

Hurry Up Please It's Time

By Rick Hancox

For those who have already approached me with leads for creative material, and for those with work in progress, I repeat the following:

This column is intended as a forum for Island writers, musicians, actors, film-makers, and artists, in which everyone is invited to submit written material whether it is creative or simply informative. For example, if you or your group is planning a play, a musical, a recital, a poetry reading, art exhibit, or film screening, submit the information to me IN WRITING and you will find the column extremely valuable as a bulletin board.

For the student body in general, I invite your comments and criticisms of films, art exhibits, plays, and poetry readings which will take place on and off campus, as well as your reactions to the opportunities — or lack of them — in the creative and performing arts in general. You are also welcome to criticize any material which appears in this column.

Write care of HURRY UP PLEASE IT'S TIME, 143 North River Road, City, or deliver written material to me in person. One thing I must stress, however, is that this page is open to all students and faculty. I do not intend to make it simply a private reflection of my own thoughts, nor to restrict it to the esoteric debates of a privileged few. However if your creative thoughts, critical comments, and bulletin notices are not written down on paper and DELIVERED to me, this will happen.

Union of the weakest develops strength
 Not wisdom. Can all men, together, avenge
 One of the leaves that have fallen in autumn?
 But the wise man avenges by building his city
 in snow.

MIXED MEDIA

Confederation Art Gallery Director Moncrieff Williamson announced this week the Gallery will be the scene for a "happening" sometime in February. Plans are now underway for the happening, and indications are it will be similar to the environmental experiments many other art galleries and universities are sponsoring throughout Canada this year. Mr. Williamson, whose U.P.E.I. Art History course has grown from 8 students just three years ago, to almost 50 now, said the Gallery should be made available to university students in this informal way more often. "It especially would be interesting", he said, "to see what our music students have to offer in relation to the Art students of Holland College".

Mr. Williamson has already proved successful the informal use of the Art Gallery environment with Tuesday night's poetry reading by John Robert Colombo, during which the audience was invited to sit on the carpet and relax. "In this way there was an intimate relationship with the poet and the audience", said Mr. Williamson, "and the success of the venture leads me to believe we should do this more often."

U.P.E.I. FILM SOCIETY

Finally in Prince Edward Island we have a University Film Society. No more will students be restricted to the Confederation Centre Film Society's one foreign film a month. No longer must we put up with the F-grade Hollywood puke the Capitol Theatre throws at us so often. No longer do we have to witness the kind of films which exist, in the first place, only because the name of a particular star carries a certain amount of prestige.

As students we can feel proud for what we have accomplished: the UPEI Film Society was conceived by students and totally financed by students. For this reason non-students will be charged an admission of one dollar and students will be let in free. All other students 50c.

The only exception will be a special week-end of films November 21-23, where the general public will be charged an admission of \$2.00 and students will be admitted at half-price. The gate returns will

The Puerto Rican Goddess Thinks She's Alone as
 She Rubs Her Thighs Beneath my window.....

(Let me cream all over your feathery down
 your feathery down all fuzzy and brown)

Take off your pants! Take off your pants!

The British are

Coming Take off

Your pants let me

Grind your nipples and suck out the blood

suck out the blood and swallow it down let me

Charge and bombard with my throbbing

Hot tyrant

Until your belly becomes a

Fire hydrant let me

Grind and scrape til I hollow

Your spine let me

Ram and scream till my hydrant goes nuts

All creaming and squirting and jerking insant

Pumping the juice till it blows in your gusts

To the ends of your flesh

To the ends

Of

Your veins.



You lie there

your full tummy touching mine
 like a feather.

You are a waterfall.

Your belly
 is bubbling.

I am an icicle.

My body is
 breaking.

Your body
 is boiling.

Why are you shivering?

—Ramon Fernandez

will be used to pay rental on the program, a series of 26 films from around the world distributed by Universal City Studios. The series, called **The Kinetic Art**, has been playing successfully to packed houses at universities across Canada. The complete details on **The Kinetic Art** program will be in next week's **Cadre**. Be watching for it.

Starting the second Sunday in January, there will be a series of regular feature-length films and shorts every Sunday throughout January, February, and March. Again, all UPEI students will be admitted free of charge.

The UPEI Film Society will open its season this Sunday, November 9th, at 9:00 p.m. in the Duffy Amphitheatre, Malpeque Campus, with a big double bill — SIX films by the winners of the 1969 Canadian Student Film Festival — plus — THREE films by Richard Bartlett, most controversial student film-maker in the United States today. IN ADDITION to this, Ronald Blumer, Montreal film columnist for **Take One** magazine, has agreed to make a special trip to the Island November 9th to open the program. Admission is free for UPEI students, 50c for all other students, and one dollar for all non-students. (It might be a good idea when you come Sunday night to bring some kind of proof that you are a student, just in case you are asked.) These are the films:

...Best Films of the First Canadian Student Film...
Festival

—Best Animated Film: **SCREAM OF A BUTTERFLY**, by James Charles Anderson, of York University, Toronto.

—Best Experimental Film: **AMANA**, by Gilles Fortin, Canadian student of the University of Iowa.

—Best Documentary Film: **CAB 16**, by Rick Hancox, of the University of Prince Edward Island.

—Best Dramatic Film: **THE WIND-UP**, by Ronald Blumer, of McGill University.

—Also by Mr. Blumer: **FREEDOM**, made while he was attending Boston University.

—Also by Mr. Hancox: **ROSE**, made last year at Prince of Wales College.

Three Films by Richard Bartlett

—**THEY DONE HER IN** (1967) A satirical look at middle-class society. A dramatic comedy of Vivian, a tormented teen, and how her parents do her in.

First Prize, Wellesley Film Festival, 1968.

—**A QUESTION OF COLOR** (1968) A film using colour esthetically and as a racial comment.

First Prize, Student Film Category, Oberhausen Film Festival, 1968.

Second Prize, U.S. National Student Film Festival, 1968.

—**BITTER GRAPES** (1969) with "Bitter Grapes" **Film Quarterly** called Bartlett "a more radical experimenter than Bergman". America's Official Entry in the Oberhausen Film Festival.

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