

Big Bird makes a movie

"SESAME STREET PRESENTS: FOLLOW THAT BIRD," a motion picture described as a comedy adventure with music, is in production here for 1985 theatrical release.

It is the first film adaptation of the world famous children's television series which has been seen weekdays and weekends for the past 15 years on the CBC network.

The series, which has won 22 Emmys, enjoys the largest audience of any children's TV program with viewers in 11 million households.

Its following is not limited to children. A.C. Nielsen studies report viewers in more than 2 million homes without any children. Overseas, tens of millions of youngsters and their parents watch the program in 70 countries.

"SESAME STREET PRESENTS: FOLLOW THAT

BIRD" is being produced under license from the Children's Television Workshop, creators of the TV series. World-wide distribution arrangements will be announced later in the year, according to Al Hyslop, CTW Production Vice-President and the Workshop's co-ordinating executive.

The film stars the entire cast of "Sesame Street," including both live and Muppet characters. Top billing goes to Carol Spinney, as both Big Bird and Oscar, as well as to Jim Henson, and Frank Oz, who play a number of the best known "Sesame Street" Muppets they have created, including Ernie, Bert, and Cookie Monster.

The plot revolves around Big Bird, who is persuaded to leave "Sesame Street" and go to live with a family of

Dodo birds. But he has second thoughts and decides to run away, back to "Sesame Street," not realizing that it is a thousand miles from the Dodo's. When his "Sesame Street" friends find he has disappeared they set out on a cross-country search for Big Bird.

The ensuing comic chase is enlivened by nine original songs.

The Producer is Tony Garnett, veteran BBC Senior Producer with more than 35 television and feature films to his credit. He has written, directed or produced five theatrical features released in Europe, two of which won Prix Italia awards. The script was written by Tony Geiss and Judy Freudberg, both of whom are Emmy-award winning writers on the "Sesame Street" TV series. Ken Kwapis is making his debut as a motion picture director.

Public Sector Employees offer bursaries

The Prince Edward Island Union of Public Sector Employees is once again offering a number of \$500 bursaries for full-time students in post-secondary institutions. The union represents 3,300 workers employed by the provincial government, Holland, College, P.E.I. Addiction Services and the P.E.I. Grain Elevators Corporation.

The bursaries are available to union members or dependents of union members. Dependents of retired union members are also eligible, as are union members who have maintained their membership

while on a re-employment list.

Up to four of the \$500 bursaries are available for students attending U.P.E.I. The union's education committee will base its recommendations on three factors: financial need, academic ability and union involvement. The bursaries are for use in the second semester. Students must indicate an intention to be enrolled as full-time students during the second semester in order to qualify.

Bursary application forms are available from Dawha

Noonan at Student Services. They must be returned to the union office by Thursday, November 1. All applications, except for those from mature students, must contain a transcript of the student's latest set of marks.

The union office is located on the corner of University Avenue and Enman Crescent. The mailing address is P.O. Box 1116, Charlottetown, C1A 7M8. Any questions concerning the bursaries should be directed to Ron Kelly at 892-5335.

Calendar

Friday, October 12: Open Faculty Seminar at 3:30 in the Faculty Lounge of Main Building. John Crossley of the Department of Political Studies talks on "Self-Government for Canadian Indians". All welcome, happy hour from 4:30 to 6 p.m.

Saturday, October 13: In field hockey, Panthers play at Mt. A. at 1 p.m.

Saturday, October 13: The Great Netted Gem Cover-Up Contest. Paint a mural on the Vet College Wall from 9 to 4 and you could win a fifty dollar prize. More details somewhere in this issue.

Saturday, October 13: Soccer Panthers host Memorial at 2 on MacAdam Field.

Sunday, October 14: Soccer play against Memorial again at 2 p.m.

Sunday, October 14: Student Union Council meeting 7:30 in Room 210, Kelley Building. All welcome.

Monday, October 15: Netted Gem staff meeting at 6 p.m. on fourth floor Main. Our arrows are still up, recruits!

20/20

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Senior KGB agent Igor Sonovabitch trains a rookie in the fine art of booby trapping a young rabbit for its secret mission into a Nato-bloc nation. Yet another example of how the Soviets have regressed to using animals to do their dirty work for them.

Alix Kreap continued from page 7

"Speaking of going, did you hear about the man who decided to travel by foot but decided to convert to metric?"

"Argh!" screamed the Wot Monster. Alix Kreap's puns were lethal, fer sure.

"Anyway, I had a dog. His bark wasn't bigger than his bite until he got braces."

"Ga-ah-akkk!" The Wot Monster was in, like, total agony, fer sure.

"Really, though, I have to axe you wand question."

Like, gag me with a spoon, like, what the Wot monster said is, like, too heavy to put in print, like, fer sure! **Totally!**

"Are you trying to see defeat? Or are you trying to touch your toes?"

The Wot Monster instantly died. Alix looked around. The

Froshling were in piles, moaning in pain. Pun fallout was a side effect he hadn't counted on. In fact, he couldn't count.

So, Alix Kreap left whistling "Paranoid". His adventures were far from over, fer sure!

The moral of this story is: **THE PUN IS MIGHTIER THAN THE SWORD.** Just ask any 98-pound (well, 125-pound) weakling.