookie
- Wing
- Drong

Yesterday's Answer

38. Thing aimed at earth
40. Burrowing animal
41. Frolic
43. Wing
44. Drong

WEDNESDAY

6:00—The Morning Show, Part 1
7:00—The Morning Show, Part 1
8:00—CBC News and Inland Wx.
8:15—Maritime Sportscast
8:21—The Morning Show, Part 2
8:25—The Bob Goulet Show
8:35—Max Ferguson
9:00—CBC News
9:11—Commentary
9:16—A.M. Chronicle
9:18—Playroom
10:30—University of the Air
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Canadians On Record
12:00—Jamboree Junction
12:15—Tennessee Ernie Ford
12:30—Maritime Farm 'Cast
1:00—CBC News and Weather
1:15—Tommy Hunter Show
1:45—Town and Country Time
2:00—News and Weather
2:05—Mostly Music
3:00—News Headlines and Weather
3:03—Trans-Canada Matinee
3:30—Tops in Pops
4:00—News Headlines and Weather
4:03—Canadian Roundup

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GRANDMA

THIS DAMP WEATHER CAUSES GRANDMA'S CORNS TO ACHE

AND MAKES HER KINDA GROUCHY

BUT SHE IS NICE ENOUGH TO LET EVERYBODY KNOW...

...WHEN SHE'S ON THE WARPATH

NUBBIN

MISS TWINK! WE GOT A CUSTOMER!

SHE'S FIXIN' HER FACE.

YETH, THIR.

HOW BAD 'TTH' IT BROKEN?

SECRET AGENT X-9

SNAKE CHARMERS HAVE NOTHING ON ROD! SHE'S WIGGLED HER WAY RIGHT INTO THE INNER SANCTUM!

AND AFTER YOU'VE PROCESSED THE FISH, THEY'RE MOUNTED ON PLACQUES LIKE RICO'S MAKING? THEY'RE BORRIOUS, ROD!

RICO HAS A REAL SENSE OF BEAUTY. ROD—SO—

LET'S LEAVE HIM TO HIS WORK—AND WELL RESUME OURS!

I'LL BRIEF PHIL ON THE NEXT SEQUENCE!

LIKE SWING THIS SHIRT ONCE-OVER!

MICKEY MOUSE

HAS IT GOT AN AD ABOUT A CIRCUS?

YES!

WITH ELEPHANTS AND CLOWNS?

YES!

THEN THAT'S MY ALL RIGHT!

ETA KETI

LET'S KNOCK OFF HOMEWORK! I'M HUNGRY!

OKAY! I'VE GOT A SURPRISE IN THE OVEN.

HOT BISCUITS! I LEARNED HOW TO MAKE THEM IN COOKING CLASS!

OH, DEAR! I GUESS THEY ARE PRETTY AWFUL—

LET 'EM COOL! THEY'LL MAKE GOOD PAPER-WEIGHTS

HENRY

NOW PLAYING "THE CHOCOLATE SOLDIER" BLISS THEATRE

THE LONE RANGER

NOW, SKEWABBLE AFORE I HOLE YOUR POOLISH HIDES!

DOWN!

SHOOTING START AGAIN!

THIS NEW TONTO!

MUGGS & SRETER

PIP YOU NOTICE HOW FAT JUNIOR IS GETTING?

YEAH...HE DOESN'T GET ENOUGH EXERCISE...

WHY DON'T YOU TAKE HIM FOR A WALK?

WE JUST CAME BACK FROM ONE...

HE GOT AS FAR AS MAPLE STREET AND THEN HE WOULDN'T BUDGE, SO I HAD TO CARRY HIM HOME...

I'M GOING TO WEIGH MYSELF...I'LL BET I'VE LOST A COUPLE OF POUNDS!

JOE PALOOKA

834! THIS IS THE HOUSE, CHAMP!

THANK YOU! AN PLEASE KEEP THE CHANGE!

SMITH... HERE IT IS... APARTMENT 3D!

COME IN!

L'IL ANIER

NO ONE WILL DENY MY HUSBAND DESERTED ME!!

THEN IT'LL BE SIMPLE TO GET A DIVORCE!!

AT THAT DREAD WORD, DAISY MAE'S GLAND MANFULLY STRUGGLES TO RESUME THE HOME-MAKER POSITION—

BUT—FALLS BACK INTO THE HOME-WRECKER POSITION!!

BABY!—FOR A MINUTE YOU HAD AN UNNATURAL LOOK!!—YOU LOOKED NICE!!

SKIP IT!! I'M MYSELF AGAIN!!

OUR BOARDING HOUSE MAJOR HOOPLE

SEE, LEANDER, I SAW A COOL SHOW ON TV TODAY! THERE WAS THIS MASTER CRIMINAL WITH RUBBER CUPS ON HIS FEET! HE GOT INTO MANSIONS BY CLIMBING UP THE WALLS, THEN CROSSING OVER THE CEILING! THE INSPECTOR FINALLY CAUGHT HIM BY SPRAYING ALL THE CEILING WITH OIL!

SAY THAT GIVES ME AN IDEA! WE COULD USE A LONG STICK AND THOSE OLD SHOES TO MAKE FOOT-PRINTS ON THE CEILING AT HOME AND SCARE EVERYONE!

THAT COULD JUST CAUSE TROUBLE.